

# Basic Report

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**Title:** Headrest  
(mutsago)

**Date:** early 20th century

**Primary Maker:** Central or  
Southern Shona artist

**Medium:** Wood

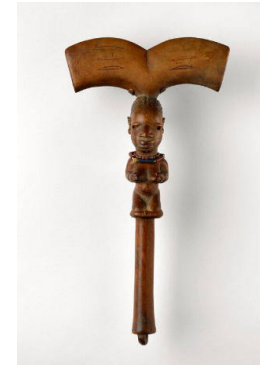


**Title:** Bird Trophy  
(Kpono)

**Date:** 20th century

**Primary Maker:** Artist  
Unknown

**Medium:** Wood



**Title:** Shango Dance  
Staff (osé Sàngó)

**Date:** 20th century

**Primary Maker:** Yorùbá  
artist

**Medium:** Wood, beads, and  
string



**Title:** Bwami Society  
Figure (igingá)

**Date:** early 20th century  
(before 1930s)

**Primary Maker:** Lega artist

**Medium:** Ivory



**Title:** Maiden Spirit  
Mask (kpelié)

**Date:** early-mid 20th  
century

**Primary Maker:** Senufo  
artist

**Medium:** Wood



**Title:** Hunter's Whistle

**Date:** early-mid 20th  
century

**Primary Maker:** Chokwe  
artist

**Medium:** Wood



**Title:** Gong Striker (lawle)  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and string



**Title:** Prestige Vessel (kuduo)  
**Date:** 19th century  
**Primary Maker:** Asante artist  
**Medium:** Brass



**Title:** Warrior Mask (Bugle)  
**Date:** 19th or early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and metal



**Title:** Face Mask (Mbuya Muyombo)  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, paint, and cloth



**Title:** Foreign Warrior Mask (Samana)  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and metal



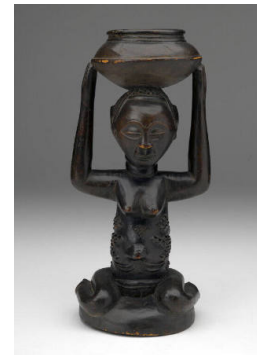
**Title:** Animal Spirit Headdress (Mkpe)  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, paint, and mirrors



**Title:** Shrine Figure (Mbëlëkët, Ėlëk, a-Tshol, or Ñach)  
**Date:** 19th or 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Crest Mask (ci-wara kun)  
**Date:** early-mid 20th century  
**Primary Maker:** Bamana artist  
**Medium:** Wood, beads, string, and metal



**Title:** Female Figure with Bowl (mboko)  
**Date:** early-mid 20th century  
**Primary Maker:** Luba artist  
**Medium:** Wood



**Title:** Reliquary Guardian Figure (mbulu ngulu)  
**Date:** 20th century  
**Primary Maker:** Kota artist  
**Medium:** Wood and brass



**Title:** Fertility Figure (akua'ba)  
**Date:** 20th century  
**Primary Maker:** Asante artist  
**Medium:** Wood, beads, and string



**Title:** Handheld Clapper with Bird of Prophecy (ahianmwun-oro)  
**Date:** 19th century  
**Primary Maker:** Edo artist  
**Medium:** Cast copper alloy



**Title:** Helmet Mask (kponyugu)  
**Date:** early-mid 20th century  
**Primary Maker:** Senufo artist  
**Medium:** Wood



**Title:** Sande Society Helmet Mask (sowei)  
**Date:** mid-20th century  
**Primary Maker:** Sewa Mende artist  
**Medium:** Wood, aluminum sheeting, and nails



**Title:** Cosmetic Box (ngedi mu ntey)  
**Date:** early-mid 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Wood, tacks, and camwood (tukula)



**Title:** Door Lock (Konbalabala)  
**Date:** 20th century  
**Primary Maker:** Bamana artist  
**Medium:** Wood and metal



**Title:** Ekpo Society Mask (Mfon Ekpo)  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and paint



**Title:** Poros Society Mask (gela)  
**Date:** 1930s-1940s  
**Primary Maker:** Bassa artist  
**Medium:** Wood



**Title:** Ekpo Society Mask (Mfon Ekpo)  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Ekpo Society Mask (Idiok Ekpo)  
**Date:** late 19th–early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, paint, and kaolin



**Title:** Mask (Ogbodo)  
**Date:** early–mid 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Anklet for the Ógbóni Association (saworo)  
**Date:** Late 17th century  
**Primary Maker:** Yorùbá artist  
**Medium:** Cast copper alloy



**Title:** Anklet for the Ógbóni Association (saworo)  
**Date:** Late 18th century  
**Primary Maker:** Yorùbá artist  
**Medium:** Cast copper alloy



**Title:** Staff (Kibango)  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood





**Title:** Diviner's Slit-Drum (mukoku ngoombu)  
**Date:** late 19th century to early 20th century  
**Primary Maker:** Yaka or Suku artist  
**Medium:** Wood and string



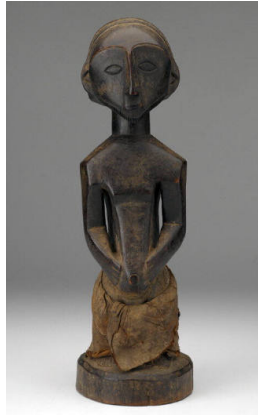
**Title:** Janus-Faced Spear Staff  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and metal (not original)



**Title:** Face Mask (Mbuya)  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, paint, and cloth



**Title:** Bwom or Bongo Helmet Mask  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, fiber, and tukula powder



**Title:** Ancestor Figure (singiti)  
**Date:** early-mid 20th century  
**Primary Maker:** Hemba artist  
**Medium:** Wood and cloth



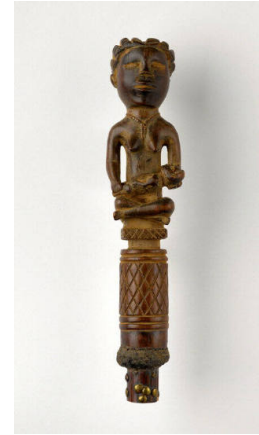
**Title:** Helmet Mask (epa or elefon)  
**Date:** late 19th or early 20th century  
**Primary Maker:** Yorùbá artist  
**Medium:** Wood, metal, beads, string, and pigment



**Title:** Staff with Male Figure Finial (mvwala)  
**Date:** early-mid 20th century  
**Primary Maker:** Kongo artist  
**Medium:** Wood



**Title:** Pestle  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



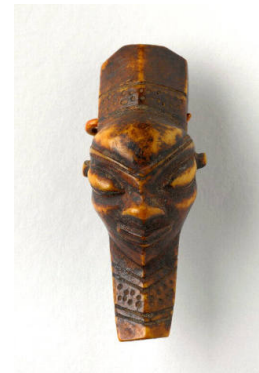
**Title:** Mother and Child Staff Finial (mvwala)  
**Date:** late 19th-early 20th Century  
**Primary Maker:** Kongo artist  
**Medium:** Wood, brass tacks, and accumulation of resinous materials



**Title:** Mask (mbuya)  
**Date:** 20th century  
**Primary Maker:** Western Pende artist  
**Medium:** Wood, paint, and cloth



**Title:** Pendant Mask (ikhoko)  
**Date:** 20th century  
**Primary Maker:** Western Pende artist  
**Medium:** Ivory



**Title:** Pendant Mask (ikhoko)  
**Date:** 20th century  
**Primary Maker:** Western Pende artist  
**Medium:** Ivory



**Title:** Beaded Crown (adé)  
**Date:** 20th century  
**Primary Maker:** Yorùbá artist  
**Medium:** Glass beads, cloth, and thread basketry



**Title:** Lid of a Ceremonial Vessel (awa ota Eyinle)  
**Date:** late 19th–early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Terracotta and indigo pigment



**Title:** Male Figure (mukuya)  
**Date:** 20th century  
**Primary Maker:** Bembe artist  
**Medium:** Wood and porcelain



**Title:** Female Figure (bimbi)  
**Date:** 20th century  
**Primary Maker:** Bembe artist  
**Medium:** Wood and porcelain



**Title:** Divination Dance Rattle (munyanga)  
**Date:** 20th century  
**Primary Maker:** Luba or Hemba artist  
**Medium:** Wood, gourd, seeds, feathers, and string



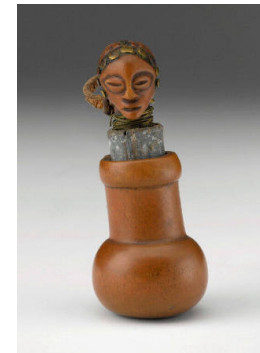
**Title:** Cup  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and metal tacks



