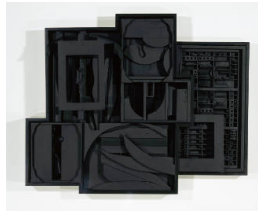


# Basic Report

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**Title:** Suzy's Sun (for Judy Tyler)  
**Date:** 1957  
**Primary Maker:** Joseph Cornell  
**Medium:** Box construction: including wood, glass, plastic, metal, tempera, cork, seashell, and paper



**Title:** Black Zag CC  
**Date:** 1964–1971, final addition 1977  
**Primary Maker:** Louise Nevelson  
**Medium:** Painted wood construction with fabricated, found, and bought elements; wire and metal hardware; and Formica frame



**Title:** Winter 1946  
**Date:** 1946  
**Primary Maker:** Andrew Wyeth  
**Medium:** Tempera on board



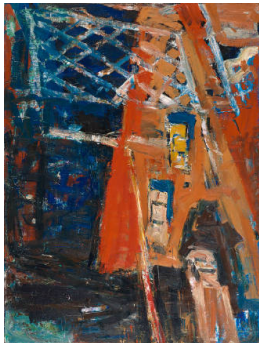
**Title:** Untitled #124  
**Date:** 1986  
**Primary Maker:** Christina Ramberg  
**Medium:** Acrylic on canvas



**Title:** Colonnade  
**Date:** 1990  
**Primary Maker:** Cheryl Goldsleger  
**Medium:** Wax, oil, and pigment on linen



**Title:** New Orleans: Ragging Home  
**Date:** 1974  
**Primary Maker:** Romare Bearden  
**Medium:** Collage of plain, printed, and painted papers, with acrylic, lacquer, graphite, and marker, mounted on Masonite panel



**Title:** Ascending  
**Date:** 1990  
**Primary Maker:** David Kapp  
**Medium:** Oil on canvas



**Title:** Indian Fantasy  
**Date:** 1914  
**Primary Maker:** Marsden Hartley  
**Medium:** Oil on canvas



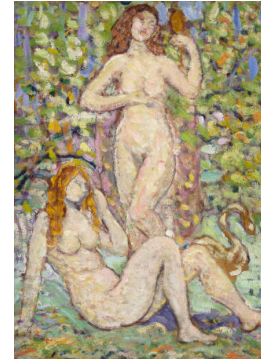
**Title:** Dance of the Elements, Bali  
**Date:** 1913  
**Primary Maker:** Maurice Sterne  
**Medium:** Oil on canvas



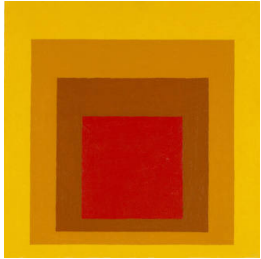
**Title:** Blue Dancer  
**Date:** modeled 1913–1918; cast after 1961  
**Primary Maker:** Alexander Archipenko  
**Medium:** Bronze with blue patina, marble base



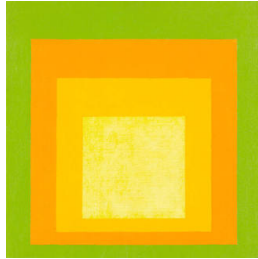
**Title:** Nude with Fan  
**Date:** 1920  
**Primary Maker:** George Wesley Bellows  
**Medium:** Oil on canvas



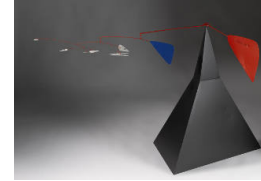
**Title:** Two Nudes with Swan  
**Date:** circa 1910–1913  
**Primary Maker:** Maurice Prendergast  
**Medium:** Oil on pressed wood, mounted on plywood panel



**Title:** Study for Homage to the Square: "Centered"  
**Date:** 1962  
**Primary Maker:** Josef Albers  
**Medium:** Oil on Masonite panel



**Title:** Study for Homage to the Square: "New Planting"  
**Date:** 1956  
**Primary Maker:** Josef Albers  
**Medium:** Oil on Masonite panel



**Title:** Tricolor on Pyramid  
**Date:** 1965  
**Primary Maker:** Alexander Calder  
**Medium:** Painted sheet metal and steel wire



**Title:** Six Women  
**Date:** 1975  
**Primary Maker:** Alex Katz  
**Medium:** Oil on canvas



**Title:** Reflections  
**Date:** 1989  
**Primary Maker:** Martha Diamond  
**Medium:** Oil on canvas



**Title:** The Green Bridge II  
**Date:** 1916  
**Primary Maker:** Lyonel Feininger  
**Medium:** Oil on canvas





**Title:** American Landscape with Revolutionary Heroes  
**Date:** 1983  
**Primary Maker:** Roger Brown  
**Medium:** Oil on canvas



**Title:** Sunset (Medusa)  
**Date:** 1945  
**Primary Maker:** Eugene Berman  
**Medium:** Oil on canvas



**Title:** Large Still Life with Wing  
**Date:** 1958  
**Primary Maker:** Joan Brown  
**Medium:** Oil on canvas



**Title:** Study for Homage to the Square: "Michoacan"  
**Date:** 1961  
**Primary Maker:** Josef Albers  
**Medium:** Oil on Masonite panel



**Title:** Raqqa II  
**Date:** 1970  
**Primary Maker:** Frank Stella  
**Medium:** Synthetic polymer and graphite on canvas



**Title:** Forward  
**Date:** 1967  
**Primary Maker:** Jacob Lawrence  
**Medium:** Tempera on Masonite panel



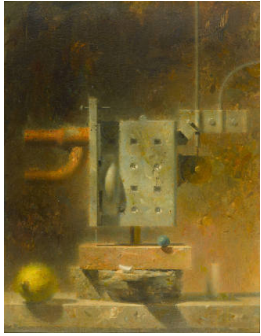
**Title:** Pi  
**Date:** 1960  
**Primary Maker:** Morris Louis  
**Medium:** Acrylic on canvas



**Title:** Cebolla Church  
**Date:** 1945  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on canvas



**Title:** Spring on the Missouri  
**Date:** 1945  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Oil and tempera on Masonite panel



**Title:** Car Heater  
**Date:** 1957  
**Primary Maker:** Walter Tandy Murch  
**Medium:** Oil on canvas



**Title:** Blue Landscape  
**Date:** 1946  
**Primary Maker:** Milton Avery  
**Medium:** Oil on canvas



**Title:** Credit Blossom (Spread)  
**Date:** 1978  
**Primary Maker:** Robert Rauschenberg  
**Medium:** Solvent transfer, quilt, and other fabrics on paperboard applied to gessoed wood panel



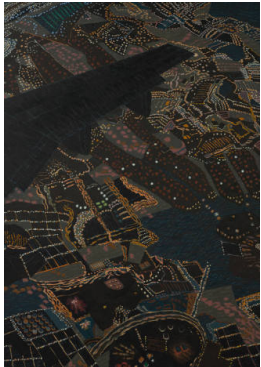
**Title:** To Market  
**Date:** circa 1954  
**Primary Maker:** Ellis Wilson  
**Medium:** Oil with turpentine on panel



**Title:** Berkeley No. 8  
**Date:** 1954  
**Primary Maker:** Richard Diebenkorn  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1989–1990  
**Primary Maker:** Joel Shapiro  
**Medium:** Cast bronze



**Title:** Night Wing: Metropolitan Area Composite II  
**Date:** 1993  
**Primary Maker:** Yvonne Jacquette  
**Medium:** Oil on canvas



**Title:** Double Dare  
**Date:** 1984  
**Primary Maker:** William Thomas Williams  
**Medium:** Acrylic and precipitated chalk on canvas



**Title:** Pigeon  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Oil on canvas on laminated wood construction



**Title:** Three Trees, Two Clouds  
**Date:** 1990  
**Primary Maker:** John Beerman  
**Medium:** Oil on linen



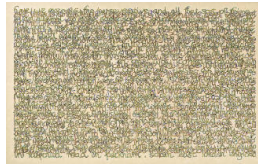
**Title:** Song Silenced  
**Date:** 1938  
**Primary Maker:** Frank London  
**Medium:** Oil on canvas



**Title:** People on Fire  
**Date:** 1993  
**Primary Maker:** Guillermo Kuitca  
**Medium:** Acrylic and graphite on canvas



**Title:** Antinoüs  
**Date:** 1958  
**Primary Maker:** Paul Delvaux  
**Medium:** Oil on plywood



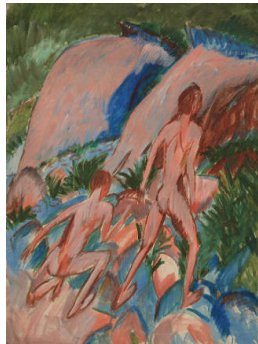
**Title:** The Calligrapher Replies I  
**Date:** 1987  
**Primary Maker:** Tom Phillips  
**Medium:** Oil on canvas



**Title:** Composition  
**Date:** 1934  
**Primary Maker:** Jean Hélion  
**Medium:** Oil on canvas



**Title:** Portrait of Emy  
**Date:** 1919  
**Primary Maker:** Karl Schmidt-Rottluff  
**Medium:** Oil on canvas



**Title:** Two Nude Figures in a Landscape  
**Date:** 1913  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Oil with small additions of wax on canvas

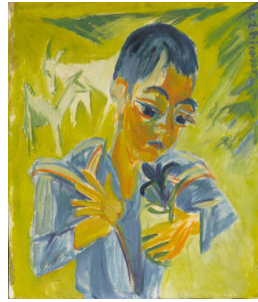


**Title:** The Tiergarten in Autumn, Berlin  
**Date:** 1920  
**Primary Maker:** Erich Heckel  
**Medium:** Oil on canvas

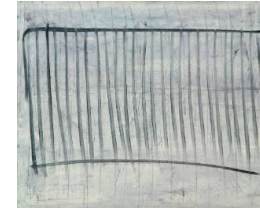




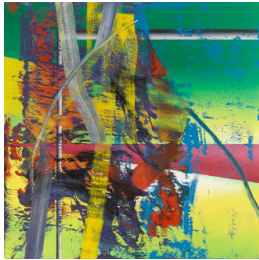
**Title:** Untitled  
**Date:** 1980-1986  
**Primary Maker:** Anselm Kiefer  
**Medium:** Oil, acrylic, emulsion, shellac, lead, charcoal, and straw on photograph, mounted on canvas; with stones, lead, and steel cable; in three parts



**Title:** Young Shepherd with Flower  
**Date:** 1918  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Oil with small additions of wax on canvas



**Title:** Untitled  
**Date:** 1974  
**Primary Maker:** Moshe Kupferman  
**Medium:** Oil on canvas



**Title:** Station (577-2)  
**Date:** 1985  
**Primary Maker:** Gerhard Richter  
**Medium:** Oil on canvas



**Title:** Still Life, Tulips  
**Date:** circa 1930  
**Primary Maker:** Emil Nolde  
**Medium:** Watercolor on paper



**Title:** Raven in Moonlight  
**Date:** 1943  
**Primary Maker:** Morris Graves  
**Medium:** Tempera on paper on board



**Title:** Cabbage Worship  
**Date:** 1982  
**Primary Maker:** Gilbert & George  
**Medium:** Hand-colored gelatin-silver prints



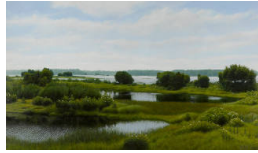
**Title:** Large Standing Figure: Knife Edge  
**Date:** 1961, cast 1976  
**Primary Maker:** Henry Moore  
**Medium:** Bronze



**Title:** Three Elements  
**Date:** 1965, fabricated 1966-1967  
**Primary Maker:** Ronald Bladen  
**Medium:** Painted and burnished aluminum over welded steel structures, three parts



**Title:** Mirage Aquatique  
**Primary Maker:** Nono Reinhold  
**Medium:** Color metal collage



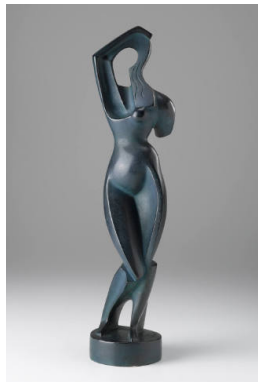
**Title:** Swamp Mallows  
**Date:** 1995  
**Primary Maker:** Ben Berns  
**Medium:** Oil on canvas



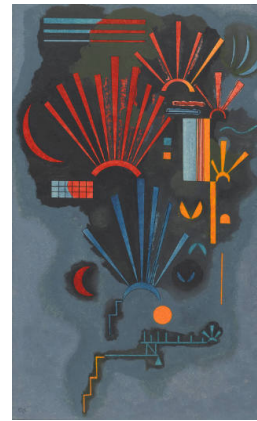
**Title:** Rembrandt Bible  
**Date:** 1953  
**Primary Maker:** Anton Zwemmer  
**Medium:** Book arts, paper, printing



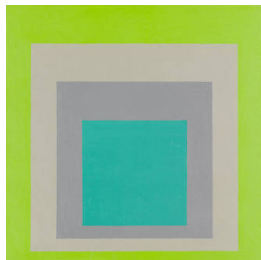
**Title:** Scratches on the Film  
**Date:** 1993  
**Primary Maker:** Ed Ruscha  
**Medium:** Acrylic on canvas



**Title:** Standing Woman Combing Hair  
**Date:** modeled 1915, cast late 1950s  
**Primary Maker:** Alexander Archipenko  
**Medium:** Bronze, blue patina



**Title:** Zunehmen  
**Date:** 1933  
**Primary Maker:** Vassily Kandinsky  
**Medium:** Oil, egg tempera, and ink on paper



**Title:** Study for Homage to the Square: "High Spring"  
**Date:** 1962  
**Primary Maker:** Josef Albers  
**Medium:** Oil on Masonite panel



**Title:** Self Portrait with Hand to Forehead  
**Date:** 1910  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Etching on paper



**Title:** Hafenstadt (Port City)  
**Date:** 1916  
**Primary Maker:** Georg Schrimpf  
**Medium:** Woodcut on paper



**Title:** Frau in Landschaft (Woman in Landscape)  
**Date:** 1916  
**Primary Maker:** Georg Schrimpf  
**Medium:** Woodcut on paper



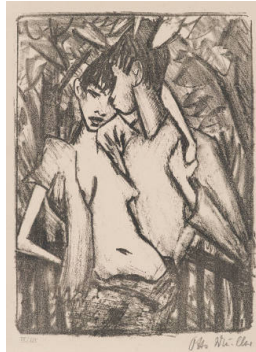
**Title:** Footbridge over the River  
**Date:** 1922  
**Primary Maker:** Max Beckmann  
**Medium:** Drypoint on paper



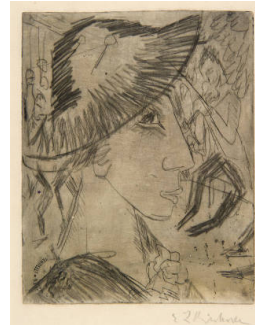
**Title:** Self-Portrait Looking to the Right II  
**Date:** 1921-1922  
**Primary Maker:** Otto Mueller  
**Medium:** Lithograph on paper



**Title:** Head of Ludwig Schames (Kopf Ludwig Schames)  
**Date:** 1918  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Woodcut on buff paper



**Title:** Gypsy Couple (Gypsies, Lovers II)  
**Date:** 1921  
**Primary Maker:** Otto Mueller  
**Medium:** Lithograph on paper



**Title:** Head of a Girl in a Music Hall (Mädchenkopf im Musikcafe)  
**Date:** circa 1915  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Drypoint on paper



**Title:** Der Singende Orpheus (Orpheus Singing)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



**Title:** Das Fest des Bacchus (The Feast of Bacchus)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



**Title:** Urteil des Paris (Judgement of Paris)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper





**Title:** Der Raub der Helena (The Rape of Helen); (The Abduction of Helen)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



**Title:** Daphnis und Cloe (Daphnis and Cloe)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



**Title:** Die Jugend des Zeus (The Youth of Zeus)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



**Title:** Odysseus und die Freier (Odysseus and the Suitors)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



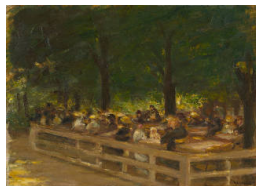
**Title:** Apollo und die rosenfingrige Eos (Apollo and the Rosy-fingered Eos)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



**Title:** Altwinkel - The Sister (Altwinkel - Der Geschwister)  
**Date:** 1923  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Woodcut on buff paper



**Title:** Porto Ferraio (Island of Elba)  
**Date:** 1955  
**Primary Maker:** Fritz Griebel  
**Medium:** Watercolor on paper



**Title:** Park Scene  
**Date:** 1911  
**Primary Maker:** Max Liebermann  
**Medium:** Oil on canvas



**Title:** Landscape with Village and Mountains  
**Date:** 1913  
**Primary Maker:** Max Slevogt  
**Medium:** Oil on canvas



**Title:** Sunset  
**Date:** 1917  
**Primary Maker:** Hans Thoma  
**Medium:** Oil on canvas



**Title:** Mädchen am Fenster (Girl at Window)  
**Date:** 1916  
**Primary Maker:** Georg Schrimpf  
**Medium:** Woodcut on paper



**Title:** Pferde I (Horse I)  
**Date:** 1916  
**Primary Maker:** Georg Schrimpf  
**Medium:** Woodcut on paper



**Title:** Sitzendes Mädchen (Sitting Girl)  
**Date:** 1916  
**Primary Maker:** Georg Schrimpf  
**Medium:** Woodcut on paper



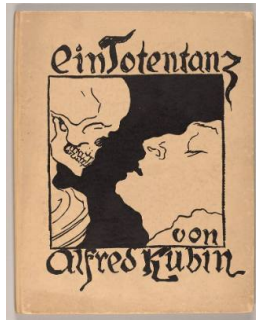
**Title:** Frau mit Pferd (Woman with Horse)  
**Date:** 1916  
**Primary Maker:** Georg Schrimpf  
**Medium:** Woodcut on paper



**Title:** Der Tanz (The Dance)  
**Date:** 1916  
**Primary Maker:** Georg Schrimpf  
**Medium:** Woodcut on paper



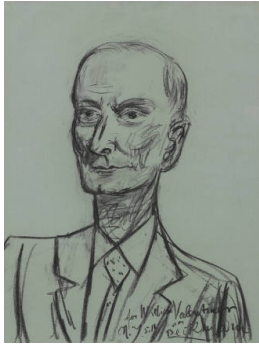
**Title:** Pferde II (Horse II)  
**Date:** 1916  
**Primary Maker:** Georg Schrimpf  
**Medium:** Woodcut on paper



**Title:** Ein Totentanz (Dance of Death)  
**Date:** 1918  
**Primary Maker:** Alfred Kubin  
**Medium:** Bound volume with 24 prints on paper  
Lithography (not original prints)



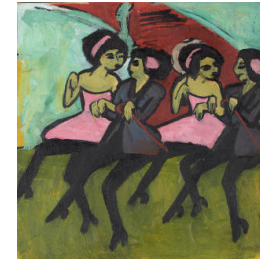
**Title:** Sport und Maschine  
**Primary Maker:** Willi Baumeister  
**Medium:** Photolithography on paper (20 prints, loose leaf in portfolio)



**Title:** Portrait of W. R. Valentiner (1880-1958)  
**Date:** November 5, 1950  
**Primary Maker:** Max Beckmann  
**Medium:** Charcoal on blue paper



**Title:** Unfolding (Entfaltung)  
**Date:** 1949  
**Primary Maker:** Fritz Winter  
**Medium:** Encaustic on paper



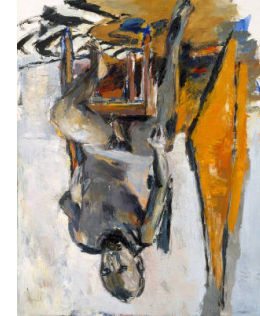
**Title:** Panama Dancers  
**Date:** 1910-1911  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Oil on canvas



**Title:** Landscape  
**Date:** 1921  
**Primary Maker:** Erich Heckel  
**Medium:** Watercolor and charcoal on paper



**Title:** Portrait of W. R. Valentiner  
**Date:** 1921  
**Primary Maker:** Georg Kolbe  
**Medium:** Bronze



**Title:** Male Nude  
**Date:** 1975  
**Primary Maker:** Georg Baselitz  
**Medium:** Oil and charcoal on canvas



**Title:** Farm in Holstein  
**Date:** circa 1925  
**Primary Maker:** Emil Nolde  
**Medium:** Watercolor on paper



**Title:** Gothic Spire  
**Date:** 1921  
**Primary Maker:** Karl Schmidt-Rottluff  
**Medium:** Watercolor on paper



**Title:** White Lilies on Red  
**Date:** 1919  
**Primary Maker:** Christian Rohlfs  
**Medium:** Watercolor and gouache on paper





**Title:** Still Life  
**Date:** circa 1922  
**Primary Maker:** Karl Schmidt-Rottluff  
**Medium:** Oil on canvas



**Title:** Mexican Painter  
**Primary Maker:** Charles Crodel  
**Medium:** Oil on canvas



**Title:** Der Spiegel der Venus (The Mirror of Venus)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



**Title:** Perseus und Andromeda (Perseus and Andromeda)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



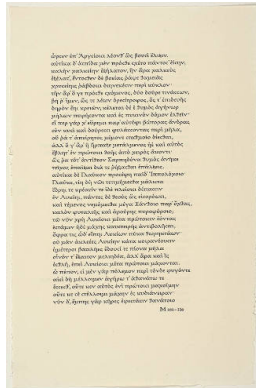
**Title:** Erziehung des Achilles (Education of Achilles)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



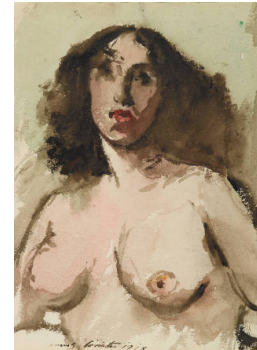
**Title:** Die Schmiede des Vulcan (The Forge of Vulcan)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



**Title:** Variante zu: Odysseus und die Freier (Variant for Odysseus and the Suitors)  
**Date:** 1919-1920  
**Primary Maker:** Lovis Corinth  
**Medium:** Etching on paper



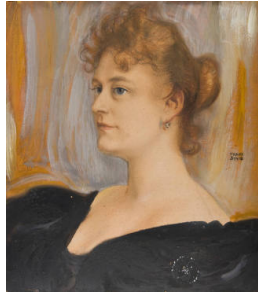
**Title:** Leaf from Homer "Iliad and Odyssey"  
**Date:** 1923  
**Primary Maker:** Willi Wiegend (type designer)  
**Medium:** Paper, printing, Greek type



**Title:** Female Figure  
**Date:** 1918  
**Primary Maker:** Lovis Corinth  
**Medium:** Watercolor on paper



**Title:** Standing Figure  
**Date:** circa 1917-1920  
**Primary Maker:** Georg Kolbe  
**Medium:** Ink, wash on paper



**Title:** Portrait of Lillian Sanderson  
**Primary Maker:** Franz von Stuck  
**Medium:** Gouache on board



**Title:** Flowers, Still Life  
**Date:** circa 1935  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Watercolor on paper



**Title:** Abstract  
**Date:** 1954  
**Primary Maker:** Theodor Werner  
**Medium:** Gouache on paper



**Title:** Kneeling Figure  
**Primary Maker:** Georg Kolbe  
**Medium:** Ink, wash on paper



**Title:** Boats  
**Date:** 1919  
**Primary Maker:** Max Pechstein  
**Medium:** Watercolor on paper



**Title:** The Sick Woman and Her Children  
**Date:** 1920  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph on Japanese rice paper



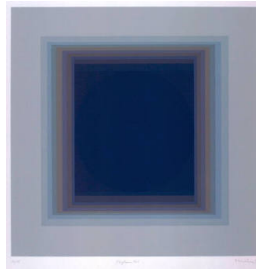
**Title:** Faust, Dancing with the Young Witch, illustration for Goethe's "Walpurgisnacht"  
**Date:** 1922  
**Primary Maker:** Ernst Barlach  
**Medium:** Woodcut on paper



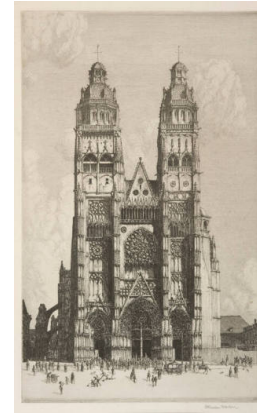
**Title:** Geschwister  
**Date:** 1947  
**Primary Maker:** Emy Roeder  
**Medium:** Bronze



**Title:** Head of a Girl  
**Date:** circa 1913-1914  
**Primary Maker:** Wilhelm Lehmbruck  
**Medium:** Plaster, cast and painted



**Title:** Adytum S VI  
**Date:** 1978  
**Primary Maker:** Paul Feiler  
**Medium:** Silkscreen on paper



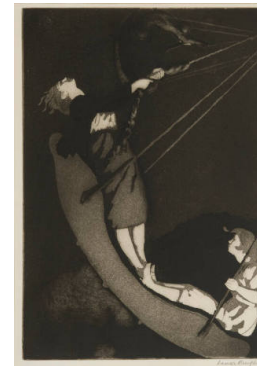
**Title:** Cathedral Scene  
**Primary Maker:** Herbert Gordon Warlow  
**Medium:** Etching on paper



**Title:** Cathedral Scene  
**Primary Maker:** Herbert Gordon Warlow  
**Medium:** Etching on paper



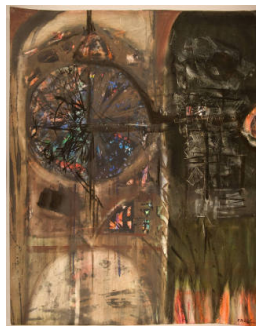
**Title:** Seated Figures and Ideas for Sculpture  
**Date:** 1973  
**Primary Maker:** Henry Moore  
**Medium:** Lithograph on paper



**Title:** Swinging Boats  
**Primary Maker:** Laura Knight  
**Medium:** Etching on paper



**Title:** Landscape with Flowers  
**Date:** 20th century  
**Primary Maker:** Peter Stebbing  
**Medium:** Oil on Masonite panel



**Title:** Cathedral Interior  
**Date:** 1963  
**Primary Maker:** Robin R. Philipson  
**Medium:** Watercolor on paper

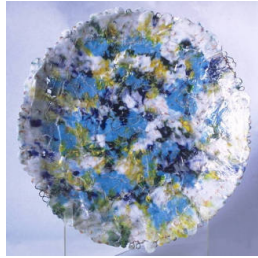


**Title:** The Decameron  
**Date:** 1920  
**Primary Maker:** The Ashendene Press  
**Medium:** Paper, printing, Subiaco type





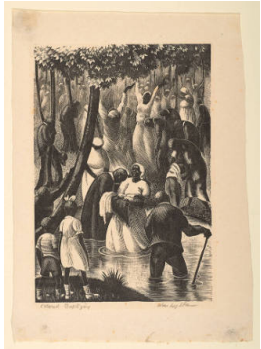
**Title:** An Autumn Road, Sharon, Connecticut  
**Primary Maker:** J. Henry Willis  
**Medium:** Watercolor on paper



**Title:** Méditerranée  
**Primary Maker:** Marit Guinness Aschan  
**Medium:** Metal - enamel, plique-du-jour



**Title:** The Great Wall, Shan hai kwan  
**Primary Maker:** Ernest Stephen Lumsden  
**Medium:** Etching on paper



**Title:** Colored Baptizing  
**Date:** 20th century  
**Primary Maker:** Clare Leighton  
**Medium:** Wood engraving on paper



**Title:** Jeux d'Eau  
**Date:** 1953  
**Primary Maker:** Stanley William Hayter  
**Medium:** Engraving on paper



**Title:** Fishing in the Creek  
**Date:** 20th century  
**Primary Maker:** Clare Leighton  
**Medium:** Wood engraving on paper



**Title:** Ella with her baby  
**Date:** 20th century  
**Primary Maker:** Clare Leighton  
**Medium:** Wood engraving on paper



**Title:** Young Ferns  
**Date:** 20th century  
**Primary Maker:** Clare Leighton  
**Medium:** Wood engraving on paper



**Title:** Drawings for Dante bookplates  
**Date:** 20th century  
**Primary Maker:** Clare Leighton  
**Medium:** Tempera and pencil on paper



**Title: Trial Proofs for Dante Bookplate**

**Date:** circa 1948

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper (.46 and .47 heightened by tempera)



**Title: Clamdiggers, Cape Cod**

**Date:** 20th century

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper



**Title: Girl Carrying Bucket**

**Date:** 20th century

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper



**Title: Windblown Tree**

**Date:** 20th century

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper

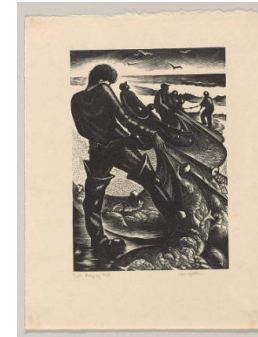


**Title: Whaling**

**Date:** 20th century

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper



**Title: Dragging Nets**

**Date:** 20th century

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper



**Title: Five stages in the development of the print "Planting Tobacco"**

**Date:** 20th century

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper



**Title: A House near Durham**

**Date:** 20th century

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper



**Title: Tobacco Loopers**

**Date:** 20th century

**Primary Maker:** Clare Leighton

**Medium:** Wood engraving on paper



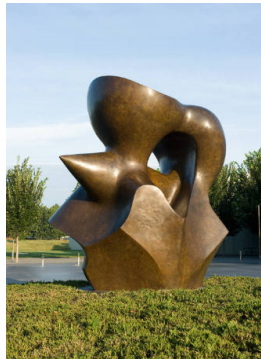
**Title:** Sketch for the wood engraving "Planting Tobacco"  
**Date:** early 1940s  
**Primary Maker:** Clare Leighton  
**Medium:** Ink, watercolor, and pencil on paper



**Title:** Moonflowers  
**Primary Maker:** Marit Guinness Aschan  
**Medium:** Enamel



**Title:** Head of Winston Churchill  
**Date:** 1942  
**Primary Maker:** Clare Consuelo Sheridan  
**Medium:** Bronze; black marble base



**Title:** Large Spindle Piece  
**Date:** 1974, from the model of 1968-1969  
**Primary Maker:** Henry Moore  
**Medium:** Bronze



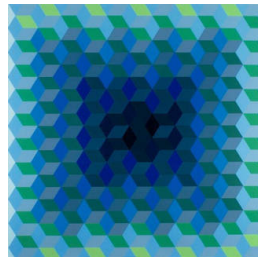
**Title:** Stringed Figure (Curlew) (Maquette)  
**Date:** 1956  
**Primary Maker:** Barbara Hepworth  
**Medium:** Brass and cotton string with wooden base



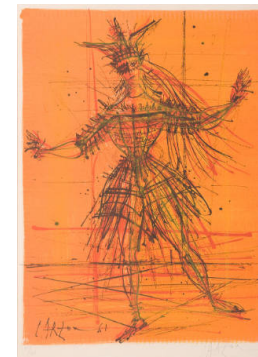
**Title:** Family Groups  
**Date:** circa 1949  
**Primary Maker:** Henry Moore  
**Medium:** Pencil, wax crayon, colored crayon, watercolor wash, pen and ink on paper



**Title:** Reclining Stone Form  
**Date:** 1948  
**Primary Maker:** Graham Sutherland  
**Medium:** Gouache, ink, charcoal and wax crayon on paper



**Title:** ION  
**Date:** 1969  
**Primary Maker:** Victor Vasarely  
**Medium:** Screenprint on paper



**Title:** Harlequin  
**Date:** 20th century  
**Primary Maker:** Jean Carzou  
**Medium:** Color lithograph





**Title:** Bird  
**Primary Maker:** Georges Braque  
**Medium:** Color lithograph on paper



**Title:** Bacchus  
**Primary Maker:** Jean Lurçat  
**Medium:** Color lithograph on paper



**Title:** Petit poisson  
**Primary Maker:** Jean Lurçat  
**Medium:** Color lithograph on paper



**Title:** Les Travaux Les Jours  
**Primary Maker:** Jacques Villon  
**Medium:** Color etching and aquatint on paper



**Title:** The Artist's Father  
**Primary Maker:** Jacques Villon  
**Medium:** Color lithograph on paper



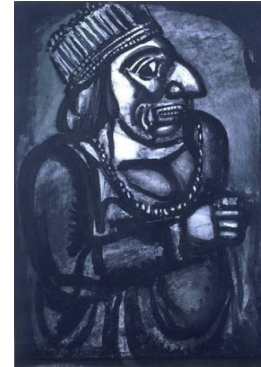
**Title:** Illustration for "Les Bucoliques"  
**Primary Maker:** Jacques Villon  
**Medium:** Color lithograph on paper



**Title:** Breton Mother  
**Date:** 20th century  
**Primary Maker:** Etienne Ret  
**Medium:** Color aquatint on paper



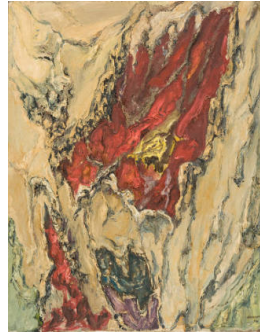
**Title:** Abstract  
**Date:** circa 1955  
**Primary Maker:** Serge Poliakoff  
**Medium:** Gouache on paper



**Title:** MISERERE (plate 7): "Nous croyant rois"  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** Ogaliuf  
**Date:** circa 1958  
**Primary Maker:** Jaroslav Serpan  
**Medium:** Oil on canvas



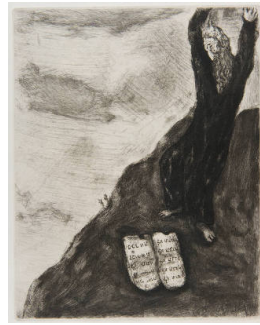
**Title:** Noeud  
**Date:** 1956  
**Primary Maker:** Philippe Hosiasson  
**Medium:** Oil on canvas