**Title:** Sawfish Helmet Mask (oki)  
**Date:** early–mid 20th century  
**Primary Maker:** Niger River Delta Region artist  
**Medium:** Wood, mirrors, nails, paint, and pigment



**Title:** Twin Figures (èrè ìbejì)  
**Date:** late 19th or early 20th century  
**Primary Maker:** Yorùbá artist  
**Medium:** Wood, beads, string, and camwood powder paste



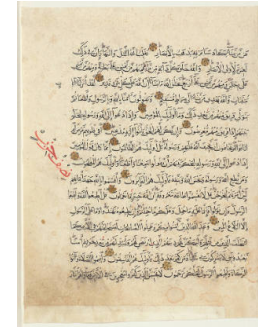
**Title:** Snuff Mortar and Container (tesa ya makanya)  
**Date:** early–mid 20th century  
**Primary Maker:** Chokwe artist  
**Medium:** Wood, brass, lead, and leather



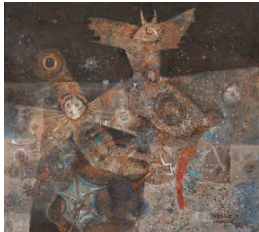
**Title:** Crest Masks (ci-waraw kun)  
**Date:** early-mid 20th century  
**Primary Maker:** Bamana artist  
**Medium:** Wood, string, and metal



**Title:** Protective Figure (nkisi or nkisi nduda)  
**Date:** late 19th century  
**Primary Maker:** Kongo artist  
**Medium:** Wood, metal, mirror, raffia, feathers, and organic material



**Title:** Leaf from a Koran  
**Date:** 1122  
**Primary Maker:** Mohammed ibn Kuzel Al Iswai  
**Medium:** Manuscript on paper



**Title:** Night Flight of Dread and Delight  
**Date:** 1964  
**Primary Maker:** Skunder (Alexander) Boghossian  
**Medium:** Oil on canvas with collage



**Title:** Mask  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, paint



**Title:** Marimba  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, reed, cord, and gourds



**Title:** Drum and stick  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and leather



**Title:** Bearded Rider (pomdo or nomoli)  
**Date:** before 1550  
**Primary Maker:** Kissi or Mende artist  
**Medium:** Soapstone (also known as steatite)



**Title:** Male Figure (pomdo or nomoli)  
**Date:** before 1550  
**Primary Maker:** Kissi or Mende artist  
**Medium:** Soapstone (also known as steatite)





**Title:** Ceremonial Dish in the Form of a Rooster  
**Date:** 20th century  
**Primary Maker:** Yorùbá artist  
**Medium:** Wood and paint



**Title:** Horned Crest Mask  
**Date:** 20th century  
**Primary Maker:** Ejagham artist  
**Medium:** Wood, animal skin, metal, and paint



**Title:** Bush Buffalo Mask  
**Date:** 20th century  
**Primary Maker:** Bwa artist  
**Medium:** Wood, paint, and string



**Title:** Crest Mask (ciwara kun)  
**Date:** early-mid 20th century  
**Primary Maker:** Bamana artist  
**Medium:** Wood, beads, string, and metal



**Title:** Antelope Mask (Walu)  
**Date:** early-mid 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and paint



**Title:** Altar to the Hand (ikegobo)  
**Date:** before 1897  
**Primary Maker:** Edo artist  
**Medium:** Wood and kaolin



**Title:** Musical instrument (Wasamba)  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, gourd, and fiber



**Title:** Crossbolt for a door  
**Date:** probably 18th–19th century  
**Primary Maker:** Bamana artist  
**Medium:** Wood, incised, stamped; metal



**Title:** Bird Masquerade or Marionette Head (kono)  
**Date:** early-mid 20th century  
**Primary Maker:** Mande artist  
**Medium:** Wood, pigment, and fiber





**Title:** Twin figure (Ibeji)  
**Primary Maker:** Artist  
Unknown  
**Medium:** Wood



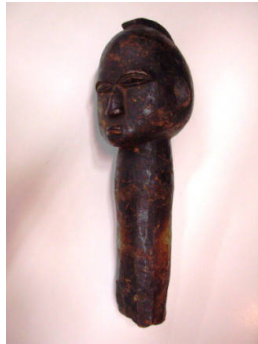
**Title:** Helmet (?) mask  
**Primary Maker:** Artist  
Unknown  
**Medium:** Wood and pigment with encrustation



**Title:** Altar Bell (erowo)  
**Date:** 19th century  
**Primary Maker:** Edo artist  
**Medium:** Cast copper alloy and silver



**Title:** Female Tutelary Shrine Figure  
**Date:** 20th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Wood



**Title:** Staff Finial or Divination Head  
**Date:** early 20th century  
**Primary Maker:** Lobi artist  
**Medium:** Wood with traces of pigment and encrustations



**Title:** Crest Mask, Antelope (zazaigo)  
**Date:** early-mid 20th century  
**Primary Maker:** Mossi artist  
**Medium:** Wood, cloth, cotton cord, paint, and pigment



**Title:** Weights for Measuring Gold Dust (mrammuo)  
**Date:** circa 1400–1700 (or possibly 1900)  
**Primary Maker:** Akan artists  
**Medium:** Brass



**Title:** Antelope Headcrest (Zazaigo)  
**Primary Maker:** Artist  
Unknown  
**Medium:** Wood, string, cloth, hair, and pigment



**Title:** Pendant: Leopard with prey  
**Date:** early 20th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Brass



**Title:** Double-Faced Mask  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, animal skin, human hair, and cane basketry



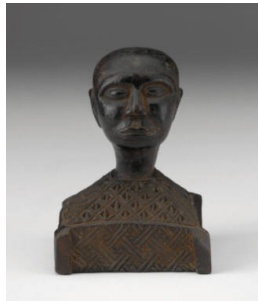
**Title:** Finial with Leopard  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Bwami Society Mask (lukungu)  
**Date:** early 20th century (before 1930s)  
**Primary Maker:** Lega artist  
**Medium:** Ivory



**Title:** Mmanwu Ceremony Headcrest  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, cloth, nails, and paint



**Title:** Head of a Man  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Mask  
**Primary Maker:** Artist Unknown  
**Medium:** Wood and pigment



**Title:** Ceremonial Dance Baton or Paddle  
**Date:** 20th century  
**Primary Maker:** Nigerian artist  
**Medium:** Wood, animal skin, and nails



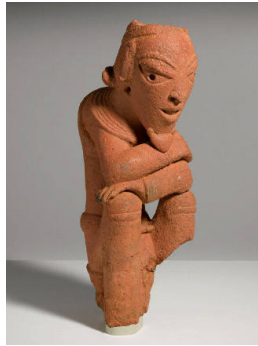
**Title:** Egungun Masquerade Costume  
**Date:** 20th century  
**Primary Maker:** Yorùbá artists  
**Medium:** Cloth, wood, beads, coins, cowrie shells, and sequins



**Title:** Egúngún Masquerade Ensemble  
**Date:** 20th century  
**Primary Maker:** Yorùbá artists  
**Medium:** Cloth, wood, coins, cowrie shells, claw, and yarn



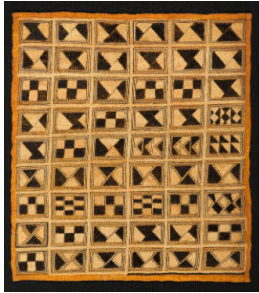
**Title:** Egungun  
**Masquerade Costume**  
**Date:** circa 1930–1950  
**Primary Maker:** Yorùbá  
artist  
**Medium:** Cloth, wood, and  
buttons



**Title:** Seated Male  
**Figure**  
**Date:** circa 600  
**Primary Maker:** Ancient  
Inland Niger Delta artist  
**Medium:** Terracotta



**Title:** Cut-Pile  
**Embroidery Panel**  
**Date:** 20th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Raffia and  
pigment



**Title:** Cut-Pile  
**Embroidery Panel**  
**Date:** 20th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Raffia and  
pigment



**Title:** Display Cloth  
**(bwiim)**  
**Date:** 20th century  
**Primary Maker:** Shoowa  
artist  
**Medium:** Raffia and  
pigment



**Title:** Display Cloth  
**(bwiim)**  
**Date:** 20th century  
**Primary Maker:** Shoowa  
artist  
**Medium:** Raffia and  
pigment



**Title:** Cut-Pile  
**Embroidery Panel**  
**Date:** 20th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Raffia and  
pigment



**Title:** Display Cloth  
**(bwiim)**  
**Date:** 20th century  
**Primary Maker:** Shoowa  
artist  
**Medium:** Raffia and  
pigment



**Title:** Double Panel of  
**Cut-Pile Embroidery**  
**Date:** 20th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Raffia and  
pigment





**Title:** Woman's Embroidered Overskirt  
**Date:** late 19th-early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Raffia pile cloth