**Title:** BIBLE I (plate 33): "La sortie d'Égypte"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 35): "Danse de Marie, soeur de Moïse"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 39): "Moïse brise les Tables de la Loi"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



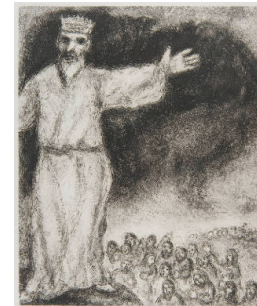
**Title:** BIBLE I (plate 40): "Aaron et le chandelier"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 42): "Bénédiction de Moïse sur Josué"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 46): "Josué devant Jéricho"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 48): "Josué arrête le soleil"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum





**Title:** BIBLE I (plate 49): "Josué et les rois vaincus"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 47): "Josué lit les paroles de la Loi"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 45): "Josué devant l'ange à l'épée"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 44): "Passage du Jourdain"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



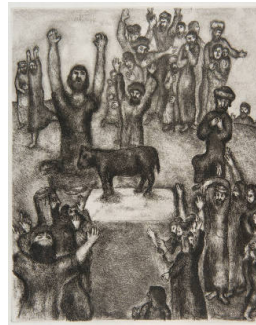
**Title:** BIBLE I (plate 43): "Josué armé par l'Éternel"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 41): "Mort de Moïse"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 4): "L-arc-en-ciel"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 38): "Le veau d'or"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 37): "Moïse reçoit les Tables de la Loi"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum





**Title:** BIBLE I (plate 36): "Moïse fait jaillir l'eau du rocher"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 30): "Moïse et Aaron devant Pharaon"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 3): "Sacrifice de Noé"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 31): "Les ténèbres sur l'Égypte"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 29): "Rencontre de Moïse et d'Aaron"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 11): "Abraham pleurant Sara"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 20): "Jacob pleurant Joseph"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 21): "La femme de Potiphar"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 16): "La lutte avec l'ange"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 15): "Recontre de Jacob et de Rachel"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



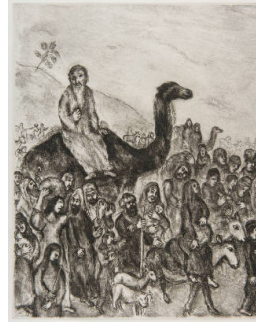
**Title:** BIBLE I (plate 14): "L'échelle de Jacob"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 17): "La tombe de Rachel"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 22): "Le songe de Pharaon"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 24): "Départ de Jacob pour l'Égypte"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



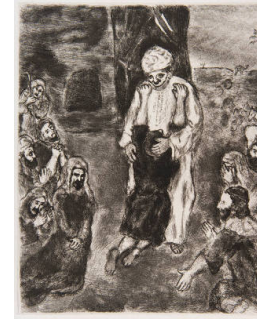
**Title:** BIBLE I (plate 25): "Bénédiction d'Éphraïm et Manassé"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 28): "Moïse et le serpent"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum

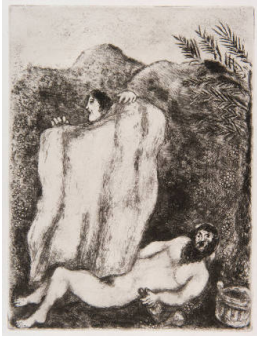


**Title:** BIBLE I (plate 27): "Le buisson ardent"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 23): "Joseph reconnu par ses frères"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum





**Title:** BIBLE I (plate 5):  
**"Le manteau de Noé"**

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum



**Title:** BIBLE I (plate  
51): "Josué et la pierre  
de Sichem"

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum



**Title:** BIBLE I (plate  
53): "Sacrifice de  
Manoach"

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum



**Title:** BIBLE I (plate  
52): "Débora la  
prophétesse"

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum



**Title:** BIBLE I (plate  
57): "Samson renverse  
les colonnes"

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum



**Title:** BIBLE I (plate 7):  
**"Abraham et les trois  
anges"**

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum



**Title:** BIBLE I (plate 9):  
**"Lot es ses filles"**

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum



**Title:** BIBLE II (plate  
101): "Prise de  
Jérusalem"

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum



**Title:** BIBLE II (plate  
102): "Jérémie dans la  
fosse"

**Date:** 1956

**Primary Maker:** Marc  
Chagall

**Medium:** Lithograph on  
Arches vellum





**Title:** BIBLE II (plate 105): "Vocation d'Ézechiel"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 58): "Anne invoque l'Éternel"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 60): "Onction de Saül"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 62): "David et le Lion"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 64): "David devant Saül"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 66): "Cantique de l'arc"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 68): "L'Arche portée à Jérusalem"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 70): "David et Absalom"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 72): "Fin d'Absalom"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 74): "Cantique de David"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 76): "L'onction du roi Salomon"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 79): "Prière de Salomon"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 80): "La reine de Séba"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 83): "Élie et la veuve de Sarepta"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 85): "L'offrande d'Élie"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 87): "Élie touché par un ange"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 89): "Élie enlevé au ciel"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 91): "Vision d'Ésai"

**Date:** 1956

**Primary Maker:** Marc Chagall

**Medium:** Lithograph on Arches vellum





**Title:** BIBLE II (plate 92): "Temps messianiques"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 95): "Délivrance de Jérusalem"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 97): "L'homme guidé par l'Éternel"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 99): "Prière d'Ésaut"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 98): "Salut pour Jérusalem"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 96): "Promesse à Jérusalem"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 94): "L'Éternel aura pitié de Jacob"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 90): "Prophétie sur Jérusalem"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 88): "La vision d'Élie"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum





**Title:** BIBLE II (plate 86): "Élie sur le mont carmel"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 82): "Prophète tué par un lion"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 75): "Bath-Schéba aux pieds de David"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 73): "David pleure Absalom"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 71): "David montant la colline des oliviers"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 69): "David et Bath-Schéba"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 67): "Le roi David"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 65): "Mort de Saül"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 63): "David vainqueur de Goliath"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



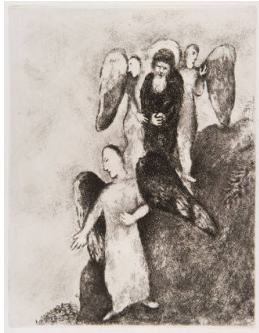
**Title:** BIBLE II (plate 59): "Samuel appelé par Dieu"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 104): "Vision d'Ézéchiël"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 100): "Vocation de Jérémie"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 8): "La descente vers Sodome"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 6): "La circonsicion"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 56): "Samson et Delila"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 50): "Exhortation de Josué"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 1): "Création de l'homme"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** MISERERE (plate 42): "Bella matribus detestata"  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum





**Title:** MISERERE (plate 41): “Augures”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 37): “Homo homini lupus”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 43): “Nous devons mourir, nous et tout ce qui est nôtre”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 45): “La mort l’a pris comme il sortait du let d’orties”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 47): “De profundis...”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 48): “Au pressoir le raisin fut foulé”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 50): “Des ongles et du bec”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 51): “Loin du sourire de Reims”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum

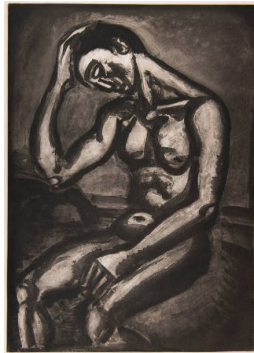


**Title:** MISERERE (plate 53): “Vierge aux sept glaives”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum





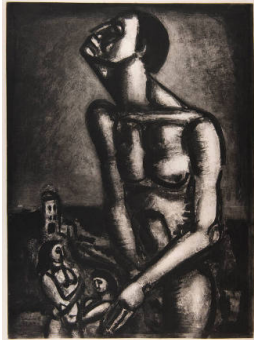
**Title:** MISERERE (plate 56): “En ces temps noirs de jactance et d’incroyance, Notre-Dame de la Fin des Terres vigilante”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 5): “Solitaire, en cette vie d’embûches et de malices”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 9): “Il arrive parfois que la route soit belle...”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 6): “Ne sommes-nous pas forçats?”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 46): “Le juste, comme le bois de santal, parfume la hache qui le frappe”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



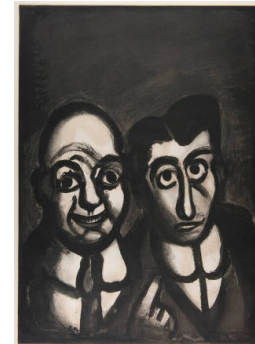
**Title:** MISERERE (plate 44): “Mon doux pays où êtes-vous?”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 4): “Se réfugie en ton coeur, va-nu-pieds de malheur”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 40): “Face à face”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 39): “Nous sommes fous”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 11): "Demain sera beau, disait le naufragé"  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 14): "Fille dite de joie"  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 15): "En bouche qui fut fraîche, goût de fiel"  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 16): "Dame du Haut-Quartier croit prendre pour le place réservée"  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 18): "Le condamné s' en est allé..."  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 2): "Jésus honni..."  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 20): "Sous un Jésus en croix oublié là"  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 19): "Son avocat, en phrases creuses, clame sa totale inconscience..."  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum

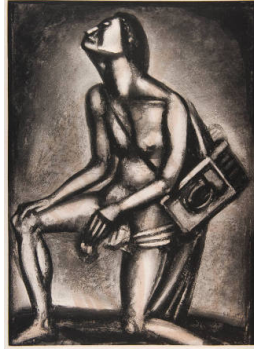


**Title:** MISERERE (plate 23): "Rue des Solitaires"  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum





**Title:** MISERERE (plate 25): “Jean-François jamais ne chante alleluia...”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 27): “Sunt lacrymae rerum...”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 29): “Chantez Matines; le jour renaît”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 3): “Tojours flagellé...”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 28): “Celui qui croit en moi, fût-il mort, vivra”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 26): “Au pays de la soif et de la peur”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 34): “Les ruines elles-mêmes ont péri”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 36): “Ce sera la dernière petit père?”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 35): “Jésus sera en agonie jusqu’à la fin du monde”  
**Date:** 1922-1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum





**Title:** MISERERE (plate 33): “Et Véronique au tendre lin passe encore sur le chemin”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 24): “Hiver lèpre de la terre”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 17): “Femme affranchie, à quatorze heures, chante midi”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** Orange Outline  
**Date:** 1955  
**Primary Maker:** Franz Kline  
**Medium:** Oil on paperboard mounted on canvas



**Title:** Nue Assise  
**Primary Maker:** André Derain  
**Medium:** Lithograph on paper



**Title:** Untitled (Acrobat) from “The Circus”  
**Date:** 1967  
**Primary Maker:** Marc Chagall  
**Medium:** Color lithograph on paper



**Title:** Untitled  
**Date:** circa 1958  
**Primary Maker:** Maryan (Pinchas Burnstein)  
**Medium:** Lithograph on paper



**Title:** Femme au Chapeau  
**Date:** 1944  
**Primary Maker:** Henri Matisse  
**Medium:** Lithograph on paper



**Title:** Illustration for “Daphnis and Chloe”  
**Date:** 1937  
**Primary Maker:** Aristide Maillol  
**Medium:** Woodcut on paper



**Title:** Landscape  
**Primary Maker:** André  
 Dunoyer de Segonzac  
**Medium:** Etching on paper



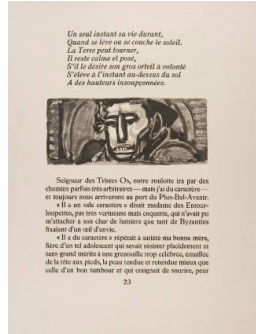
**Title:** Rue d'Orchamp  
**Date:** 1927  
**Primary Maker:** Maurice  
 Utrillo  
**Medium:** Lithograph on  
 paper



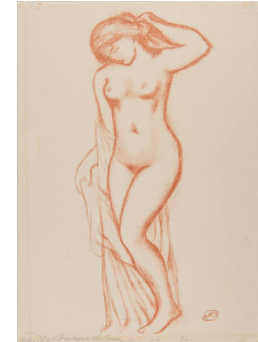
**Title:** Personnage  
**Date:** 1958  
**Primary Maker:** Maryan  
 (Pinchas Burnstein)  
**Medium:** Lithograph on  
 paper



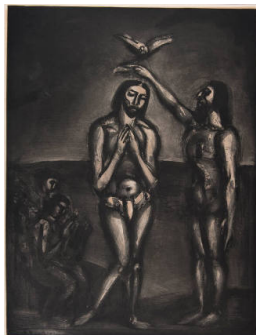
**Title:** Bird in its Nest,  
 from the suite for Août  
 (August)  
**Date:** 1958  
**Primary Maker:** Georges  
 Braque  
**Medium:** Aquatint on paper



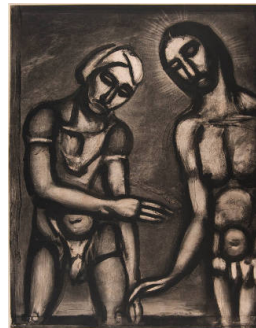
**Title:** Page from "Pere  
 Ubu"  
**Primary Maker:** Georges  
 Rouault  
**Medium:** Woodcut on paper



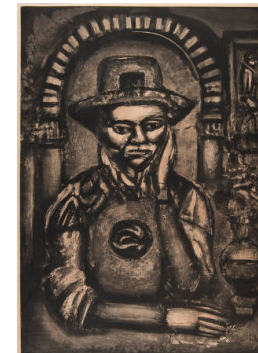
**Title:** Standing Nude  
**Primary Maker:** Aristide  
 Maillol  
**Medium:** Lithograph,  
 sanguine on paper



**Title:** MISERERE (plate  
 30): "Nous...c'est en  
 Sa mort que nous  
 avons été baptisés"  
**Date:** 1922-1927  
**Primary Maker:** Georges  
 Rouault  
**Medium:** Engraving,  
 aquatint on Arches vellum



**Title:** MISERERE (plate  
 32): "Seigneur, c'est  
 Vous, je Vous  
 reconnais"  
**Date:** 1922-1927  
**Primary Maker:** Georges  
 Rouault  
**Medium:** Engraving,  
 aquatint on Arches vellum

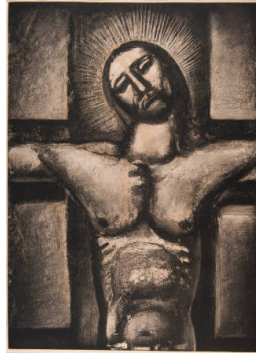


**Title:** MISERERE (plate  
 38): "Le Chinois  
 inventa, dit-on, la  
 poudre à canon, nous  
 en fit don"  
**Date:** 1922-1927  
**Primary Maker:** Georges  
 Rouault  
**Medium:** Engraving,  
 aquatint on Arches vellum

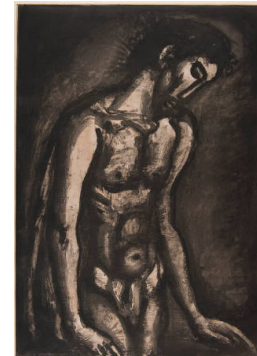




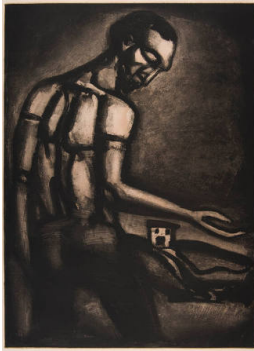
**Title:** MISERERE (plate 31): “Aimez-vous les uns les autres”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 57): “Obéissant jusqu’à la mort et à mort de la croix”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 21): “Il a été maltraité et opprimé et Il n’a pas ouvert la bouche”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 22): “En tant d’ordres divers, le beau métier d’ensemencer une terre hostile”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 49): “Plus le coeur est noble moins le col est roide”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 52): “Dura lex sed lex”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 12): “Le dur métier de vivre...”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 58): “C’est pas Ses meurtrissures que nous sommes guéris”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 8): “Qui ne se grime pas?”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 54): “Debout les morts!”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 55): “L’aveugle parfois a consolé le voyant”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 10): “Au vieux fauborg des Longues Peines”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



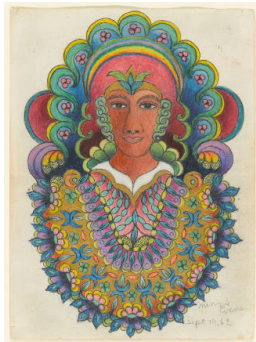
**Title:** MISERERE (plate 1): “Miserere mei... Deus, secundum magnam misericordiam tuam”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** MISERERE (plate 13): “Il serait si dous d’aimer!”  
**Date:** 1922–1927  
**Primary Maker:** Georges Rouault  
**Medium:** Engraving, aquatint on Arches vellum



**Title:** Venice without Water, June 12, 1990  
**Date:** 1990  
**Primary Maker:** Donald Sultan  
**Medium:** Butyl rubber and acrylic paint on vinyl composite tiles, mounted on four Masonite panels