**Title:** Fragmentary Central Panel from a Woman's Embroidered Overskirt  
**Date:** 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Raffia pile cloth



**Title:** Camel Bell  
**Date:** Probably 18th to 19th century  
**Primary Maker:** Moroccan artist (Marrakesh)  
**Medium:** Bronze



**Title:** Porte Qur'an Necklace (xersi?)  
**Date:** 19th century or earlier  
**Primary Maker:** North Somali artist  
**Medium:** Amber and silver



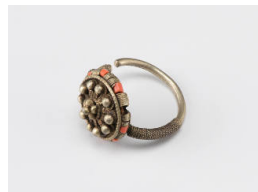
**Title:** Necklace and porte Koran  
**Date:** 19th century or earlier  
**Primary Maker:** Unknown  
**Medium:** Amber and silver



**Title:** Necklace and porte Koran  
**Date:** 19th century or earlier  
**Primary Maker:** Unknown  
**Medium:** Silver and amber



**Title:** Ankle Bracelet with Bells  
**Date:** 19th century or earlier  
**Primary Maker:** Somali artist  
**Medium:** Metal



**Title:** Earring  
**Date:** 19th century or earlier  
**Primary Maker:** North African artist  
**Medium:** Silver and coral



**Title:** Circle and porte Koran bead necklace  
**Date:** 19th century or earlier  
**Primary Maker:** Unknown  
**Medium:** Silver



**Title: Necklace and porte Koran**

**Date:** 19th century or earlier

**Primary Maker:** Unknown

**Medium:** Silver, semi-precious stones, and beads



**Title: Perfume bottle and cover**

**Date:** Antique (?), perhaps 19th century

**Primary Maker:** Unknown

**Medium:** Metal with gold wash



**Title: Wide Arm Bracelet**

**Date:** likely 19th century

**Primary Maker:** North African artist

**Medium:** Silver



**Title: Leopard Hip Pendant**

**Date:** circa 18th century

**Primary Maker:** Edo artist

**Medium:** Cast brass and copper inlay



**Title: Water Vessel with Lizards (kuh mendzo)**

**Date:** circa 1950

**Primary Maker:** Babessi artist

**Medium:** Earthenware



**Title: Palm Wine Vessel with Figures and Cowrie Shells (kuh mendu)**

**Date:** circa 1975

**Primary Maker:** Babessi artist

**Medium:** Earthenware





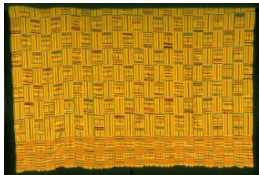
**Title:** Orisa Oko Staff (òpá òrìsà oko)  
**Date:** early 20th century  
**Primary Maker:** Yorùbá artist  
**Medium:** Iron and wood



**Title:** Beaded Sheath for an òrìsà oko Staff  
**Date:** probably early 20th Century  
**Primary Maker:** Yorùbá artist  
**Medium:** Cloth and glass beads



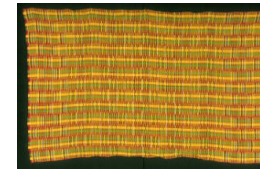
**Title:** Man's Cloth in the Asa Saa Wa ("Assemblage") Pattern (kente)  
**Date:** circa 1900  
**Primary Maker:** Dzugale Magala Enterprise, Accra, Ghana  
**Medium:** Silk



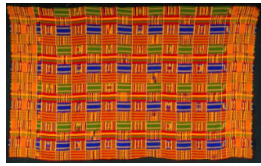
**Title:** Man's Cloth in the Sika Fre Mogya ("Money Calls Blood") Pattern  
**Date:** circa 1920-1930  
**Primary Maker:** Artist Unknown  
**Medium:** Rayon



**Title:** Man's Cloth in the Oyokoman ("Royal Clan") Pattern  
**Date:** circa 1930-1940  
**Primary Maker:** Artist Unknown  
**Medium:** Rayon



**Title:** Set of Women's Cloths in the Oyokoman Adweneasa ("Royal Clan/My Skill Is Exhausted") Pattern  
**Date:** circa 1920-1930  
**Primary Maker:** Artist Unknown  
**Medium:** Rayon



**Title:** Queen Mother Cloth in the Mmaban ("Mixed" or "There are Many") Pattern

**Date:** circa 1930–1940

**Primary Maker:** Asante artist

**Medium:** Rayon



**Title:** Man's Cloth in the Darkoro Yesre ("Certainly One Day You Will Laugh") Pattern

**Date:** 2000

**Primary Maker:** Opanyin James Osei Kwaku Antobreh

**Medium:** Rayon



**Title:** Cloth Strip in the Oyokoman Adweneasa ("Royal Clan"/"My Skill Is Exhausted") Pattern

**Date:** 2000

**Primary Maker:** Samuel Cophie

**Medium:** Rayon (warp) and silk (weft)

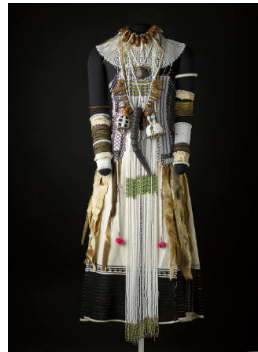


**Title:** Flag for Asafo Company No. 2 (frankaa)

**Date:** early 20th century (before 1957)

**Primary Maker:** Fante artists

**Medium:** Linen, cotton, and embroidery

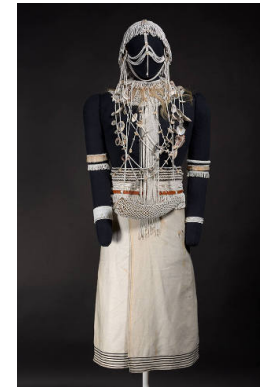


**Title:** Ensemble for a Female Diviner (igqirakazi)

**Date:** before 1966

**Primary Maker:** Xhosa artists

**Medium:** Cloth, glass beads, porcupine quills, roots, seeds, monkey skin, monkey fur, jackal fur, cow hair, goat skin, bushbuck horn, reedbuck horn, canine teeth, calabash, brass, copper, wood, and mother-of-pearl buttons



**Title:** Costume for a Diviner's Acolyte (umkhwetha)

**Date:** before 1966

**Primary Maker:** Xhosa artists

**Medium:** Cloth, glass beads, shells, goat skin, goat gallbladder, cowhide, cow horn, brass, plastic, leather, wood, mother-of-pearl buttons



**Title:** Woman's Hat (isicholo)

**Date:** 20th century

**Primary Maker:** Artist Unknown

**Medium:** Plant fiber, cloth, ochre pigment, fat

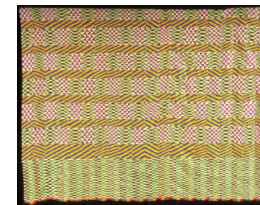


**Title:** Tripod Cooking Vessel

**Date:** 20th century

**Primary Maker:** Artist Unknown

**Medium:** Ceramic



**Title:** Untitled

**Date:** 2000

**Primary Maker:** Samuel Cophie

**Medium:** Rayon and silk



**Title: Masquerade Headdress**

**Date:** mid-20th century

**Primary Maker:** Bamileke artist

**Medium:** Felt, cloth, glass beads, and plant fiber basketry



**Title: Kuosi Society Masquerade Headdress**

**Date:** 20th century

**Primary Maker:** Bamileke artist

**Medium:** Tail feathers from the African gray parrot, cloth, and plant fiber basketry



**Title: Wedding Day Cape (Isikoti)**

**Date:** 1960s

**Primary Maker:** Artist Unknown

**Medium:** Cloth, glass beads, yarn, brass buttons



**Title: Man's Three-Piece Prestige Ensemble (agbada or dandogo)**

**Date:** before 1955

**Primary Maker:** Hausa or Yorùbá tailor

**Medium:** Handspun cotton threads and machine-loomed cotton



**Title: Veranda Post with Priestess of Oshun and Priest of Ogun**

**Date:** 1984

**Primary Maker:** Lamidi Olonade Fakeye

**Medium:** Iroko wood



**Title: Veranda Post with Priest of Shango and Bata Drummer**

**Date:** 1984

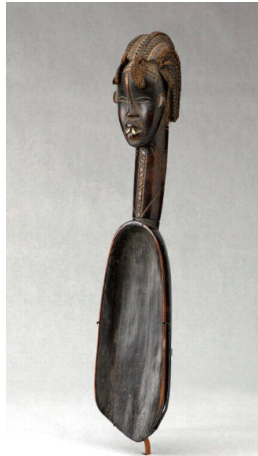
**Primary Maker:** Lamidi Olonade Fakeye

**Medium:** Iroko wood





**Title:** Veranda Post with Divination Priest (Babalawo) and Drummer  
**Date:** 1984  
**Primary Maker:** Lamidi Olonade Fakeye  
**Medium:** Iroko wood



**Title:** Feast Ladle (wakemia or wunkirmian)  
**Date:** early 20th century  
**Primary Maker:** Dan artist  
**Medium:** Wood, metal, and plant fiber



**Title:** Comb with Sankofa Bird and Crown  
**Date:** 20th century  
**Primary Maker:** Fante artist  
**Medium:** Wood



**Title:** Soul Washer's Pendant (akrafokonmu)  
**Date:** 20th century  
**Primary Maker:** Fante artist  
**Medium:** Gold alloy



**Title:** Comb with Hunter and Elephant, Sankofa Bird, and Knots  
**Date:** 20th century  
**Primary Maker:** Fante artist  
**Medium:** Wood



**Title:** Display Cloth (ndop)  
**Date:** mid 20th century  
**Primary Maker:** Bamum or Bamileke artist  
**Medium:** Handwoven cotton, industrial woven cotton, and indigo dye



**Title:** Linguist Staff with Leopard Finial (okyeame poma)  
**Date:** 20th century  
**Primary Maker:** Baule artist  
**Medium:** Wood, gold leaf, and cloth



**Title:** Man's Prestige Hat (ashetu)  
**Date:** 20th century  
**Primary Maker:** Bamileke artist  
**Medium:** Cotton and pigment



**Title:** Man's Prestige Hat (shüötu)  
**Date:** 20th century  
**Primary Maker:** Bamum artist  
**Medium:** Cotton, wood, and pigment



**Title:** Display Cloth (ndop)  
**Date:** 20th century  
**Primary Maker:** Bamum or Bamileke artist  
**Medium:** Hand-woven cotton and indigo



**Title:** Untitled  
**Date:** 2005  
**Primary Maker:** Zwelethu Mthethwa  
**Medium:** Gelatin-silver print



**Title:** Untitled #277  
**Date:** 1956–1957  
**Primary Maker:** Seydou Keïta  
**Medium:** Gelatin-silver print



**Title:** Untitled #336  
**Date:** 1952–1955  
**Primary Maker:** Seydou Keïta  
**Medium:** Gelatin silver print



**Title:** Song for Africa  
**Date:** 1990  
**Primary Maker:** Achamyelah Debela  
**Medium:** Cibachrome print from digital image



**Title:** Silence of Thought #2  
**Date:** 2003; printed 2008  
**Primary Maker:** Lalla Essaydi  
**Medium:** Chromogenic print mounted between Plexiglas and cintra





**Title:** No More Keeping my Feet on the Ground  
**Date:** 2007  
**Primary Maker:** Mustafa Maluka  
**Medium:** Oil and acrylic on canvas



**Title:** 9A Letters  
**Date:** 2005  
**Primary Maker:** Hazem el Mestikawy  
**Medium:** Recycled cardboard and paper; nine components



**Title:** Chief's Tunic (ngoum?)  
**Date:** mid-20th century  
**Primary Maker:** Babanki artist  
**Medium:** Porcupine quills and fibers



**Title:** Flag, Asafo Company (frankaa)  
**Date:** before 1957  
**Primary Maker:** Fante artist  
**Medium:** Linen, cotton, and embroidery



**Title:** Lines That Link Humanity  
**Date:** 2008  
**Primary Maker:** El Anatsui  
**Medium:** Discarded aluminum and copper wire



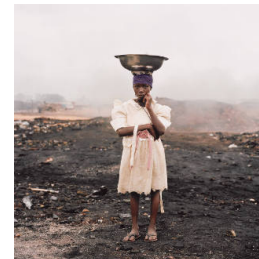
**Title:** Congregation  
**Date:** 2003–2008  
**Primary Maker:** Ledelle Moe  
**Medium:** Concrete, recycled motor oil, and steel bar



**Title:** Eleanor Hewitt  
**Date:** 2005  
**Primary Maker:** Yinka Shonibare CBE (RA)  
**Medium:** Lifesize fiberglass mannequin, Dutch wax-printed cotton, wood, and steel



**Title:** Palace Door (ilekun)  
**Date:** early 20th century  
**Primary Maker:** Olówè of Isè  
**Medium:** Iroko wood and traces of pigment



**Title:** Naasra Yeti, Agbogbloshie Market, Accra, Ghana  
**Date:** 2009  
**Primary Maker:** Pieter Hugo  
**Medium:** Digital chromogenic print on paper



**Title:** The Mask and Saint Series IV: (No. 15)  
**Date:** 2013  
**Primary Maker:** Marcia Kure  
**Medium:** Acrylic, ink, collage, kolanut pigment, pencil, and watercolor on paper



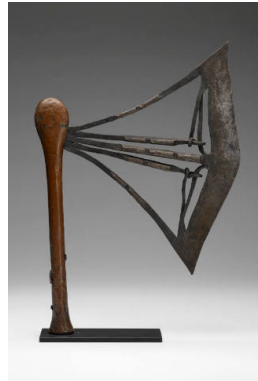
**Title:** Ceremonial Knife (mbulu or m'boutou)  
**Date:** late 19th-early 20th century  
**Primary Maker:** Ngala artist  
**Medium:** Iron, wood, and leather



**Title:** Untitled  
**Date:** 2005  
**Primary Maker:** Zwelethu Mthethwa  
**Medium:** Gelatin-silver print



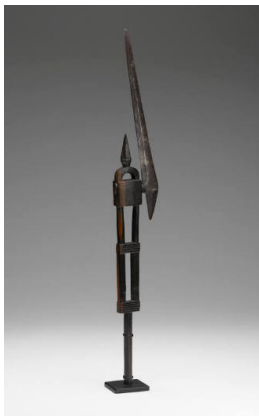
**Title:** Wind Sculpture II  
**Date:** 2013  
**Primary Maker:** Yinka Shonibare CBE (RA)  
**Medium:** Steel armature with hand-painted fiberglass resin cast



**Title:** Ceremonial Axe (kilonda)  
**Date:** early 20th century  
**Primary Maker:** Songye artist  
**Medium:** Iron, copper, and wood



**Title:** Ceremonial Adze  
**Date:** early 20th century  
**Primary Maker:** Songye artist  
**Medium:** Wood sheathed in copper and copper blade



**Title:** Status Axe (ndzhanga)  
**Date:** late 19th-early 20th century  
**Primary Maker:** Tsonga artist  
**Medium:** Wood (iron or zebra wood) and steel



**Title:** Elina 1  
**Date:** 2012  
**Primary Maker:** Jackie Nickerson  
**Medium:** Digital chromatic print



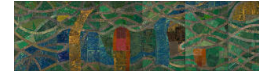
**Title:** Beaded Coronet (orikogbofo)  
**Date:** before 1898  
**Primary Maker:** Yorùbá artist  
**Medium:** Glass beads, cloth, thread, and basketry



**Title:** Untitled  
**Date:** 2013  
**Primary Maker:** Kay Hassan  
**Medium:** Paper construction



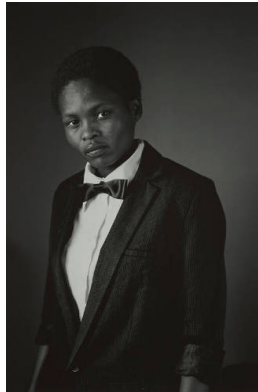
**Title:** Face Mask  
(nyaka?)  
**Date:** mid-late 20th century  
**Primary Maker:** Ha artist  
**Medium:** Glass beads,  
fiber, feathers, and thread



**Title:** Tightrope 9  
**Date:** 2009-2014  
**Primary Maker:** Elias Sime  
**Medium:** Reclaimed  
electronic components on  
panel



**Title:** Bongiwe "Twana"  
Kunene, Kwanele  
South, Katlehong,  
Johannesburg  
**Date:** 2012; printed 2014  
**Primary Maker:** Zanele  
Muholi  
**Medium:** Gelatin-silver print



**Title:** Amanda  
Mapuma, Vredehoek,  
Cape Town, 2011  
**Date:** 2011, printed 2014  
**Primary Maker:** Zanele  
Muholi  
**Medium:** Gelatin-silver print



**Title:** Mbali Zulu,  
KwaThema, Springs,  
Johannesburg, 2010  
**Date:** 2010, printed 2014  
**Primary Maker:** Zanele  
Muholi  
**Medium:** Gelatin-silver print



**Title:** Escape I  
**Date:** 1999  
**Primary Maker:** Viyé Diba  
**Medium:** Paint, sand, wood,  
sawdust, metal, cotton  
strip-woven cloth



**Title:** New Bus  
Shelters, Laaiplek,  
South Africa  
**Date:** 2010, printed in 2016  
**Primary Maker:** Graeme  
Williams  
**Medium:** Archival digital  
print on Hahnemühle photo  
rag paper