**Title:** King  
**Date:** September 19, 1962  
**Primary Maker:** Minnie Evans  
**Medium:** Colored pencil on paper

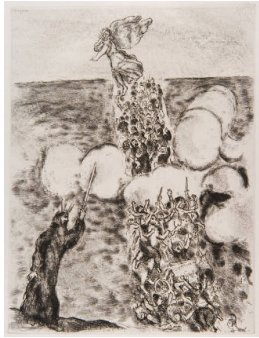


**Title:** BIBLE I (plate 2): “La colombe de l’arche”  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 32): “Le repas de la Pâque”  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum





**Title:** BIBLE I (plate 34): "Passage de la mer Rouge"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



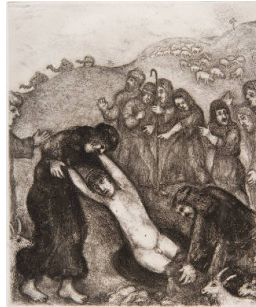
**Title:** BIBLE I (plate 26): "Moïse sauvé des eaux"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 13): "Jacob béni par Isaac"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 18): "Joseph jeune berger"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 19): "Joseph et ses frères"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 12): "Rébecca à la fontaine"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 10): "Le sacrifice d'Abraham"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 78): "Le jugement de Salomon"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



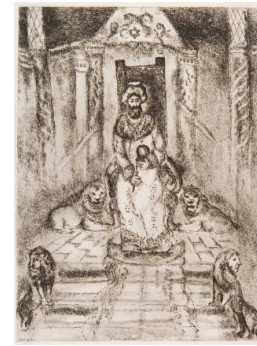
**Title:** BIBLE I (plate 55): "Samson enlève les portes de Gaza"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 61): "Saül et David"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 103): "Souffrances de Jérémie"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 81): "Salomon sur son trône"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 84): "L'enfant ressuscité par Élie"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE II (plate 93): "Oracle sur Babylone"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** BIBLE I (plate 54): "Samson et le lion"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** Le Singe  
**Date:** 1942  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching with roulette and aquatint on paper



**Title:** Metamorfosis (Alba)  
**Date:** 1960  
**Primary Maker:** Manuel Rivera  
**Medium:** Metal, wood, paint



**Title:** Boule nez noir  
**Date:** 1969  
**Primary Maker:** Pablo Picasso  
**Medium:** White terracotta pitcher with polychrome glaze





**Title:** Visage en gros relief  
**Date:** 1963  
**Primary Maker:** Pablo Picasso  
**Medium:** White terracotta plate, unglazed



**Title:** Petit visage barbu  
**Date:** 1968-1969  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta with polychrome glaze



**Title:** Petit visage barbu  
**Date:** 1968-1969  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta with polychrome glaze



**Title:** Visage aux traits en X  
**Date:** 1968-1969  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta with polychrome glaze



**Title:** Visage aux traits en X  
**Date:** 1968-1969  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta with polychrome glaze



**Title:** Petit visage solaire  
**Date:** 1968-1969  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta with polychrome glaze



**Title:** Petit visage solaire  
**Date:** 1968-1969  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta with polychrome glaze



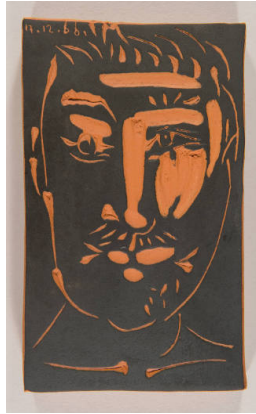
**Title:** Visage aux cheveux boucles  
**Date:** 1968-1969  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta with polychrome glaze



**Title:** Femme au chapeau a fleurs  
**Date:** 1964  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta



**Title:** Tete de lion  
**Date:** 1968-1969  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta with polychrome glaze



**Title:** Visage d'homme  
**Date:** 1966  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta



**Title:** Personnages et cavalier  
**Date:** 1968  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta



**Title:** Picador et taureau  
**Date:** 1953  
**Primary Maker:** Pablo Picasso  
**Medium:** White terracotta plate with polychrome glaze



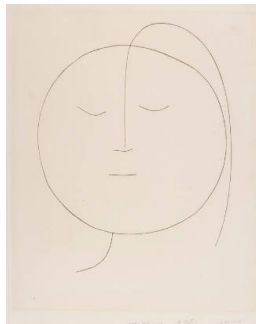
**Title:** Mains au poissons  
**Date:** 1953  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta bowl with polychrome glaze



**Title:** Joueur de diaule et faune  
**Date:** 1956  
**Primary Maker:** Pablo Picasso  
**Medium:** White terracotta plate, unglazed



**Title:** Profil de Jacqueline  
**Date:** 1956  
**Primary Maker:** Pablo Picasso  
**Medium:** Red terracotta, unglazed



**Title:** Illustration for "Carmen"  
**Primary Maker:** Pablo Picasso  
**Medium:** Drypoint on paper



**Title:** Kiddush Cups (Glasses for the Jewish Museum)  
**Date:** 1975  
**Primary Maker:** Janet Fish  
**Medium:** Lithograph on paper





**Title:** Landscape  
**Date:** 1976  
**Primary Maker:** Allan D'Arcangelo  
**Medium:** Silkscreen and lithograph



**Title:** Seated Model  
**Date:** 1922  
**Primary Maker:** Max Pechstein  
**Medium:** Watercolor on paper



**Title:** Peasant with Plow  
**Date:** 20th century  
**Primary Maker:** Pablo O'Higgins  
**Medium:** Lithograph on paper



**Title:** William R. Valentiner  
**Date:** 1932  
**Primary Maker:** Diego Rivera  
**Medium:** Black and red pencil on paper



**Title:** Mending Nets  
**Date:** 1947  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Oil on canvas



**Title:** Regional Landscape No. 5  
**Date:** circa 1956  
**Primary Maker:** Arthur Grove Robinson  
**Medium:** Mixed media on composition board



**Title:** Anastasia  
**Date:** 1921  
**Primary Maker:** Feodor Zakharov  
**Medium:** Oil on panel



**Title:** Seal Harbor  
**Date:** 20th century  
**Primary Maker:** Hobson Pittman  
**Medium:** Watercolor



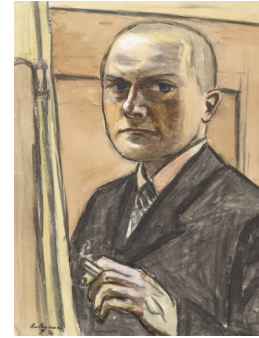
**Title:** Pieta #3  
**Date:** 1963  
**Primary Maker:** George Lovett Kingsland Morris  
**Medium:** Oil on canvas



**Title:** Alice  
**Date:** 1925  
**Primary Maker:** Lilian Westcott Hale  
**Medium:** Oil on canvas



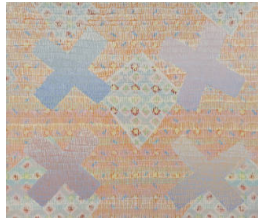
**Title:** Portrait of Isabel  
**Date:** 1935-1939  
**Primary Maker:** André Derain  
**Medium:** Oil on canvas



**Title:** Self-Portrait  
**Date:** 1932  
**Primary Maker:** Max Beckmann  
**Medium:** Watercolor and charcoal on paper



**Title:** Carr Street Window  
**Date:** 1972  
**Primary Maker:** Willie B. Grimes  
**Medium:** Oil on canvas



**Title:** Orangex Intersect  
**Date:** circa 1975  
**Primary Maker:** Thomas Link  
**Medium:** Acrylic on canvas



**Title:** Sketch of Sailboat with Cottages in Background  
**Date:** 20th century  
**Primary Maker:** Elizabeth Amie Page  
**Medium:** Oil on canvas



**Title:** Autumn Afternoon  
**Date:** 1919  
**Primary Maker:** Ernest Albert Jr.  
**Medium:** Oil on canvas



**Title:** The Grand Canyon  
**Date:** circa 1912  
**Primary Maker:** Elliott Daingerfield  
**Medium:** Oil on canvas



**Title:** Love Letter to Lévi-Strauss  
**Date:** 1976  
**Primary Maker:** Gina Gilmour  
**Medium:** Oil on canvas





**Title:** Corn Harvest  
**Date:** circa 1934  
**Primary Maker:** N. C. Wyeth  
**Medium:** Oil on canvas



**Title:** Sea Dog  
**Date:** 1971  
**Primary Maker:** Andrew Wyeth  
**Medium:** Tempera on composition board



**Title:** Still Life with Gray Scarf  
**Date:** 1978  
**Primary Maker:** Rebecca Fagg  
**Medium:** Watercolor on paper



**Title:** Higgins Pier  
**Date:** circa 1945  
**Primary Maker:** Maurice Sterne  
**Medium:** Oil on canvas



**Title:** Dawn of Genesis  
**Date:** 1956  
**Primary Maker:** Charles Green Shaw  
**Medium:** Oil on canvas



**Title:** Beach Umbrellas  
**Date:** 1954  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Oil on canvas



**Title:** Breached Beaver Dam  
**Date:** 1975  
**Primary Maker:** Neil Welliver  
**Medium:** Oil on canvas



**Title:** Leap Year  
**Date:** 1947  
**Primary Maker:** Gerard Tempest  
**Medium:** Oil on Masonite panel



**Title:** Night Trawlers  
**Date:** 20th century  
**Primary Maker:** John Chapman Lewis  
**Medium:** Oil on canvas



**Title:** The Carpenter  
**Date:** 1940s  
**Primary Maker:** Kenneth Evett  
**Medium:** Oil on Masonite panel



**Title:** Landscape with Haystacks  
**Date:** 1917  
**Primary Maker:** Leon Bonnet  
**Medium:** Oil on canvas



**Title:** White Bridge  
**Date:** 1954-1968  
**Primary Maker:** Howard Thomas  
**Medium:** Gouache on canvas



**Title:** Autumn  
**Date:** 20th century  
**Primary Maker:** Elizabeth Hamrick Mack  
**Medium:** Watercolor on paper



**Title:** Untitled  
**Date:** 1953  
**Primary Maker:** Emerson Woelffer  
**Medium:** Gouache and oil on paper



**Title:** L.S.D.F. #50  
**Date:** 1979  
**Primary Maker:** Yvonne Pickering Carter  
**Medium:** Watercolor and folded Arches paper in Plexiglas frame



**Title:** Untitled  
**Date:** 1976  
**Primary Maker:** Jim Starrett  
**Medium:** Acrylic and graphite on paper



**Title:** Schnee Wetter  
**Date:** circa 1930  
**Primary Maker:** George Grosz  
**Medium:** Watercolor on paper



**Title:** Mountain Corn  
**Date:** 20th century  
**Primary Maker:** Mary Leath Thomas  
**Medium:** Watercolor on paper

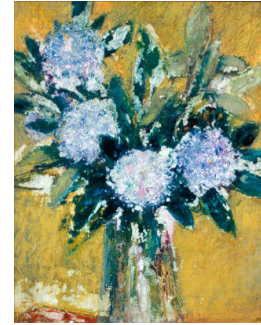




**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** Sam Gilliam  
**Medium:** Watercolor on paper



**Title:** Regatta  
**Date:** 1974  
**Primary Maker:** Judith Godwin  
**Medium:** Oil on canvas



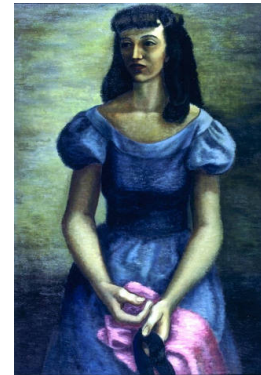
**Title:** Flowers  
**Date:** 1940s-early 1950s  
**Primary Maker:** Maurice Sterne  
**Medium:** Oil on Masonite panel



**Title:** House in the Country  
**Date:** circa 1942  
**Primary Maker:** Hobson Pittman  
**Medium:** Oil on canvas



**Title:** The Light and the Dying  
**Date:** 20th century  
**Primary Maker:** Gilliam Hornstein  
**Medium:** Oil on canvas



**Title:** Geanie  
**Date:** mid-20th century  
**Primary Maker:** Benjamin Forrest Williams  
**Medium:** Oil on canvas



**Title:** The Sisters Apollinax  
**Date:** 1948  
**Primary Maker:** Duncan Stuart  
**Medium:** Casein on paper

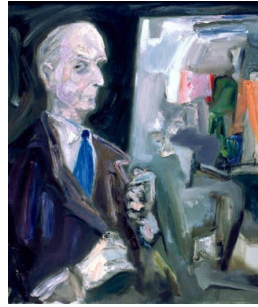


**Title:** Katherine Pendleton Arrington  
**Date:** 1930  
**Primary Maker:** Irving Ramsay Wiles  
**Medium:** Oil on canvas

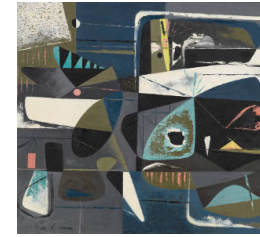
**Title:** Herald Square, New York  
**Primary Maker:** George Benjamin Luks  
**Medium:** Oil on canvas



**Title:** Woolworth Building at Night  
**Date:** circa 1913-1914  
**Primary Maker:** Jonas Lie  
**Medium:** Oil on canvas



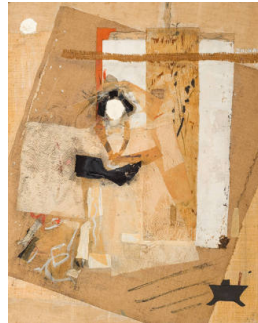
**Title:** Portrait of W. R. Valentiner  
**Date:** circa 1957  
**Primary Maker:** Enrique Montenegro  
**Medium:** Oil on canvas



**Title:** Night Flight  
**Date:** 20th century  
**Primary Maker:** Kenneth Ness  
**Medium:** Oil on canvas



**Title:** Ruins Revisited  
**Date:** 20th century  
**Primary Maker:** John Chapman Lewis  
**Medium:** Oil on canvas



**Title:** Moon Lady  
**Date:** 1957  
**Primary Maker:** Lucile Brokaw  
**Medium:** Collage, oil, cloth over board



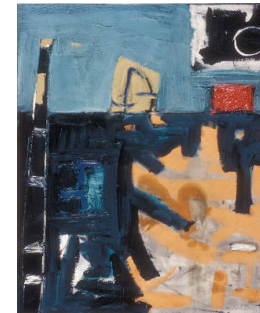
**Title:** Mammy  
**Date:** 1923  
**Primary Maker:** Julius Garibaldi (Gari) Melchers  
**Medium:** Oil on canvas



**Title:** Little Girl with Chicken  
**Date:** 20th century  
**Primary Maker:** Harriet Bogart  
**Medium:** Oil on board



**Title:** Siam  
**Date:** 1960  
**Primary Maker:** Leonid Berman  
**Medium:** Oil on canvas



**Title:** The Sea  
**Date:** circa 1954  
**Primary Maker:** Emerson Woelffer  
**Medium:** Oil and collage on canvas





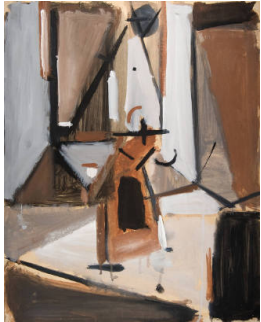
**Title:** Piazza, Venice  
**Date:** 1952  
**Primary Maker:** William Congdon  
**Medium:** Oil on Masonite panel



**Title:** Sketch of Boat with Fishing Nets  
**Date:** 20th century  
**Primary Maker:** Elizabeth Amie Page  
**Medium:** Oil on board



**Title:** Sketch of Boats and Cottages  
**Date:** 20th century  
**Primary Maker:** Elizabeth Amie Page  
**Medium:** Oil on cardboard



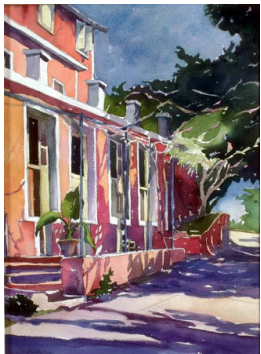
**Title:** Untitled  
**Date:** 1949  
**Primary Maker:** John Grillo  
**Medium:** Gouache on paper



**Title:** Sea and Rocks  
**Date:** 20th century  
**Primary Maker:** George P. Arnold  
**Medium:** Ink and watercolor on paper



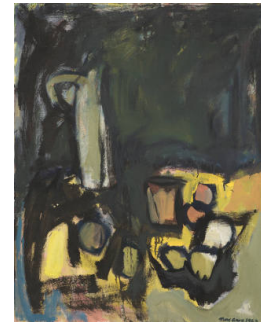
**Title:** By the Winds Grieved  
**Date:** 1940s  
**Primary Maker:** John Rembert  
**Medium:** Gouache on paper



**Title:** Ziphoros Shadows  
**Date:** 1972  
**Primary Maker:** Jon Carsman  
**Medium:** Watercolor on paper



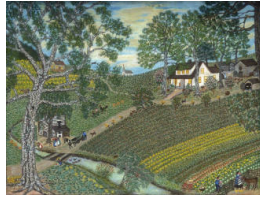
**Title:** Painting  
**Date:** 1955  
**Primary Maker:** Margaret Crawford  
**Medium:** Casein on brown paper



**Title:** Black and Yellow Still Life  
**Date:** 1962  
**Primary Maker:** Mary Anne K. Jenkins  
**Medium:** Oil on canvas