**Title:** Dunes  
Encroaching on Sun  
Shelters at the Beach,  
Port Elizabeth, South  
Africa  
**Date:** 2010, printed 2016  
**Primary Maker:** Graeme  
Williams  
**Medium:** Archival digital  
print on Hahnemühle photo  
rag paper



**Title:** South African Broadcasting Corporation, Johannesburg  
**Date:** 2013, printed in 2016  
**Primary Maker:** Graeme Williams  
**Medium:** Archival digital print on Hahnemuhle photo rag paper



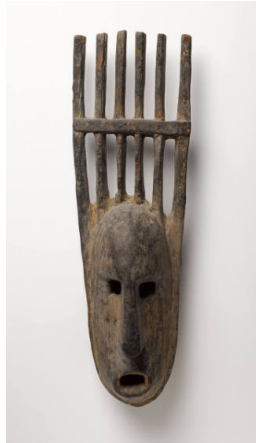
**Title:** Beer Vessel (ukhamba)  
**Date:** circa 1970–1980  
**Primary Maker:** Azolina MaMncube Ngema  
**Medium:** Burnished earthenware and candlewax



**Title:** Large Beer Vessel (iphangela)  
**Date:** 2006  
**Primary Maker:** Thandiwe MaBhengu Magwaza  
**Medium:** Burnished earthenware and shoe polish



**Title:** Granary Door  
**Date:** Early mid-20th century  
**Primary Maker:** Dogon artist  
**Medium:** Wood and iron



**Title:** Ntomo Facemask  
**Date:** Early to mid 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Headrest (xikhigelo)  
**Date:** circa 1875–1905  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Headrest (xikhigelo)  
**Date:** circa 1875–1905  
**Primary Maker:** Tsonga artist  
**Medium:** Wood and metal



**Title:** Snuff Container (ishungu)  
**Date:** 1875–1905  
**Primary Maker:** Artist Unknown  
**Medium:** Cattle horn, wood, copper or brass wire, and metal chain



**Title:** Ceremonial Belt (nkody mu-ikup)  
**Date:** mid-20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie shells, and beads





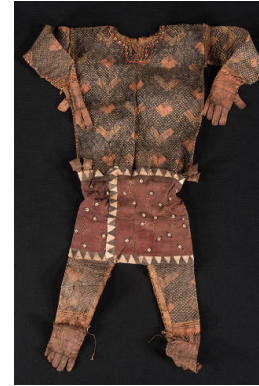
**Title: Lidded Box  
(ngadi utolo)**

**Date:** mid-20th century  
**Primary Maker:** Kuba artist  
**Medium:** Wood with traces  
of camwood (tukula)



**Title: Mask with Hood  
(ngadi mwaash)**

**Date:** mid-20th century  
**Primary Maker:** Kuba artist  
**Medium:** Wood, raffia,  
cowrie shells, beads, and  
pigment



**Title: Masquerade  
Costume**

**Date:** mid-20th century  
**Primary Maker:** Kuba artist  
**Medium:** Barkcloth, raffia,  
cowrie shells, beads, cloth,  
and pigment



**Title: Belt (nduun)**

**Date:** mid-20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie  
shells, and beads



**Title: Belt (nduun)**

**Date:** mid-20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie  
shells, and beads



**Title: Ceremonial Belt  
(nkody mu-ikup)**

**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie  
shells, and beads



**Title: Ceremonial Belt  
(nkody mu-ikup)**

**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie  
shells, and beads



**Title: Headband**

**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie  
shells, and beads



**Title: Bracelet  
(mipaang mipash)**

**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie  
shells, and beads





**Title:** Anklet (mabiim)  
**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie shells, and beads



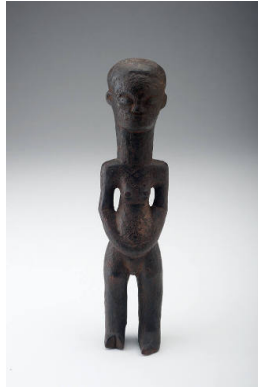
**Title:** Anklet (mabiim)  
**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie shells, and beads



**Title:** Belt Ornament  
**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie shells, beads, and tukula



**Title:** Mask (Ishene mala/Pwoom Itok)  
**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Wood and pigment



**Title:** Female Figure  
**Date:** mid-20th century  
**Primary Maker:** Tabwa, Lulua, or Kuba artist  
**Medium:** Wood with encrustations



**Title:** Funerary Block (mboongitool)  
**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Camwood (tukula)



**Title:** Design Cloth (bwiim)  
**Date:** mid-20th century  
**Primary Maker:** Shoowa artists  
**Medium:** Raffia and pigment



**Title:** Design Cloth (bwiim)  
**Date:** mid-20th century  
**Primary Maker:** Shoowa artists  
**Medium:** Raffia and pigment



**Title:** Design Cloth (bwiim)  
**Date:** mid-20th century  
**Primary Maker:** Shoowa artists  
**Medium:** Raffia and pigment



**Title: Design Cloth (bwiim)**

**Date:** mid-20th century

**Primary Maker:** Shoowa artists

**Medium:** Raffia and pigment



**Title: Design Cloth (bwiim)**

**Date:** mid-20th century

**Primary Maker:** Shoowa artists

**Medium:** Raffia and pigment

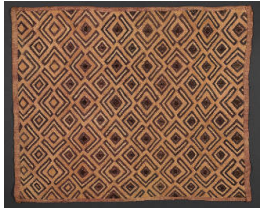


**Title: Design Cloth (bwiim)**

**Date:** mid-20th century

**Primary Maker:** Shoowa artists

**Medium:** Raffia and pigment



**Title: Design Cloth (bwiim)**

**Date:** mid-20th century

**Primary Maker:** Shoowa artists

**Medium:** Raffia and pigment



**Title: Woman's Overskirt (ncak)**

**Date:** mid-20th century

**Primary Maker:** Kuba artists

**Medium:** Raffia and pigment



**Title: Man's Ceremonial Skirt (mapel)**

**Date:** circa 1925–1975

**Primary Maker:** Bushoong artists

**Medium:** Raffia and pigment



**Title: Woman's Skirt (ncak)**

**Date:** mid-20th century

**Primary Maker:** Kuba artists

**Medium:** Raffia and pigment



**Title: Woman's Overskirt (ncak)**

**Date:** mid-20th century

**Primary Maker:** Kuba artists

**Medium:** Raffia and pigment



**Title: Door Lock (ta koguru)**

**Date:** mid-20th century

**Primary Maker:** Dogon artist

**Medium:** Wood and iron



**Title:** Bracelet  
(mipaang mipash)  
**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie shells, and beads



**Title:** Bracelet  
(mipaang mipash)  
**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie shells, and beads



**Title:** Anklet (mabiim)  
**Date:** 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Raffia, cowrie shells, and beads



**Title:** Bògòlanfini  
**Date:** 2017  
**Primary Maker:** Nakunté Diarra  
**Medium:** Hand-woven cloth and earthen dyes



**Title:** Bògòlanfini  
**Date:** 2017  
**Primary Maker:** Nakunté Diarra  
**Medium:** Hand-woven cloth and earthen dyes



**Title:** Bògòlanfini  
**Date:** 2017  
**Primary Maker:** Nakunté Diarra  
**Medium:** Hand-woven cloth and earthen dyes



**Title:** Brewing Vessel  
**Date:** Mid-late 20th century  
**Primary Maker:** Unknown  
**Medium:** Earthenware and stained slip



**Title:** Storage Vessel  
(mulondo)  
**Date:** Late 19th century  
**Primary Maker:** Songye artist  
**Medium:** Earthenware



**Title:** Beer Brewing and Storage Vessel  
**Date:** Mid-20th century  
**Primary Maker:** Unknown  
**Medium:** Earthenware and fiber cover



**Title:** Cassava  
Fermentation Vessel  
**Date:** Mid-late 20th century  
**Primary Maker:** Unknown  
**Medium:** Earthenware



**Title:** Beer Vessel  
**Date:** Mid-late 20th century  
**Primary Maker:** Unknown  
**Medium:** Earthenware and  
graphite



**Title:** Water or Beer  
Vessel (mbira)  
**Date:** Early-mid 20th  
century  
**Primary Maker:** Nyanja or  
Chewa artist  
**Medium:** Earthenware



**Title:** Brewing Vessel  
(imbiza)  
**Date:** Early-mid 20th  
century  
**Primary Maker:** Trifina  
Phumlaphi Gamede  
**Medium:** Earthenware



**Title:** Beer Vessel  
(ukhamba)  
**Date:** Early-mid 20th  
century  
**Primary Maker:** Unknown  
**Medium:** Earthenware