**Title:** Carousel  
**Date:** 20th century  
**Primary Maker:** Jerry Caplan  
**Medium:** Oil on canvas



**Title:** Kissed by the Gods  
**Date:** circa 1948  
**Primary Maker:** Lena Bulluck Davis  
**Medium:** Oil on canvas



**Title:** The Big View, Spring  
**Date:** 1972-1974  
**Primary Maker:** Joseph Fiore  
**Medium:** Oil on canvas



**Title:** Spring, 1930  
**Date:** 1930  
**Primary Maker:** Francis Speight  
**Medium:** Oil on canvas



**Title:** Out Back  
**Date:** 1974  
**Primary Maker:** Maud Gatewood  
**Medium:** Acrylic on canvas



**Title:** City Maze  
**Date:** 1954  
**Primary Maker:** Harry Ellenzweig  
**Medium:** Watercolor and ink on paper on Masonite panel



**Title:** Orange Pickers, Florida  
**Date:** circa 1946-1947  
**Primary Maker:** Charles Prendergast  
**Medium:** Watercolor, graphite, and white ground on fiberboard



**Title:** Untitled (Study in Blue and White)  
**Date:** 1959  
**Primary Maker:** Duncan Stuart  
**Medium:** Oil on canvas



**Title:** Beach Scene  
**Date:** 20th century  
**Primary Maker:** Eleanor Davis  
**Medium:** Oil on Masonite panel





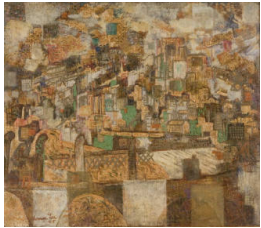
**Title:** Dahlias  
**Date:** 20th century  
**Primary Maker:** Eleanor Davis  
**Medium:** Oil on canvas



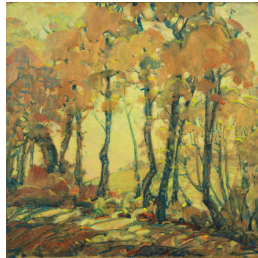
**Title:** Oncoming Clouds  
**Date:** circa 1918  
**Primary Maker:** John Fulton Folinsbee  
**Medium:** Oil on canvas



**Title:** Afternoon, Shelter Island  
**Date:** 1911  
**Primary Maker:** William Posey Silva  
**Medium:** Oil on canvas



**Title:** The City  
**Date:** 1945  
**Primary Maker:** Homer Lee  
**Medium:** Oil on canvas



**Title:** Autumn Trees  
**Date:** circa 1926  
**Primary Maker:** James Scott  
**Medium:** Oil on canvas



**Title:** Landscape  
**Primary Maker:** Gerrit Hondius  
**Medium:** Oil on canvas



**Title:** Evening  
**Date:** circa 1919  
**Primary Maker:** Carl Hirschberg  
**Medium:** Oil on board



**Title:** Cool Comfort  
**Date:** circa 1926  
**Primary Maker:** Corwin Knapp Linson  
**Medium:** Oil on canvas



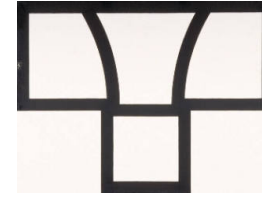
**Title:** A Summer Afternoon  
**Date:** circa 1926  
**Primary Maker:** William N. Hasler  
**Medium:** Oil on board



**Title:** Late Afternoon, Lyme  
**Date:** 1926  
**Primary Maker:** James Goodwin McManus  
**Medium:** Oil on cardboard



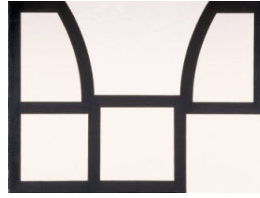
**Title:** STILL LIFE VARIATIONS, 1969, #3  
**Date:** 1969  
**Primary Maker:** Vernon Pratt  
**Medium:** Oil on canvas



**Title:** STILL LIFE VARIATIONS, 1969, #8  
**Date:** 1969  
**Primary Maker:** Vernon Pratt  
**Medium:** Oil on canvas



**Title:** STILL LIFE VARIATIONS, 1969, #18  
**Date:** 1969  
**Primary Maker:** Vernon Pratt  
**Medium:** Oil on canvas



**Title:** STILL LIFE VARIATIONS, 1969, #23  
**Date:** 1969  
**Primary Maker:** Vernon Pratt  
**Medium:** Oil on canvas



**Title:** STILL LIFE VARIATIONS, 1969, #30  
**Date:** 1969  
**Primary Maker:** Vernon Pratt  
**Medium:** Oil on canvas



**Title:** STILL LIFE VARIATIONS, 1969, #33  
**Date:** 1969  
**Primary Maker:** Vernon Pratt  
**Medium:** Oil on canvas

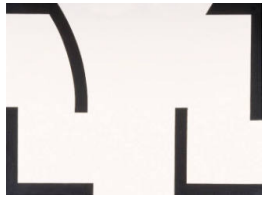


**Title:** STILL LIFE VARIATIONS, 1969, #40  
**Date:** 1969  
**Primary Maker:** Vernon Pratt  
**Medium:** Oil on canvas



**Title:** STILL LIFE VARIATIONS, 1969, #43  
**Date:** 1969  
**Primary Maker:** Vernon Pratt  
**Medium:** Oil on canvas





**Title:** STILL LIFE  
VARIATIONS, 1969, #53  
**Date:** 1969  
**Primary Maker:** Vernon  
Pratt  
**Medium:** Oil on canvas



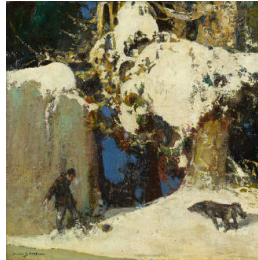
**Title:** Portrait Sketch of  
Carl Hamilton  
**Date:** 20th century  
**Primary Maker:** Joseph  
Wallace King  
**Medium:** Oil on canvas



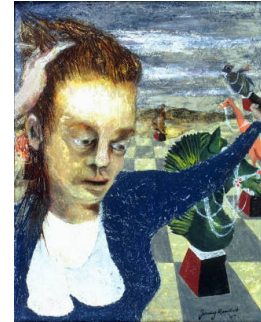
**Title:** Two Heads  
**Date:** circa 1943  
**Primary Maker:** Clayton S.  
Price  
**Medium:** Oil on board



**Title:** Peyote at Butner  
**Date:** circa 1960-1966  
**Primary Maker:** Raiford  
Porter  
**Medium:** Oil on Masonite  
panel



**Title:** Cornered  
**Date:** circa 1916  
**Primary Maker:** Charles  
Shepard Chapman  
**Medium:** Oil on board



**Title:** Morass  
**Date:** 1947  
**Primary Maker:** Jenny  
Rembert  
**Medium:** Oil on canvas



**Title:** Three Sisters  
**Date:** 1939  
**Primary Maker:** Mabel Pugh  
**Medium:** Oil on canvas



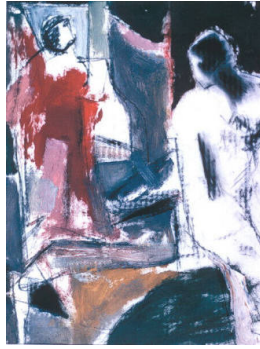
**Title:** Mill End  
**Date:** 20th century  
**Primary Maker:** Earl Mueller  
**Medium:** Oil on  
composition board



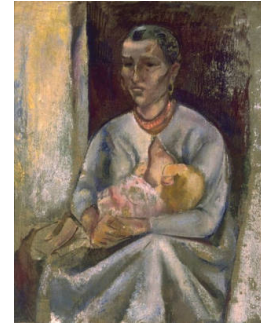
**Title:** July Morning  
**Primary Maker:** Paul  
Hampden Dougherty  
**Medium:** Oil on canvas



**Title:** Red Snow-Mt. Fuji, Lake Hakone  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Oil on panel



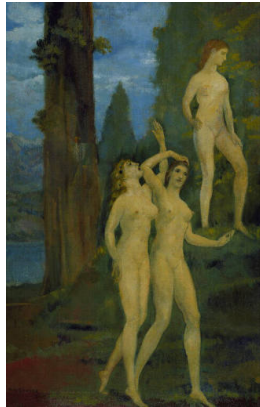
**Title:** Interior with Figures  
**Date:** 20th century  
**Primary Maker:** Enrique Montenegro  
**Medium:** Oil and charcoal on paper



**Title:** Woman Nursing Child  
**Date:** circa 1917-18  
**Primary Maker:** Maurice Sterne  
**Medium:** Oil on canvas



**Title:** Still Life  
**Primary Maker:** Gerrit Hondius  
**Medium:** Oil on Masonite panel



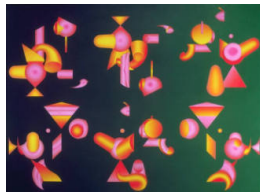
**Title:** America Singing  
**Date:** circa 1925  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** Oil on canvas



**Title:** Great Black  
**Date:** 1959  
**Primary Maker:** Henry Pearson  
**Medium:** Oil on canvas



**Title:** Forms on Green  
**Date:** 1973  
**Primary Maker:** Ralph J. Cox  
**Medium:** Acrylic enamel and oil-based enamel



**Title:** Pink Forms  
**Date:** 20th century  
**Primary Maker:** Ralph J. Cox  
**Medium:** Acrylic enamel and oil-based enamel



**Title:** Tragic Balance of Destiny  
**Date:** 1945  
**Primary Maker:** Margaret Tomkins  
**Medium:** Egg tempera and ink on paper mounted on Masonite panel





**Title:** Île-de-France  
**Date:** 1952  
**Primary Maker:** Robert Motherwell  
**Medium:** Watercolor and ink on paper



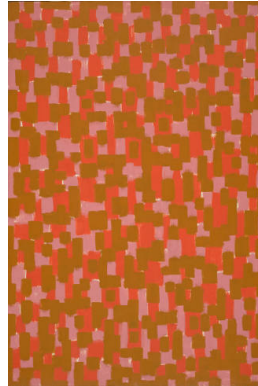
**Title:** Some People at the Beach  
**Date:** 20th century  
**Primary Maker:** Robert Andrew Parker  
**Medium:** Watercolor on paper



**Title:** Wild Turkey  
**Date:** 1947  
**Primary Maker:** Ralph Ray, Jr.  
**Medium:** Watercolor on paper



**Title:** Untitled  
**Date:** 1960  
**Primary Maker:** Ulfert Wilke  
**Medium:** Watercolor and collage on paper



**Title:** Abstract Painting  
**Date:** 1949  
**Primary Maker:** Ad Reinhardt  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1951  
**Primary Maker:** Richard Diebenkorn  
**Medium:** Gouache on paper



**Title:** Red Shift  
**Date:** 1964  
**Primary Maker:** George Bireline  
**Medium:** Polymer on canvas



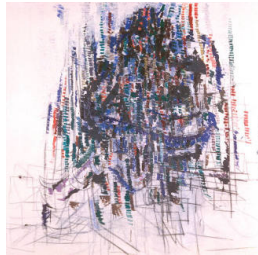
**Title:** The Checkered Skirt  
**Date:** 1947  
**Primary Maker:** Robert Motherwell  
**Medium:** Oil on fiberboard



**Title:** Interior with Mexican Doll  
**Date:** 1955  
**Primary Maker:** Grace Hartigan  
**Medium:** Oil on canvas



**Title:** L-1962  
**Date:** 1962  
**Primary Maker:** George Bireline  
**Medium:** Oil on canvas

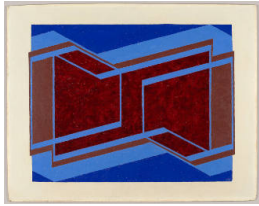


**Title:** Seated Figure  
**Date:** 20th century  
**Primary Maker:** Robert Goodnough  
**Medium:** Oil on canvas



**Title:** Dot Painting No. 3  
**Date:** 1971  
**Primary Maker:** James Parker  
**Medium:** Acrylic on canvas

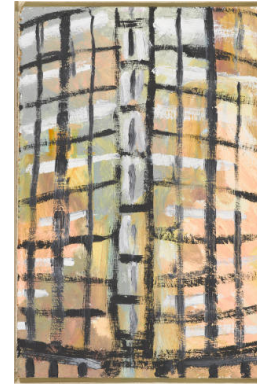




**Title:** Kinetic V  
**Date:** 1945  
**Primary Maker:** Josef Albers  
**Medium:** Oil on Masonite panel



**Title:** Factory  
**Date:** 1953  
**Primary Maker:** Lyonel Feininger  
**Medium:** Watercolor on paper



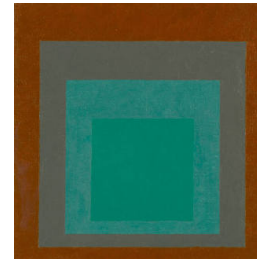
**Title:** Study for "Reflections"  
**Date:** 1989  
**Primary Maker:** Martha Diamond  
**Medium:** Oil on Masonite panel



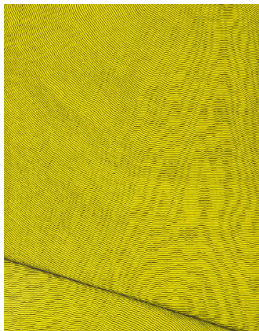
**Title:** Still Life Study in Gray and Green  
**Date:** 1975  
**Primary Maker:** Rebecca Fagg  
**Medium:** Watercolor on paper



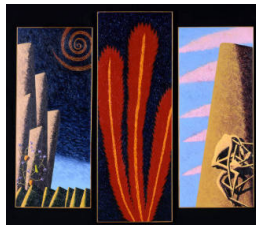
**Title:** Red Table Interior  
**Date:** circa 1963  
**Primary Maker:** Gordon Mahy  
**Medium:** Oil on plywood



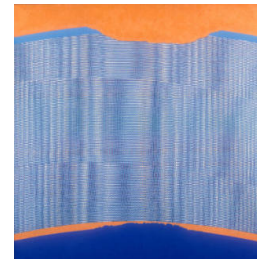
**Title:** Study for Homage to the Square: "Veiled"  
**Date:** 1958  
**Primary Maker:** Josef Albers  
**Medium:** Oil on Masonite panel



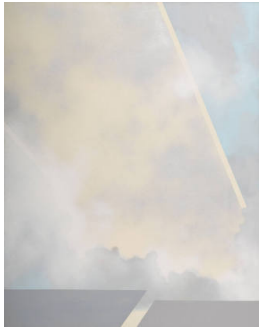
**Title:** Horizon III  
**Date:** 1964  
**Primary Maker:** Henry Pearson  
**Medium:** Oil on canvas



**Title:** I Remember Mexico  
**Date:** 1987  
**Primary Maker:** Russ Warren  
**Medium:** Acrylic on canvas



**Title:** Bicameral Trace  
**Date:** 1975  
**Primary Maker:** Richard W. Kinnaird  
**Medium:** Acrylic on canvas



**Title:** Cold Front  
**Date:** 1969  
**Primary Maker:** Herb Jackson  
**Medium:** Acrylic on canvas



**Title:** Incubus  
**Date:** 1947  
**Primary Maker:** Adolph Gottlieb  
**Medium:** Gouache on paper



**Title:** Yesterday, Today and Tomorrow  
**Date:** 1979  
**Primary Maker:** James Huff  
**Medium:** Oil and acrylic on canvas



**Title:** Owling Table  
**Date:** 1959  
**Primary Maker:** James Arliss Bumgardner  
**Medium:** Oil on canvas



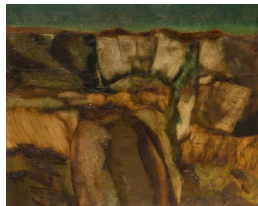
**Title:** Route 1 Intersection: 180°  
**Date:** 1978  
**Primary Maker:** Yvonne Jacquette  
**Medium:** Oil on canvas (diptych)



**Title:** Whale  
**Date:** 20th century  
**Primary Maker:** Robert Partin  
**Medium:** Oil on canvas



**Title:** Last September IV  
**Date:** 1973  
**Primary Maker:** Sam Gilliam  
**Medium:** Acrylic on canvas



**Title:** Plateau Canyon II  
**Date:** 1960  
**Primary Maker:** Walter Thrift  
**Medium:** Oil and collage



**Title:** Image III  
**Date:** 20th century  
**Primary Maker:** Wayne Taylor  
**Medium:** Acrylic on canvas



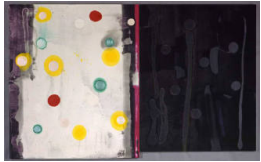
**Title:** Central Park, New York  
**Date:** 1931  
**Primary Maker:** Stefan Hirsch  
**Medium:** Tempera on Masonite panel



**Title:** Tablescape with Telephone  
**Date:** 1959  
**Primary Maker:** Enrique Montenegro  
**Medium:** Oil on canvas



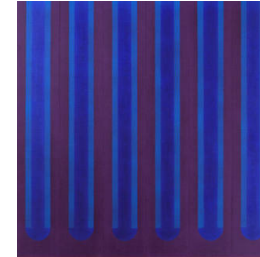
**Title:** Mates/Masks #10  
**Date:** 1981  
**Primary Maker:** Robbie Tillotson  
**Medium:** Oil pastel, graphite, and ballpoint pen on paper



**Title:** Blk-Jack  
**Date:** 1995  
**Primary Maker:** Ed Moses  
**Medium:** Acrylic on canvas



**Title:** Colors Over  
**Date:** 1957  
**Primary Maker:** Sam Francis  
**Medium:** Watercolor on paper



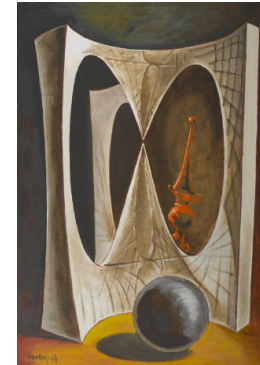
**Title:** Six Aligned (Plunge Series)  
**Date:** 1970  
**Primary Maker:** Allen Harrill  
**Medium:** Acrylic on canvas



**Title:** Windswept No. 1  
**Date:** 1965  
**Primary Maker:** George Cress  
**Medium:** Oil on canvas

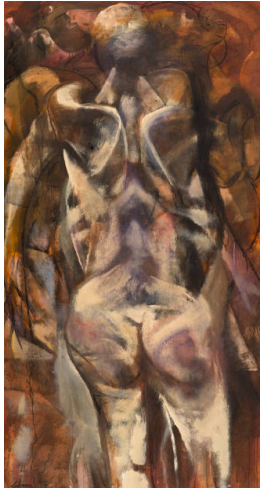


**Title:** Untitled  
**Date:** 1945  
**Primary Maker:** Robert Motherwell  
**Medium:** Watercolor and ink on paper



**Title:** Diderot's Harpsichord or The Merchant of Venice  
**Date:** 1948  
**Primary Maker:** Man Ray  
**Medium:** Oil on canvas





**Title:** Figures  
**Date:** 1957  
**Primary Maker:** Rico Lebrun  
**Medium:** Oil on canvas



**Title:** Enter Magenta  
**Date:** 1970  
**Primary Maker:** Jack Youngerman  
**Medium:** Acrylic on canvas



**Title:** Painting No. 7  
**Date:** 1957  
**Primary Maker:** Russell W. Arnold  
**Medium:** Oil on canvas



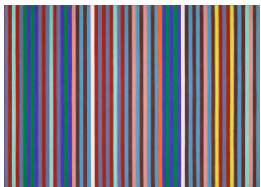
**Title:** Koald 56:  
Reflections of Jewels  
and a Grass-Mowing  
Sword  
**Date:** 1976  
**Primary Maker:** Dan Brush  
**Medium:** Acrylic on canvas



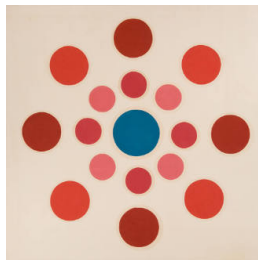
**Title:** Picnic  
**Date:** 1956  
**Primary Maker:** Mark Tobey  
**Medium:** Tempera on paper



**Title:** The Death of  
Pasternak  
**Date:** 20th century  
**Primary Maker:** Robert  
Broderson  
**Medium:** Oil on canvas



**Title:** Oriole  
**Date:** 1966  
**Primary Maker:** Gene Davis  
**Medium:** Acrylic on canvas



**Title:** Plumb Blue  
**Date:** 1963  
**Primary Maker:** Thomas  
Downing  
**Medium:** Acrylic on canvas



**Title:** Field and Sky  
**Date:** 1916-1917  
**Primary Maker:** Elliott  
Daingerfield  
**Medium:** Oil on board



**Title:** Captive Bird  
**Date:** 20th century  
**Primary Maker:** Philip Moose  
**Medium:** Oil on canvas



**Title:** Quarry  
**Date:** 20th century  
**Primary Maker:** Robert Broderson  
**Medium:** Oil on canvas



**Title:** Beulah's Baby  
**Date:** 1948  
**Primary Maker:** Primrose McPherson Paschal  
**Medium:** Oil on canvas



**Title:** My Mother  
**Date:** 1924  
**Primary Maker:** Mabel Pugh  
**Medium:** Oil on canvas



**Title:** Peaches #9  
**Date:** 1950-1951  
**Primary Maker:** Sarah Blakeslee  
**Medium:** Oil on canvas, mounted on board



**Title:** Head of an Art Student  
**Date:** 1929  
**Primary Maker:** Francis Speight  
**Medium:** Oil on canvas



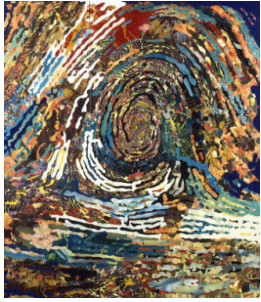
**Title:** Composition 51  
**Date:** 1951  
**Primary Maker:** Gertrude Greene  
**Medium:** Oil on canvas



**Title:** Broken Trail  
**Date:** 1959  
**Primary Maker:** Jesse Redwin Bardin  
**Medium:** Oil on canvas



**Title:** Uncle Daniel  
**Date:** mid-1940s  
**Primary Maker:** William Meade Prince  
**Medium:** Oil on canvas



**Title:** Me  
**Date:** 1997  
**Primary Maker:** Tony Berlant  
**Medium:** Collage: color-printed and cut metal and brads on three plywood panels



**Title:** Behemoth  
**Date:** 1958  
**Primary Maker:** Robert Partin  
**Medium:** Oil on canvas



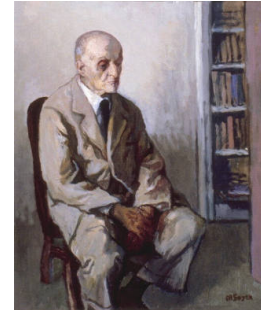
**Title:** Evening Glow  
**Date:** 1915-1925  
**Primary Maker:** Elliott Daingerfield  
**Medium:** Oil on wood pulp paper laminate



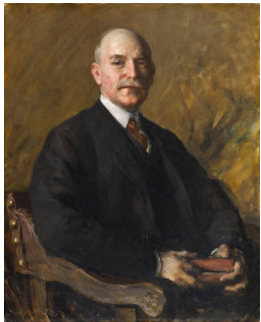
**Title:** Family Album  
**Date:** 1958  
**Primary Maker:** Alex Katz  
**Medium:** Oil on canvas



**Title:** Queen Elizabeth II  
**Date:** 1971  
**Primary Maker:** Joseph Wallace King  
**Medium:** Oil on canvas



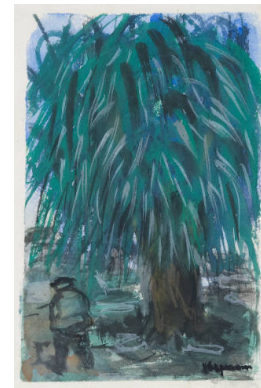
**Title:** Martucci  
**Date:** circa 1972  
**Primary Maker:** Moses Soyer  
**Medium:** Oil on canvas



**Title:** John C. Ferguson  
**Date:** circa 1915  
**Primary Maker:** William Merritt Chase  
**Medium:** Oil on canvas



**Title:** Boats  
**Date:** circa 1940  
**Primary Maker:** Marjorie Pearl Highfill  
**Medium:** Watercolor on paper



**Title:** Man Under a Tree  
**Date:** 1956  
**Primary Maker:** Benjamin D. Kopman  
**Medium:** Watercolor on paper

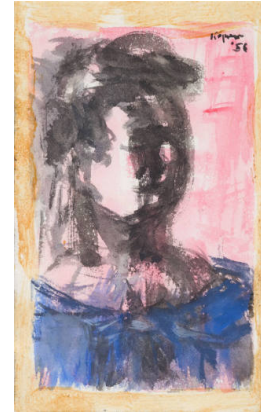




**Title:** Pink Figure  
**Date:** 1949  
**Primary Maker:** William Baziotes  
**Medium:** Watercolor, ink, and charcoal



**Title:** Flowers  
**Date:** circa 1915  
**Primary Maker:** Charles Demuth  
**Medium:** Watercolor on paper



**Title:** Head of a Girl  
**Date:** 1956  
**Primary Maker:** Benjamin D. Kopman  
**Medium:** Watercolor on paper



**Title:** Provincetown, 1922  
**Date:** 1922  
**Primary Maker:** Owen Heathcote Grierson Merton  
**Medium:** Watercolor on paper



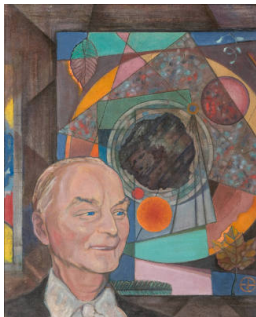
**Title:** Linear Variation series: Untitled  
**Date:** 1975  
**Primary Maker:** Yvonne Pickering Carter  
**Medium:** Watercolor on paper



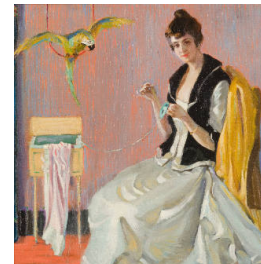
**Title:** Thomas More and Henry VIII  
**Date:** circa 1955  
**Primary Maker:** Edwin Maurice Gill  
**Medium:** Pastel, watercolor



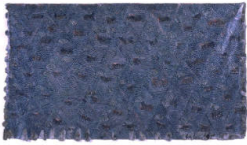
**Title:** Portrait of Dr. Bier  
**Date:** 1937  
**Primary Maker:** Richard Ederheimer  
**Medium:** Oil on canvasboard



**Title:** Portrait of W. R. Valentiner  
**Date:** circa 1956–1958  
**Primary Maker:** Edwin Maurice Gill  
**Medium:** Oil on canvas panel



**Title:** Woman Sewing  
**Primary Maker:** H. Ledyard Towle  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1976  
**Primary Maker:** Frank Faulkner  
**Medium:** Rhoplex and paper, collage on nylon



**Title:** Page with Four Figures  
**Date:** mid-20th century  
**Primary Maker:** Harold Altman  
**Medium:** Ink drawing on paper



**Title:** Hands for the Portrait of Henry Pearson  
**Date:** 1967  
**Primary Maker:** Will Barnet  
**Medium:** Pencil on tracing paper



**Title:** Pilot Mountain Project, 1971  
**Date:** 1971  
**Primary Maker:** Ben Berns  
**Medium:** Pencil and crayon on paper



**Title:** Danbury, N.C.  
**Date:** 1974  
**Primary Maker:** Ben Berns  
**Medium:** Pencil on paper



**Title:** Danbury, N.C.  
**Date:** 1974  
**Primary Maker:** Ben Berns  
**Medium:** Pencil on paper



**Title:** Danbury, N.C.  
**Date:** 1974  
**Primary Maker:** Ben Berns  
**Medium:** Pencil on paper



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**Date:** 1974  
**Primary Maker:** Ben Berns  
**Medium:** Pencil on paper



**Title:** Danbury, N.C.  
**Date:** 1974  
**Primary Maker:** Ben Berns  
**Medium:** Pencil on paper



**Title:** No Beach Today  
**Date:** 20th century  
**Primary Maker:** Shiela Bocock  
**Medium:** Pencil on paper



**Title:** Barry  
**Date:** circa 1961-1964  
**Primary Maker:** Robert Broderson  
**Medium:** Ink wash on paper



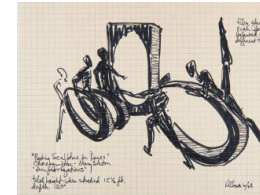
**Title:** Three Figures  
**Date:** circa 1961-1964  
**Primary Maker:** Robert Broderson  
**Medium:** Ink wash on paper



**Title:** "Personal statement by the artist: I bite my fingernails."  
**Date:** 1972  
**Primary Maker:** Richard C.  
**Medium:** Felt tip pen on paper



**Title:** Sketch for "The Tumblers"  
**Date:** before 1957  
**Primary Maker:** John Carroll  
**Medium:** Pencil on paper

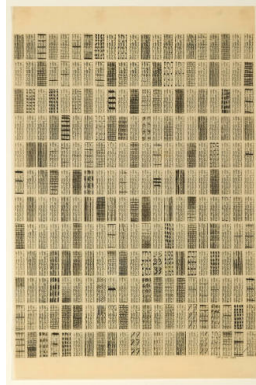


**Title:** Rocking Sculpture for Dance  
**Date:** 20th century  
**Primary Maker:** Doris Totten Chase  
**Medium:** Drawing on paper





**Title:** Drawing Prestudy for the Metternich Painting Commission  
**Date:** 1969  
**Primary Maker:** Chryssa  
**Medium:** Pencil and ink on paper



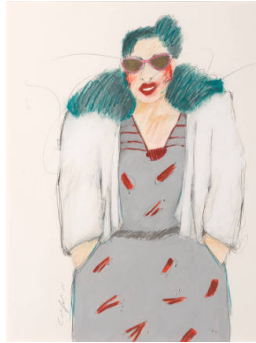
**Title:** Newspaper Drawing  
**Date:** 1959  
**Primary Maker:** Chryssa  
**Medium:** Ink and graphite on vellum



**Title:** Newspaper Drawing with Watercolor  
**Date:** 1962  
**Primary Maker:** Chryssa  
**Medium:** Ink, watercolor, and graphite on vellum



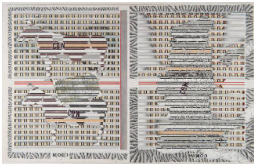
**Title:** Untitled (Iced Buffalo)  
**Date:** 1981  
**Primary Maker:** Chryssa  
**Medium:** Ink, gouache, and pastel on paper



**Title:** Aunt Beebe  
**Date:** 1980  
**Primary Maker:** Deborah Cofer  
**Medium:** Acrylic, graphite, and pastel on paper



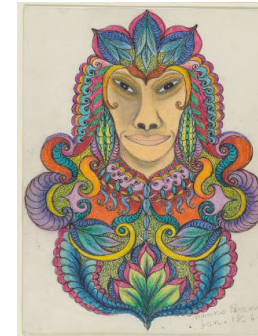
**Title:** Navajo Cows  
**Date:** 1976  
**Primary Maker:** Ann L. Conner  
**Medium:** Prismacolor on paper



**Title:** Cow  
**Date:** 20th century  
**Primary Maker:** Michael Ehlbeck  
**Medium:** Pencil, ink, gouache on paper and Plexiglas with collage and self-adhesive letters



**Title:** Appalachian Hog Kill  
**Date:** 20th century  
**Primary Maker:** Ray E. Elmore Jr.  
**Medium:** Pencil on paper



**Title:** The Lion of Judah  
**Date:** January 18, 1960  
**Primary Maker:** Minnie Evans  
**Medium:** Colored pencil on paper



**Title: Untitled**  
**Date:** March 20, 1960  
**Primary Maker:** Minnie Evans  
**Medium:** Pencil and crayon on paper



**Title: Day and Night**  
**Date:** February 18, 1962  
**Primary Maker:** Minnie Evans  
**Medium:** Colored pencil on paper



**Title: The Eye of God**  
**Date:** May 31, 1962  
**Primary Maker:** Minnie Evans  
**Medium:** Colored pencil on paper



**Title: Day into Night**  
**Date:** June 21, 1962  
**Primary Maker:** Minnie Evans  
**Medium:** Colored pencil on paper



**Title: The Tree of Life**  
**Date:** August 8, 1962  
**Primary Maker:** Minnie Evans  
**Medium:** Colored pencil on paper



**Title: Figure Study, Mary Series #1**  
**Date:** 1973  
**Primary Maker:** Rebecca Fagg  
**Medium:** Pencil on architect's tracing paper



**Title: Figure Study, Mary Series #2**  
**Primary Maker:** Rebecca Fagg  
**Medium:** Pencil on architect's tracing paper



**Title: Figure Study, Betty**  
**Date:** 1976  
**Primary Maker:** Rebecca Fagg  
**Medium:** Pencil on paper



**Title: Landscape Study in Pisgah**  
**Date:** 1976  
**Primary Maker:** Rebecca Fagg  
**Medium:** Colored pencil on paper



**Title:** Portrait of Katherine Pendleton Arrington  
**Primary Maker:** James Montgomery Flagg  
**Medium:** Pencil on paper



**Title:** Inherent Light Series Transition IV (Sung Yuan)  
**Date:** 1976  
**Primary Maker:** Alan Fenton  
**Medium:** Wash on paper



**Title:** Fierce Transition  
**Date:** 1973  
**Primary Maker:** Alan Fenton  
**Medium:** Pencil on paper



**Title:** Dress Parade  
**Date:** 1977  
**Primary Maker:** Charlotte Belote Girard  
**Medium:** Pencil and pastel on paper



**Title:** Seated Girl  
**Primary Maker:** William James Glackens  
**Medium:** Pencil on paper



**Title:** Study for "Agony"  
**Date:** 1946-1947  
**Primary Maker:** Arshile Gorky  
**Medium:** Pen and ink with crayon on paper