**Title:** Beer Vessel  
(ukhamba)  
**Date:** Early-mid 20th  
century  
**Primary Maker:** Siphiwe  
Nala  
**Medium:** Earthenware with  
wire and fiber repairs



**Title:** Water or Beer  
Vessel (uphiso)  
**Date:** Mid-late 20th century  
**Primary Maker:** Unknown  
**Medium:** Earthenware



**Title:** Water Vessel  
(chilongo chakumuto)  
**Date:** Mid-late 20th century  
**Primary Maker:** Makonde  
artist  
**Medium:** Earthenware and  
kaolin



**Title:** Beer Vessel  
(ukhamba)  
**Date:** Mid-late 20th century  
**Primary Maker:** Ziwe  
Mghozi  
**Medium:** Earthenware





**Title:** Apron worn by married women over isidwaba (utshodo)  
**Date:** 1950s or 1960s  
**Primary Maker:** Unknown  
**Medium:** Fabric, beads, and thread



**Title:** Married Woman's Headdress (isocholo)  
**Date:** Mid-20th Century  
**Primary Maker:** Unknown  
**Medium:** Fiber, fabric, metal studs, and ochre pigment



**Title:** Married Woman's Headdress (isocholo)  
**Date:** Mid-20th Century  
**Primary Maker:** Unknown  
**Medium:** Fiber, fabric, ochre pigment



**Title:** Married Woman's Headdress (isocholo)  
**Date:** Early-mid 20th century  
**Primary Maker:** Unknown  
**Medium:** Human hair, fiber, fabric, ochre pigment



**Title:** Wedding Day Cape (isikoti)  
**Date:** 1960s  
**Primary Maker:** Unknown  
**Medium:** Fabric, thread, and beads



**Title:** Beer Vessel Cover (imbenge)  
**Date:** Mid-late 20th century  
**Primary Maker:** Zulu artist  
**Medium:** Open weave telephone wire



**Title:** Beer Vessel Cover (imbenge)  
**Date:** Mid-late 20th century  
**Primary Maker:** Zulu artist  
**Medium:** Double weave telephone wire



**Title:** Beer Vessel Cover (imbenge)  
**Date:** mid-20th century (circa 1940s-1960s)  
**Primary Maker:** Zulu artist  
**Medium:** Fiber, glass beads, and metal studs



**Title:** Beer Sieve (ivovo)  
**Date:** Late 20th century  
**Primary Maker:** Unknown  
**Medium:** Woven grass fibers



**Title: Milk Gourd (enkukuri)**

**Date:** mid-late 20th century  
**Primary Maker:** Maasai artist  
**Medium:** Gourd, leather, beads, and thread



**Title: Leather Cape**

**Date:** 20th century  
**Primary Maker:** Maasai artist  
**Medium:** Leather, beads, and thread



**Title: Leather Cape**

**Date:** 20th century  
**Primary Maker:** Unknown  
**Medium:** Leather, beads, and thread



**Title: Skirt**

**Date:** 20th century  
**Primary Maker:** Iraqw artist  
**Medium:** Leather, beads, and thread



**Title: Basket (inkangara)**

**Date:** Late 20th century  
**Primary Maker:** Tutsi artist  
**Medium:** Woven plant fibers and dyes



**Title: Basket (agaseke)**

**Date:** Mid-late 20th century  
**Primary Maker:** Unknown  
**Medium:** Woven plant fibers and dye



**Title: Basket (agaseke)**  
**Date:** Mid-late 20th century  
**Primary Maker:** Unknown  
**Medium:** Woven plant fibers and dye



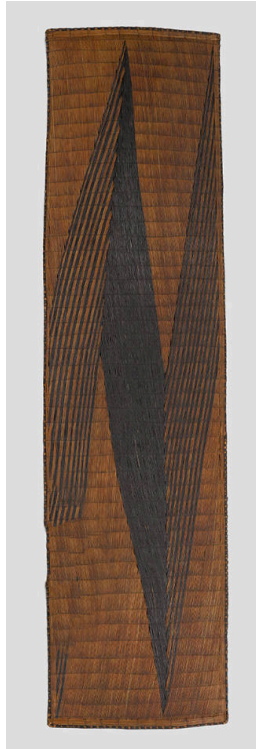
**Title: Basket (agaseke)**  
**Date:** Mid-late 20th century  
**Primary Maker:** Tutsi artist  
**Medium:** Woven plant fibers and dye



**Title: Screen (urusika)**  
**Date:** Mid-late 20th century  
**Primary Maker:** Unknown  
**Medium:** Woven plant fibers and dye



**Title:** Screen (Urusika)  
**Date:** Mid-late 20th century  
**Primary Maker:** Unknown  
**Medium:** Woven plant fibers and dye



**Title:** Screen (Urusika)  
**Date:** Mid-late 20th century  
**Primary Maker:** Tutsi artist  
**Medium:** Woven plant fibers and dye



**Title:** Beer Vessel (ukhamba)  
**Date:** Mid-late 20th century  
**Primary Maker:** Trifina Phumlaphi Gamede  
**Medium:** Earthenware



**Title:** Beer Vessel Cover (imbenge)  
**Date:** Early-mid 20th century (circa 1930s-1940s)  
**Primary Maker:** Unknown  
**Medium:** Woven grass fibers



**Title:** Pair of Torah Finials  
**Date:** 1842/43 [per inscription]  
**Primary Maker:** Unknown  
**Medium:** Silver



**Title:** Fertility Figure (akua'ba)  
**Date:** late 19th-early 20th Century  
**Primary Maker:** Asante artist  
**Medium:** Wood





**Title:** Hornbill Mask (gegon)  
**Date:** Early to mid-20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, feathers, red cloth, metal, and fiber



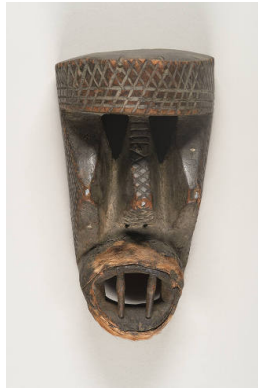
**Title:** Fire Prevention Mask (zakpei ge)  
**Date:** Late 19th Century  
**Primary Maker:** Dan artist  
**Medium:** Wood



**Title:** Standing Female Figure (minsereh)  
**Date:** circa 1935  
**Primary Maker:** Mende or Temne artist  
**Medium:** Wood and paint



**Title:** Ekpo Ntok Eyen Society Mask  
**Date:** Early to mid-20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Face Mask (kaogle)  
**Date:** Early to mid-20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, animal fur, and metal



**Title:** Standing Male Figure or Divination Object  
**Date:** Early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, articulated arms, abrus seeds, medicinal attachments, fiber wig, cloth, copper inset teeth, and encrustations



**Title:** Standing Female Figure  
**Date:** Early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Wood, fabric, cowrie shells, and metal (zinc, manganese, and iron)



**Title:** Side-blown Trumpet (ndolo maha bului)  
**Date:** Early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** Elephant ivory



**Title:** Side-blown Trumpet (ndolo maha bului)  
**Date:** Early 20th century  
**Primary Maker:** Mende artist  
**Medium:** Elephant ivory



**Title: Miniature Mask (ma go)**  
**Date:** Late 19th to early 20th century  
**Primary Maker:** Bassa artist  
**Medium:** Wood



**Title: Miniature Mask (ma go)**  
**Date:** Late 19th to early 20th century  
**Primary Maker:** Dan artist  
**Medium:** Wood



**Title: Miniature Mask (ma go)**  
**Date:** Late 19th to early 20th century  
**Primary Maker:** Bassa artist  
**Medium:** Wood



**Title: Miniature Mask (ma go)**  
**Date:** Late 19th to early 20th century  
**Primary Maker:** Dan artist  
**Medium:** Wood



**Title: Miniature Mask (ma go)**  
**Date:** Late 19th to early 20th century  
**Primary Maker:** Dan artist  
**Medium:** Wood, cloth, and cord



**Title: Small "Family" Mask**  
**Date:** Late 19th to early 20th century  
**Primary Maker:** Toma artist  
**Medium:** Wood



**Title: Small Mask (gela)**  
**Date:** Late 19th to 20th century  
**Primary Maker:** Bassa artist  
**Medium:** Wood



**Title: Small "Family" Mask**  
**Date:** Late 19th to early 20th century  
**Primary Maker:** Loma or Kpelle artist  
**Medium:** Wood, cloth, cord, and organic material



**Title: Sande Society Helmet Mask (sowei)**  
**Date:** circa 1950  
**Primary Maker:** Artist Unknown  
**Medium:** Wood



**Title:** Sande Society  
**Helmet Mask (sowei)**  
**Date:** early-mid 20th  
century (before 1974)  
**Primary Maker:** Artist  
Unknown  
**Medium:** Wood and metal