**Title:** Two Figures  
**Date:** 1949  
**Primary Maker:** Chaim Gross  
**Medium:** Sepia ink on paper



**Title:** Draped Figure with Right Arm Raised  
**Primary Maker:** Victor Karl Hammer  
**Medium:** Pencil on paper

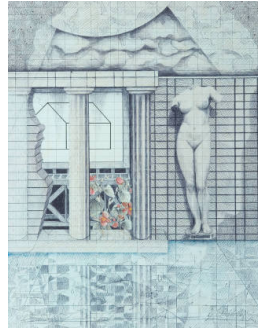


**Title:** Draped Figure  
**Primary Maker:** Victor Karl Hammer  
**Medium:** Pencil on paper





**Title:** Two Standing Figures with Skull Caps  
**Primary Maker:** Victor Karl Hammer  
**Medium:** Pencil on paper



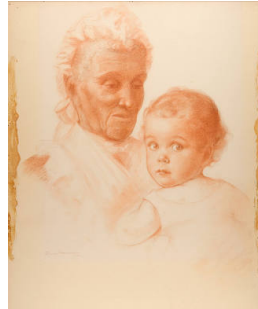
**Title:** Courtyard  
**Date:** 1974  
**Primary Maker:** Paul Hartley  
**Medium:** Ink, wash on paper



**Title:** Protection VII  
**Primary Maker:** Paul Hartley  
**Medium:** Mixed media drawing on paperboard



**Title:** Aborigine  
**Date:** 20th century  
**Primary Maker:** Madeleine Heidrick  
**Medium:** Ink, pencil, wash on paper



**Title:** Mammy and Her White Child  
**Date:** 1935  
**Primary Maker:** Isabelle Bowen Henderson  
**Medium:** Drawing - sanguine on paper



**Title:** Found Again  
**Primary Maker:** Eugene Higgins  
**Medium:** Charcoal on paper



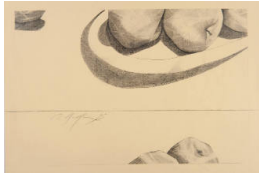
**Title:** Landscape ("Trees")  
**Date:** 1964-1965  
**Primary Maker:** Marjorie Pearl Highfill  
**Medium:** Pen and ink on paper



**Title:** The Friar Sees the Duchess in Patchwork  
**Date:** 1988  
**Primary Maker:** Anne Hill  
**Medium:** Ink on paper



**Title:** Untitled (ESCD no. 3)  
**Date:** 1967  
**Primary Maker:** Anne Hill  
**Medium:** Pen and ink on paper



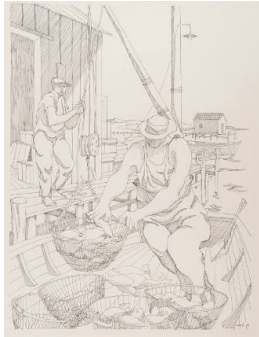
**Title:** Socialist Division  
**Date:** 20th century  
**Primary Maker:** Rick Horton  
**Medium:** Pencil on paper



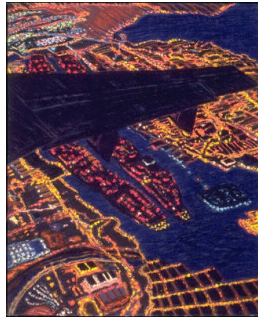
**Title:** Mending Nets  
**Date:** 1974  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Ink on paper



**Title:** Nets and Decoys  
**Date:** 1974  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Ink on paper



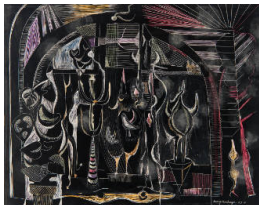
**Title:** Unloading Fish  
**Date:** 1974  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Ink on paper



**Title:** Night Wing Over Metropolitan Area  
**Date:** 1992  
**Primary Maker:** Yvonne Jacquette  
**Medium:** Pastel on paper



**Title:** Prince of Aquitaine  
**Date:** 1959  
**Primary Maker:** Ynez Johnston  
**Medium:** Chalk and ink on paper



**Title:** Color Patterns  
**Date:** 20th century  
**Primary Maker:** George Kachergis  
**Medium:** Colored ink on scratchboard



**Title:** "Pamela" (Study for "Six Women")  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Graphite on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black and blue ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black and blue ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black and blue ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



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**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



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**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper





**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen and black ink on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Ballpoint pen, blue ink and graphite on paper



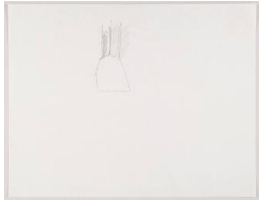
**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Oil on Masonite panel



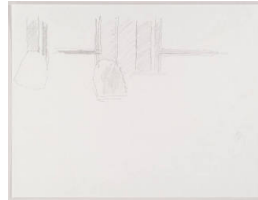
**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Oil on Masonite panel



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Oil on Masonite panel



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Graphite on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Graphite on paper



**Title:** Study for "Six Women"  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** Graphite on paper



**Title:** Sketch for the Crucifixion  
**Date:** 20th century  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink and wash on Bristol board



**Title:** God made Adam out of mud (and he stays so)  
**Date:** 1927-1932  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink, wash on scored paper



**Title:** Woman of the Crucifixion  
**Date:** 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink and chalk, on paper





**Title:** Furnace  
**Date:** 1962  
**Primary Maker:** Rico Lebrun  
**Medium:** Watercolor and ink on paper



**Title:** Trees  
**Date:** 1955  
**Primary Maker:** Edith London  
**Medium:** Ink on paper



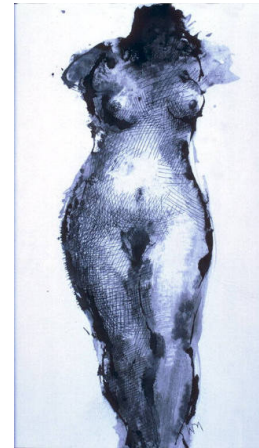
**Title:** Stuart House  
**Date:** 1937  
**Primary Maker:** Henry Jay MacMillan  
**Medium:** Drawing - wash on paper



**Title:** Mother Nursing Baby  
**Date:** 1962  
**Primary Maker:** Gordon Mahy  
**Medium:** Ink on paper



**Title:** Monumental Bather  
**Date:** 20th century  
**Primary Maker:** William Mangum  
**Medium:** Ink on paper



**Title:** Pandora  
**Date:** 20th century  
**Primary Maker:** William Mangum  
**Medium:** Ink and wash on paper



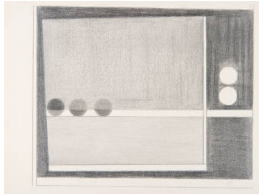
**Title:** Sketch page  
**Date:** 1953  
**Primary Maker:** Reginald Marsh  
**Medium:** Pencil and ink on paper



**Title:** Sketch page  
**Date:** 1953  
**Primary Maker:** Henry Pearson  
**Medium:** Ink on paper



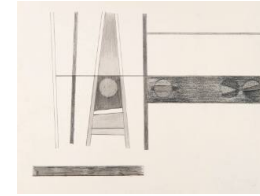
**Title:** Sketch page  
**Date:** 1953  
**Primary Maker:** Reginald Marsh  
**Medium:** Ink and pencil on paper



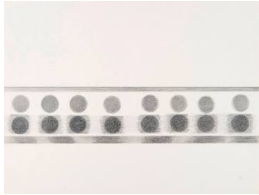
**Title:** Drawing for an Imaginary Playground  
**Date:** 1975  
**Primary Maker:** Susan Moore  
**Medium:** Pencil on paper



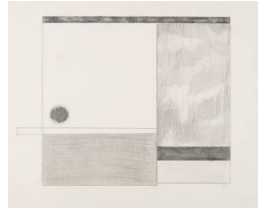
**Title:** Drawing for an Imaginary Playground  
**Date:** 1975  
**Primary Maker:** Susan Moore  
**Medium:** Pencil on paper



**Title:** Drawing for an Imaginary Playground  
**Date:** 1975  
**Primary Maker:** Susan Moore  
**Medium:** Pencil on paper



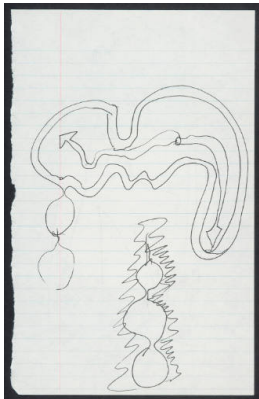
**Title:** Drawing for an Imaginary Playground  
**Date:** 1975  
**Primary Maker:** Susan Moore  
**Medium:** Pencil on paper



**Title:** Drawing for an Imaginary Playground  
**Date:** 1975  
**Primary Maker:** Susan Moore  
**Medium:** Pencil on paper



**Title:** Preparatory drawing for "Pigeon"  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Crayon on paper



**Title:** Preparatory drawing for "Pigeon"  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Ink on paper



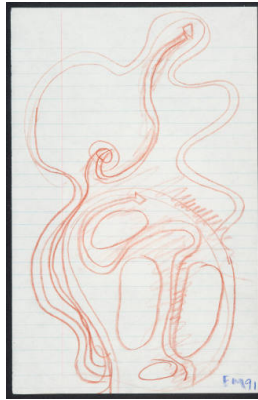
**Title:** Preparatory drawing for "Pigeon"  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Crayon on paper



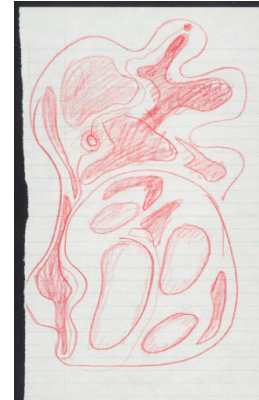
**Title:** Preparatory drawing for "Pigeon"  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Crayon on paper



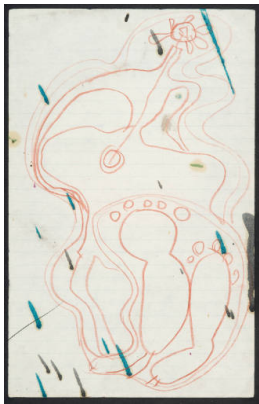
**Title:** Preparatory drawing for "Pigeon"  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Crayon on paper



**Title:** Preparatory drawing for "Pigeon"  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Crayon on paper



**Title:** Preparatory drawing for "Pigeon"  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Crayon on paper



**Title:** Preparatory drawing for "Pigeon"  
**Date:** 1991  
**Primary Maker:** Elizabeth Murray  
**Medium:** Crayon and mixed media on paper



**Title:** Drawing  
**Date:** 1960  
**Primary Maker:** Henry Pearson  
**Medium:** Ink on paper



**Title:** Topographical Map  
**Date:** 1945  
**Primary Maker:** Henry Pearson  
**Medium:** Ink on tracing paper



**Title:** Flowers in Three Vases  
**Date:** 20th century  
**Primary Maker:** Hobson Pittman  
**Medium:** Pastel on paper

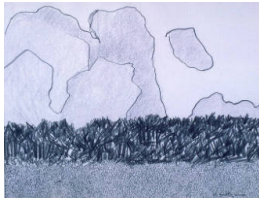


**Title:** Dancing Horse  
**Date:** 20th century (before 1956)  
**Primary Maker:** Fernando Puma  
**Medium:** Carbon pencil and gold paint on sandpaper mounted on board



**Title:** Henry Pearson at Work  
**Date:** 1958  
**Primary Maker:** James Rosenquist  
**Medium:** Pencil on paper





**Title:** Pawleys Island  
**Date:** 1973  
**Primary Maker:** Marvin Saltzman  
**Medium:** Graphite on paper



**Title:** Caricature of W. R. Valentiner  
**Date:** circa 1930  
**Primary Maker:** Zoltan L. Sepeshy  
**Medium:** Pencil on paper mounted to matboard



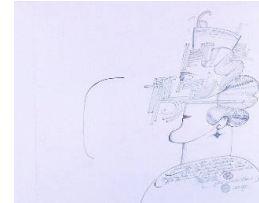
**Title:** Time  
**Date:** 20th century  
**Primary Maker:** Ed Shewmake  
**Medium:** Pencil on paper



**Title:** Baby Rhinoceros  
**Date:** 1975  
**Primary Maker:** Matthew K. Smartt  
**Medium:** Pencil on sanded gesso on paper



**Title:** In Search of the Deja  
**Date:** 20th century  
**Primary Maker:** Matthew K. Smartt  
**Medium:** Pencil and gouache on paper



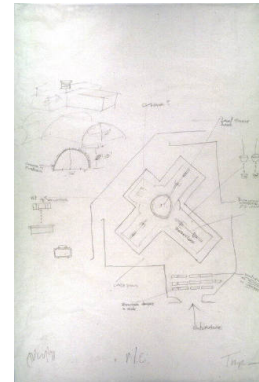
**Title:** Ariadne  
**Date:** 1966  
**Primary Maker:** Saul Steinberg  
**Medium:** Ink and pastel



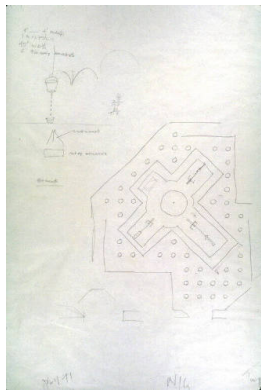
**Title:** Self-Portrait with Chest of Drawers  
**Date:** 1975  
**Primary Maker:** Richard Wearn Stenhouse  
**Medium:** Pencil and pastel on mylar



**Title:** On Monhegan  
**Date:** 20th century  
**Primary Maker:** Reuben Tam  
**Medium:** Brush and ink on paper mounted on board



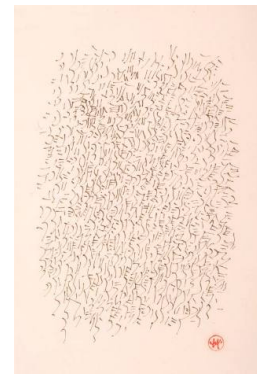
**Title:** Installation drawing for "But the Ball is Lost and The Mallet Slipped"  
**Date:** 1991  
**Primary Maker:** Michael Timpson  
**Medium:** Pencil on paper



**Title:** Installation drawing for "But the Ball is Lost and the Mallet Slipped"  
**Date:** 1991  
**Primary Maker:** Michael Timpson  
**Medium:** Pencil on paper



**Title:** Stone South No. 36  
**Date:** 1975  
**Primary Maker:** Anne Truitt  
**Medium:** Acrylic and pencil on paper



**Title:** Drawing  
**Date:** circa 1956  
**Primary Maker:** Ulfert Wilke  
**Medium:** Ink on paper



**Title:** Figure  
**Date:** 1954  
**Primary Maker:** Hiram Draper Williams  
**Medium:** Ink and wash on paper



**Title:** Mysterious Box  
**Date:** 1984  
**Primary Maker:** Dennis Zaborowski  
**Medium:** Charcoal on paper



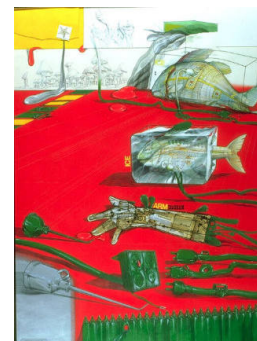
**Title:** Drawing for "Anastasia"  
**Date:** 1921  
**Primary Maker:** Feodor Zakharov  
**Medium:** Pencil on paper



**Title:** Sketch of Face for "From Abstraction to Reality"  
**Primary Maker:** Feodor Zakharov  
**Medium:** Pencil and silverpoint on paper



**Title:** Sketch of Faces for "From Abstraction to Reality"  
**Date:** circa 1935  
**Primary Maker:** Feodor Zakharov  
**Medium:** Pencil and silverpoint on paper



**Title:** Green Powerscape  
**Date:** 1978  
**Primary Maker:** Robert Allen Nelson  
**Medium:** Pencil and acrylic on paper



**Title: Dove**

**Date:** 20th century

**Primary Maker:** Humbert  
Albrizio

**Medium:** Alabaster



**Title: Michael**

**Date:** mid-to-late 1940s

**Primary Maker:** William  
Ellsworth Artis

**Medium:** Terracotta



**Title: Sculpture**

**Date:** circa early 1950s

**Primary Maker:** Harry  
Bertoia

**Medium:** Welded metal,  
brazen





**Title: Tree**

**Date:** circa early 1950s

**Primary Maker:** Harry Bertoia

**Medium:** Welded metal, brazed

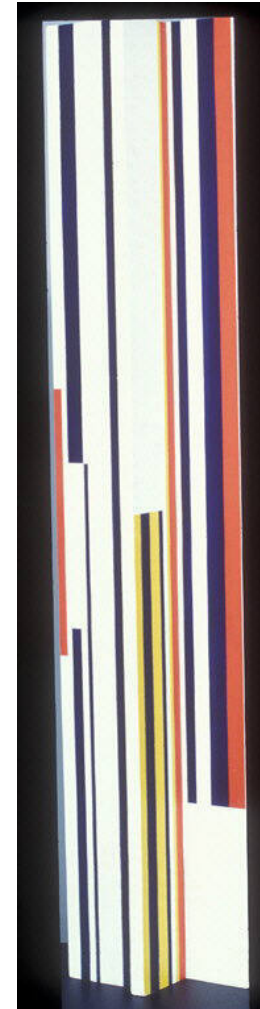


**Title: Sounding Sculpture**

**Date:** 1976

**Primary Maker:** Harry Bertoia

**Medium:** Beryllium copper, welded to brass base



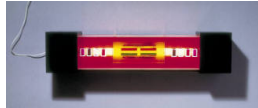
**Title: Open Column**

**Date:** 1967

**Primary Maker:** Ilya Bolotowsky

**Medium:** Acrylic on wood

**Title:** Pieta  
**Date:** 1944  
**Primary Maker:** Joseph Brown  
**Medium:** Bronze



**Title:** Horizontal Light Tank  
**Date:** 20th century  
**Primary Maker:** James L. Burton  
**Medium:** Plastic, wood, light