**Title:** Sande Society  
**Helmet Mask (sowei)**  
**Date:** 1969  
**Primary Maker:** Joseph  
Tham  
**Medium:** Wood



**Title:** Sande Society  
**Helmet Mask (sowei)**  
**Date:** early-mid 20th  
century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Wood



**Title:** Sande Society  
**Helmet Mask (sowei)**  
**Date:** circa 1970  
**Primary Maker:** Sogandi of  
Bongor Chiefdom  
**Medium:** Wood



**Title:** Sande Society  
**Helmet Mask (sowei)**  
**Date:** early-mid 20th  
century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Wood



**Title:** Sande Society  
**Helmet Mask (sowei)**  
**Date:** circa 1950  
**Primary Maker:** Mende  
artist  
**Medium:** Wood and raffia



**Title:** Male Figure  
**(nomoli)**  
**Date:** before 1550  
**Primary Maker:** Artist  
Unknown  
**Medium:** Soapstone (also  
known as steatite)



**Title:** Poro Society  
**Headdress (goboi)**  
**Date:** mid-20th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Raffia, cloth,  
thread, mirror, and animal  
hides



**Title:** Comic Mask  
**(gongoli)**  
**Date:** mid-20th century  
**Primary Maker:** Artist  
Unknown  
**Medium:** Wood, pigment,  
and raffia



**Title:** Comic Mask (gongoli)  
**Date:** mid-20th century  
**Primary Maker:** Mende artist  
**Medium:** Wood, pigment, and raffia



**Title:** Seated Figural Group  
**Date:** early 1970s  
**Primary Maker:** Foday Brima  
**Medium:** Wood and pigment



**Title:** Healing Scroll  
**Date:** 19th century  
**Primary Maker:** Ethiopian Orthodox artist  
**Medium:** Skin and ink



**Title:** Omabe Masquerade Ensemble with Face Mask and Fan  
**Date:** 1950s–1970s  
**Primary Maker:** Igbo artist  
**Medium:** Fabric: burlap, wood, and paint



**Title:** Caribbean Days  
**Date:** 2005  
**Primary Maker:** Wosene Worke Kosrof  
**Medium:** Acrylic on canvas



**Title:** Prism 5  
**Date:** 2013  
**Primary Maker:** Wim Botha  
**Medium:** Bronze and stainless steel



**Title:** Prism 7  
**Date:** 2014  
**Primary Maker:** Wim Botha  
**Medium:** Bronze and stainless steel



**Title:** Self-Portrait (SM 18)  
**Date:** 1973–1978, printed 2010  
**Primary Maker:** Samuel Fosso  
**Medium:** Gelatin-silver print on archival paper



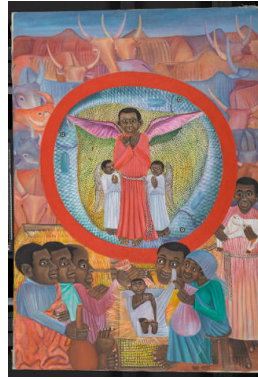
**Title:** Self-Portrait (SM 06)  
**Date:** 1973–1978, printed 2010  
**Primary Maker:** Samuel Fosso  
**Medium:** Gelatin-silver print on archival paper





**Title: Crucifixion Triptych**

**Date:** late 1940s-1950s  
**Primary Maker:** Coptic artist  
**Medium:** Tempera and gold leaf on wood panel



**Title: Birth of Jesus with Magi and Celestial Observers**

**Date:** 1997  
**Primary Maker:** Ancent Soi  
**Medium:** Oil on canvas



**Title: Kamba Village at Milking Time**

**Date:** 1996  
**Primary Maker:** Ancent Soi  
**Medium:** Oil on canvas



**Title: Man's Prestige Hat**

**Date:** Late 19th-20th century  
**Primary Maker:** Yamba artist  
**Medium:** Organic fibers, porcupine quills, and feathers



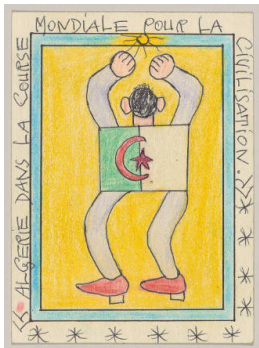
**Title: Man's Prestige or Dance Hat**

**Date:** 20th century  
**Primary Maker:** Bamileke artist  
**Medium:** Dyed feathers and raffia mesh



**Title: Man's Prestige Hat**

**Date:** 20th century  
**Primary Maker:** Bamum artist  
**Medium:** Yarn



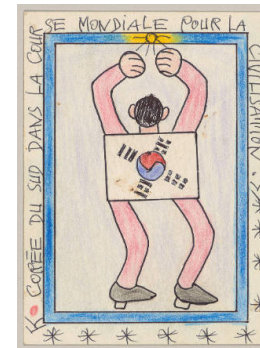
**Title: Algerie dans la course mondiale pour la civilisation (Algeria in the world race for civilization)**

**Date:** June 12, 2000  
**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)  
**Medium:** Ink and colored pencil on card stock



**Title: Botswana dans la course mondiale pour la civilisation (Botswana in the world race for civilization)**

**Date:** June 12, 2000  
**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)  
**Medium:** Ink and colored pencil on card stock



**Title: Coreé du Sud dans la course mondiale pour la civilisation (South Korea in the world race for civilization)**

**Date:** June 12, 2000  
**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)  
**Medium:** Ink and colored pencil on card stock



**Title:** Cuba dans la course mondiale pour la civilisation (Cuba in the world race for civilization)

**Date:** June 12, 2000

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock

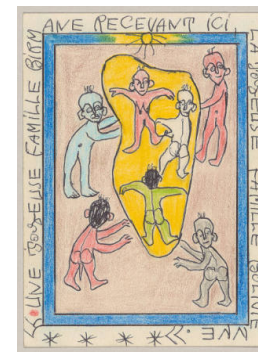


**Title:** République Démocratique du Congo dans la course mondiale pour la civilisation (Democratic Republic of the Congo in the world race for civilization)

**Date:** June 12, 2000

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock

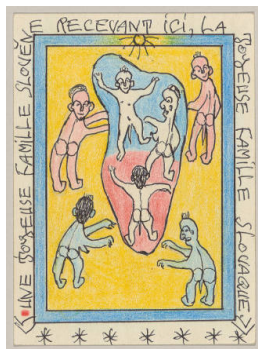


**Title:** Une joyeuse famille birmane recevant ici la joyeuse famille bolivienne (A joyous Burmese family welcoming here the joyous Bolivian family)

**Date:** November 3, 2007

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock

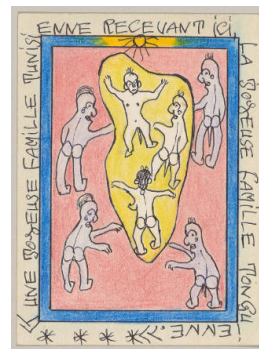


**Title:** Une joyeuse famille slovène recevant ici la joyeuse famille slovaque (A joyous Slovenian family welcoming here the joyous Slovakian family)

**Date:** November 3, 2007

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock

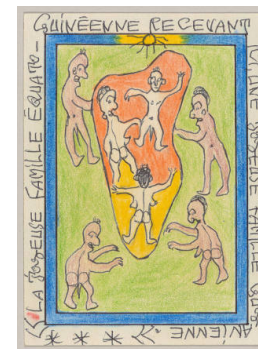


**Title:** Une joyeuse famille tunisienne recevant ici la joyeuse famille tonquienne (A joyous Tunisian family welcoming here the joyous Tongan family)

**Date:** November 3, 2007

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock



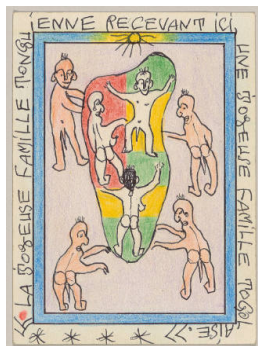
**Title:** Une joyeuse famille équato-guinéenne recevant ici la joyeuse famille guyanienne (A joyous Equatoguinean family welcoming here the joyous Guyanese family)

**Date:** December 3, 2007

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock





**Title:** Une joyeuse famille tonguienne recevant ici la joyeuse famille togolaise (A joyous Tongan family welcoming here the joyous Togolese family)

**Date:** December 3, 2007

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock



**Title:** Tchê: La paume de la main: symbole de l'innocence et de la paix vue dans le ciel sud-kirghiz (Tchê: the palm of the hand: symbol of the innocence and the peace seen in the Southern sky-Kirghiz)

**Date:** October 16, 2010

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock



**Title:** Tchê: La paume de la main: symbole de l'innocence et de la paix vue dans le ciel sud-lituanien (Tchê: the palm of the hand: symbol of the innocence and the peace seen in the Southern sky-Lithuanian)

**Date:** October 16, 2010

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock



**Title:** Tchê: La paume de la main: symbole de l'innocence et de la paix vue dans le ciel sud-samoan (Tchê: the palm of the hand: symbol of the innocence and the peace seen in the Southern sky-Samoan)

**Date:** October 16, 2010

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock



**Title:** Tchê: La paume de la main: symbole de l'innocence et de la paix vue dans le ciel sud-sierra leonais (Tchê: the palm of the hand: symbol of the innocence and the peace seen in the Southern sky-Sierra Leone)

**Date:** October 16, 2010

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock



**Title:** Tchê: La paume de la main: symbole de l'innocence et de la paix vue dans le ciel sud-soudanais (Tchê: the palm of the hand: symbol of the innocence and the peace seen in the Southern sky-Sudanese)

**Date:** October 16, 2010

**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)

**Medium:** Ink and colored pencil on card stock



**Title:** Tchê: La paume de la main: symbole de l'innocence et de la paix vue dans le ciel sud-turc (Tchê: the palm of the hand: symbol of the innocence and the peace seen in the Southern sky-Turkish)  
**Date:** October 16, 2010  
**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)  
**Medium:** Ink and colored pencil on card stock



**Title:** Tchê: La paume de la main: symbole de l'innocence et de la paix vue dans le ciel sud-vanuatuan (Tchê: the palm of the hand: symbol of the innocence and the peace seen in the Southern sky-Vanuatuan)  
**Date:** October 16, 2010  
**Primary Maker:** Frédéric Bruly Bouabré (Cheik Nadro)  
**Medium:** Ink and colored pencil on card stock



**Title:** Qur'anic Writing Board  
**Date:** 19th-20th century  
**Primary Maker:** Swahili artist  
**Medium:** Wood and indigo ink



**Title:** Neckrest (barkin)  
**Date:** early-mid 20th century  
**Primary Maker:** Somali or Kenyan artist  
**Medium:** Wood



**Title:** Neckrest (barkin)  
**Date:** early-mid 20th century  
**Primary Maker:** Somali or Kenyan artist  
**Medium:** Wood



**Title:** Neckrest (ngachar or chemperit)  
**Date:** early to mid-20th century  
**Primary Maker:** Pokot artist  
**Medium:** Wood





**Title:** Three-Legged Stool with Cruciform Pattern  
**Date:** early to mid-20th century  
**Primary Maker:** Kenyan or possibly Meru artist  
**Medium:** Wood and pigment



**Title:** Three-legged Stool  
**Date:** early to mid-20th century  
**Primary Maker:** Kamba artist  
**Medium:** Wood and glass beads



**Title:** Elder's Gohu Stool  
**Date:** early to mid-20th century  
**Primary Maker:** Mijikenda artist  
**Medium:** Wood



**Title:** Elder's Gohu Stool  
**Date:** early to mid-20th century  
**Primary Maker:** Mijikenda artist  
**Medium:** Wood



**Title:** Bovine Neckrest  
**Date:** early to mid-20th century  
**Primary Maker:** Rendille artist  
**Medium:** Wood



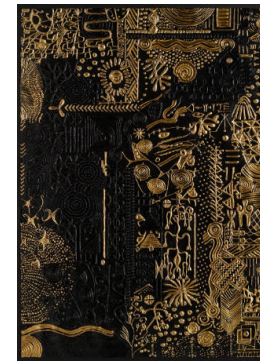
**Title:** Woman's Neckrest with Chevron Design  
**Date:** early to mid-20th century  
**Primary Maker:** Rendille artist  
**Medium:** Wood and beads



**Title:** Amulet Necklace (kitabe)  
**Date:** mid-20th Century  
**Primary Maker:** Probably Ethiopian leather worker and an imam  
**Medium:** Leather, organic cord, and parchment



**Title:** Frédéric Douglass  
**Date:** 2015  
**Primary Maker:** Omar Victor Diop  
**Medium:** Pigment inkjet on Hahnemuhle photo paper



**Title:** Constellations IX SE  
**Date:** 2021  
**Primary Maker:** Lina Iris Viktor  
**Medium:** Pure 24-karat gold, acrylic, copolymer resin on cotton rag paper



**Title: Male Shaving Knife**  
**Date:** 19th to early 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Iron



**Title: Male Shaving Knife**  
**Date:** 19th to early 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Iron



**Title: Male Shaving Knife**  
**Date:** 19th to early 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Iron



**Title: Male Shaving Knife**  
**Date:** 19th to early 20th century  
**Primary Maker:** Kuba artist  
**Medium:** Iron



**Title: Metal Pipe**  
**Date:** 19th to early 20th century  
**Primary Maker:** Northern Nigerian (probably Hausa) artist  
**Medium:** Bronze



**Title: Metal Bracelet**  
**Date:** 19th to early 20th century  
**Primary Maker:** Northern Nigerian (probably Hausa) artist  
**Medium:** Bronze



**Title: Metal Bracelet**  
**Date:** 19th to early 20th century  
**Primary Maker:** Northern Nigerian (probably Hausa) artist  
**Medium:** Bronze



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**Primary Maker:** Northern Nigerian (probably Hausa) artist  
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**Primary Maker:** Northern Nigerian (probably Hausa) artist  
**Medium:** Bronze



**Title: Metal Bracelet**  
**Date:** 19th to early 20th century  
**Primary Maker:** Northern Nigerian (probably Hausa) artist  
**Medium:** Bronze



**Title: Weight for Measuring Gold Dust (abrammuo)**  
**Date:** circa 1700–1900  
**Primary Maker:** Akan artist (likely Asante)  
**Medium:** Mixed metals (likely copper, zinc, and lead)



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**Medium:** Mixed metals (likely copper, zinc, and lead)



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**Date:** circa 1700–1900  
**Primary Maker:** Akan artist (likely Asante)  
**Medium:** Mixed metals (likely copper, zinc, and lead)



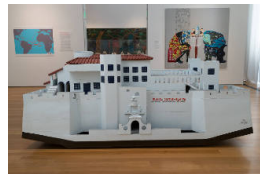
**Title:** Weight for Measuring Gold Dust (abrammuo)  
**Date:** circa 1700–1900  
**Primary Maker:** Akan artist (likely Asante)  
**Medium:** Mixed metals (likely copper, zinc, and lead)



**Title:** Flag for Asafo Company No.3 (frankaa)  
**Date:** Early 20th century (before 1957)  
**Primary Maker:** Fante artist  
**Medium:** Linen, cotton and embroidery



**Title:** Flag for Asafo Company No.1 (possibly Bentsir) (frankaa)  
**Date:** Early 20th century (before 1957)  
**Primary Maker:** Fante artists  
**Medium:** Linen, cotton and embroidery



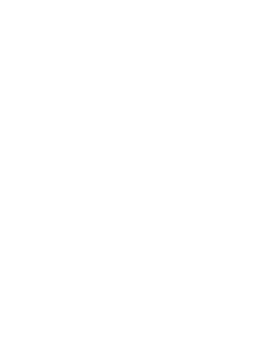
**Title:** Elmina Castle—Elmina (1482 Portugal – 1637 Netherlands – 1872 Britain), 2004–2005  
**Date:** 2004–2005; 2014  
**Primary Maker:** Joseph Tetteh-Ashong (a.k.a. "Paa Joe")  
**Medium:** Wood, enamel, and nails



**Title:** Kuosi Society Elephant Mask (mbap mteng)  
**Date:** Early–mid 20th century  
**Primary Maker:** Bamileke artist  
**Medium:** Cloth, glass beads, raffia, fiber, and dyes



**Title:** Necked Vessel (uphiso)  
**Date:** 2007  
**Primary Maker:** Clive Sithole  
**Medium:** Earthenware, hand-built, burnished, and reduction fired



**Title:** Kuosi Society Elephant Mask (mbap mteng)  
**Date:** Early–mid 20th century  
**Primary Maker:** Bamileke artist  
**Medium:** Cloth, beads, raffia, and fiber



**Title:** Travel Chest  
**Date:** early to mid 20th century  
**Primary Maker:** Mauritanian artist  
**Medium:** Wood and metals (silver, copper, iron)

**Title: Ethiopian  
Orthodox Tewahedo  
Christian Processional  
Cross**

**Date:** probably late 19th-  
mid 20th century

**Primary Maker:** Ethiopian  
Orthodox artist

**Medium:** Metal (silver  
alloy?) and wood



**Title: Torah Crown**

**Date:** 1868

**Primary Maker:** Makhoulf  
Aznenou

**Medium:** Silver: partially  
gilt; carnelian beads