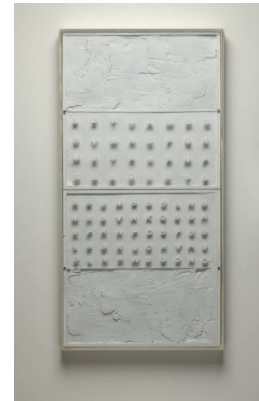
**Title:** Containment  
**Date:** 20th century  
**Primary Maker:** Joan Carl  
**Medium:** Wood (white mahogany)



**Title:** Great Horned Owl  
**Date:** 20th century  
**Primary Maker:** G. B. (Goingback) Chiltoskey  
**Medium:** Wood (holly)



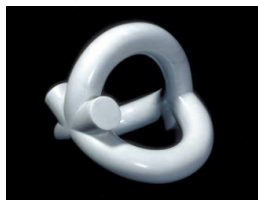
**Title:** N's  
**Date:** 1969  
**Primary Maker:** Chryssa  
**Medium:** Painted plaster on wood



**Title:** Plaster Letter Plaque  
**Date:** 1962  
**Primary Maker:** Chryssa  
**Medium:** Plaster and Plexiglas



**Title:** Forms within a Structure  
**Date:** 1974  
**Primary Maker:** Ralph J. Cox  
**Medium:** Chromed and lacquered brass



**Title:** Hera  
**Date:** 1973  
**Primary Maker:** William Crovello  
**Medium:** Marble

**Title:** Head of Paul  
**Date:** 20th century  
**Primary Maker:** Marjorie Daingerfield  
**Medium:** Plaster



**Title:** Head of Julia  
**Date:** 20th century  
**Primary Maker:** Marjorie Daingerfield  
**Medium:** Plaster



**Title:** Study for a monument to Presidents Andrew Jackson, James K. Polk, and Andrew Johnson  
**Date:** 1947  
**Primary Maker:** Jo Davidson  
**Medium:** Plaster



**Title:** Study for a monument to Presidents Andrew Jackson, James K. Polk, and Andrew Johnson  
**Date:** Modeled 1947, cast 1975  
**Primary Maker:** Jo Davidson  
**Medium:** Bronze cast



**Title:** Woman  
**Date:** 1969  
**Primary Maker:** Ogden Deal  
**Medium:** Limestone



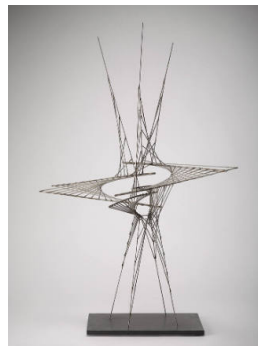
**Title:** Paulette  
**Date:** circa 1925-1928  
**Primary Maker:** Edward T. Draper-Savage  
**Medium:** Bronze



**Title:** Venture Series, 1981: Primitive Theme  
**Date:** 1981  
**Primary Maker:** Dorothy Gillespie  
**Medium:** Painted steel



**Title:** Desert Siesta  
**Primary Maker:** Rube Goldberg  
**Medium:** Bronze



**Title:** Metaphase  
**Date:** 20th century  
**Primary Maker:** Roy Gussow  
**Medium:** Stainless steel



**Title:** Study-High C  
**Date:** 20th century  
**Primary Maker:** Roy Gussow  
**Medium:** Steel

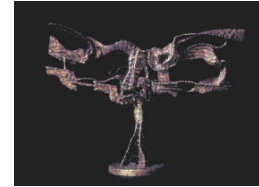




**Title:** Two Forms  
**Date:** 20th century  
**Primary Maker:** Roy Gussow  
**Medium:** Bronze, wrought and polished



**Title:** Pieta  
**Date:** 1975  
**Primary Maker:** Edward Fenno Hoffman III  
**Medium:** Bronze



**Title:** Landscape II  
**Date:** 1957  
**Primary Maker:** Robert A. Howard  
**Medium:** Bronze



**Title:** Landscape VI  
**Date:** 1958  
**Primary Maker:** Robert A. Howard  
**Medium:** Bronze



**Title:** Lincoln County Landscape #2  
**Date:** 20th century  
**Primary Maker:** Keith Lambert  
**Medium:** Stoneware



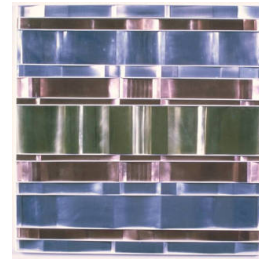
**Title:** Shell Form  
**Date:** 1978  
**Primary Maker:** Dean Leary  
**Medium:** Wood



**Title:** Cactus  
**Date:** 1973  
**Primary Maker:** Dean Leary  
**Medium:** Marble



**Title:** Untitled  
**Date:** 1964  
**Primary Maker:** Robert Morris  
**Medium:** Lead over composition board, with steel spring, hook, wire, and nails



**Title:** Plastic and Metal Relief  
**Date:** 1974  
**Primary Maker:** Geoff Naylor  
**Medium:** Plastic, aluminum, brass, and copper



**Title:** Clay Relief  
**Date:** 20th century  
**Primary Maker:** Paul Minnis  
**Medium:** Stoneware, wood



**Title:** Double Balance  
**Date:** mid-20th century  
**Primary Maker:** Victor A. Pickett  
**Medium:** Stainless steel, aluminum

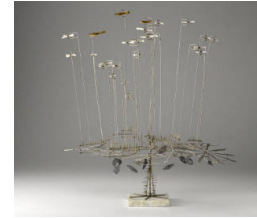


**Title:** Meditation Stone I  
**Date:** 1977  
**Primary Maker:** Karl Prantl  
**Medium:** Marble

**Title:** Shadowbox-Dessau  
**Date:** 1967  
**Primary Maker:** Leo Rabkin  
**Medium:** Acrylic sheet, sandblasted on one side



**Title:** Making Waves  
**Date:** 20th century  
**Primary Maker:** Elaine Reed  
**Medium:** Stoneware with gold lustre



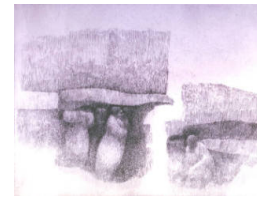
**Title:** Persephone  
**Date:** 1960  
**Primary Maker:** George Warren Rickey  
**Medium:** Stainless steel, brass, and lead, with marble base



**Title:** Classic Figure III  
**Date:** 1945  
**Primary Maker:** David Smith  
**Medium:** Bronze, mounted on wood base



**Title:** Study for Falling Man: 48" Landscape  
**Date:** 1966  
**Primary Maker:** Ernest Trova  
**Medium:** Stainless steel; nickel-plated bronze



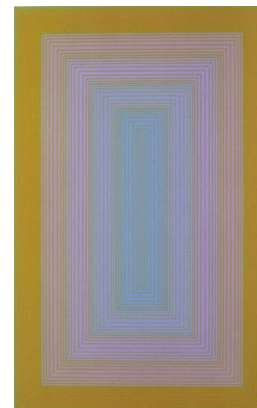
**Title:** City Fragments  
**Date:** 20th century  
**Primary Maker:** Harold Altman  
**Medium:** Etching on paper



**Title:** Park with Figures  
**Date:** 20th century  
**Primary Maker:** Harold Altman  
**Medium:** Etching on paper

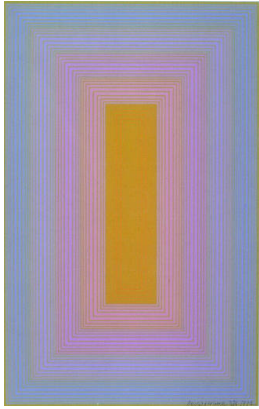


**Title:** Untitled #72-2.0  
**Date:** 1972  
**Primary Maker:** Garo Antreasian  
**Medium:** Lithograph on paper



**Title:** Golden I  
**Date:** 1972  
**Primary Maker:** Richard Anuszkiewicz  
**Medium:** Silkscreen on paper

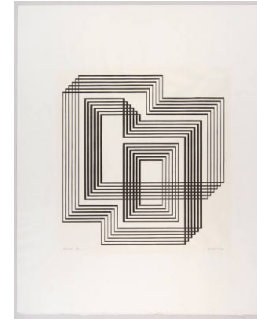




**Title:** Golden II  
**Date:** 1972  
**Primary Maker:** Richard Anuszkiewicz  
**Medium:** Silkscreen on paper



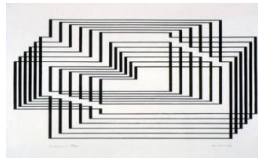
**Title:** Black Rock  
**Date:** 1921  
**Primary Maker:** John Taylor Arms  
**Medium:** Etching, aquatint on paper



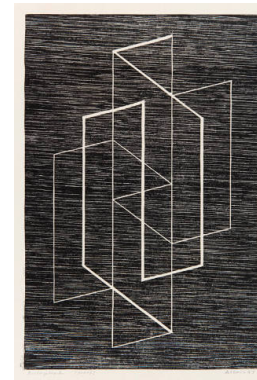
**Title:** Shrine  
**Date:** 1942  
**Primary Maker:** Josef Albers  
**Medium:** Lithograph on paper



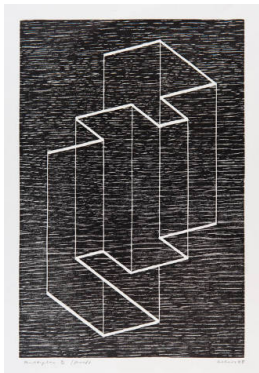
**Title:** Intaglio Duo S-Z  
**Date:** 1958  
**Primary Maker:** Josef Albers  
**Medium:** Relief print on paper



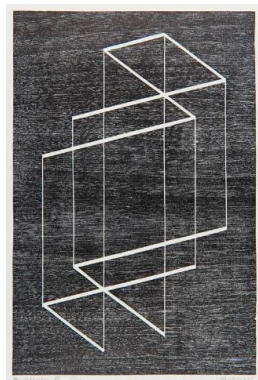
**Title:** Interim  
**Date:** 1942  
**Primary Maker:** Josef Albers  
**Medium:** Lithograph on paper



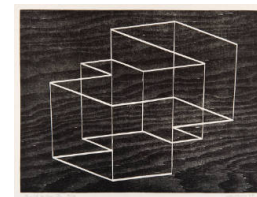
**Title:** Multiplex A  
**Date:** 1947  
**Primary Maker:** Josef Albers  
**Medium:** Woodcut on paper



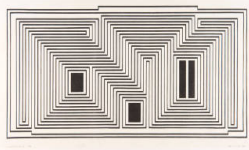
**Title:** Multiplex B  
**Date:** 1948  
**Primary Maker:** Josef Albers  
**Medium:** Woodcut (proof) on paper



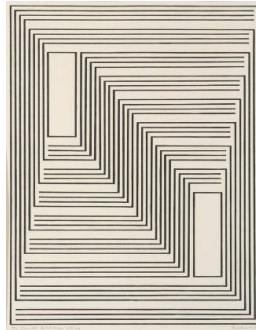
**Title:** Multiplex C  
**Date:** 1948  
**Primary Maker:** Josef Albers  
**Medium:** Woodcut (proof) on paper



**Title:** Multiplex D  
**Date:** 1948  
**Primary Maker:** Josef Albers  
**Medium:** Woodcut (proof) on paper



**Title:** Sanctuary  
**Date:** 1942  
**Primary Maker:** Josef Albers  
**Medium:** Lithograph on paper



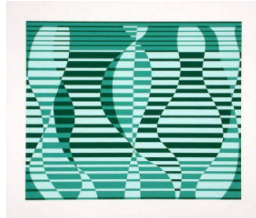
**Title:** To Monte Alban  
**Date:** 1942  
**Primary Maker:** Josef Albers  
**Medium:** Lithograph on paper



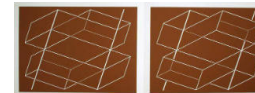
**Title:** Velocidad  
**Date:** 1940  
**Primary Maker:** Josef Albers  
**Medium:** Etching on paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 1  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 2  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 3  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 4  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 5  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 6  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



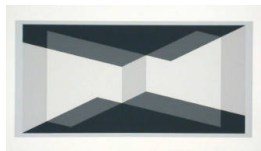
**Title:** Formulation:  
Articulation, Folio I  
/Folder 7  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



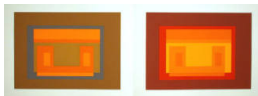
**Title:** Formulation:  
Articulation, Folio I  
/Folder 8  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 9  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 10  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 11  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 12  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 13  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 14  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

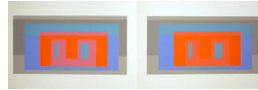


**Title:** Formulation:  
Articulation, Folio I  
/Folder 15  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

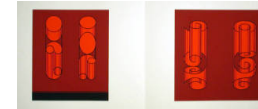




**Title:** Formulation:  
Articulation, Folio I  
/Folder 16  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 17  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 18  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

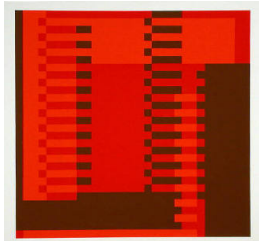
**Title:** Formulation:  
Articulation, Folio I  
/Folder 19  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 20  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 21  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 22  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



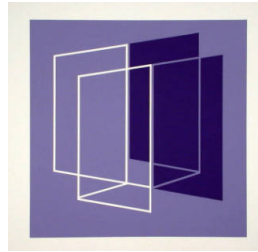
**Title:** Formulation:  
Articulation, Folio I  
/Folder 23  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



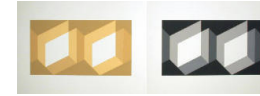
**Title:** Formulation:  
Articulation, Folio I  
/Folder 24  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 25  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



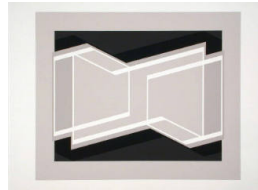
**Title:** Formulation:  
Articulation, Folio I  
/Folder 26  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 27  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



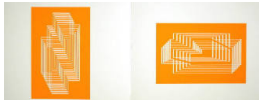
**Title:** Formulation:  
Articulation, Folio I  
/Folder 28  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 29  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



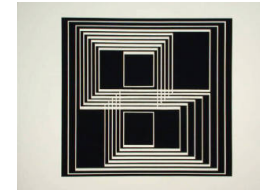
**Title:** Formulation:  
Articulation, Folio I  
/Folder 30  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



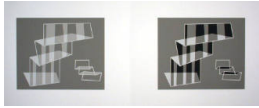
**Title:** Formulation:  
Articulation, Folio I  
/Folder 31  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 32  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



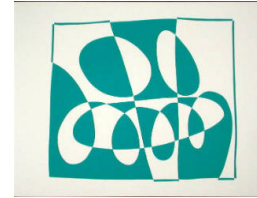
**Title:** Formulation:  
Articulation, Folio I  
/Folder 33  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



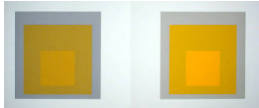
**Title:** Formulation:  
Articulation, Folio II  
/Folder 1  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



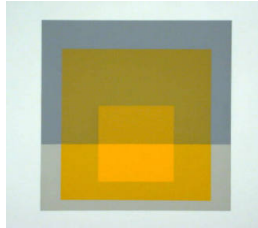
**Title:** Formulation:  
Articulation, Folio II  
/Folder 2  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



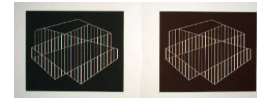
**Title:** Formulation:  
Articulation, Folio II  
/Folder 3  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



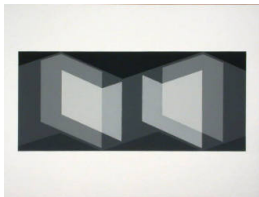
**Title:** Formulation:  
Articulation, Folio II  
/Folder 4  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 5  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 6  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 7  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 8  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

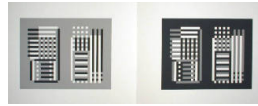


**Title:** Formulation:  
Articulation, Folio II  
/Folder 9  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

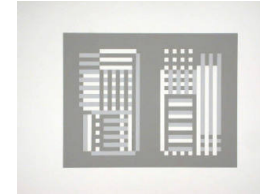




**Title:** Formulation:  
Articulation, Folio II  
/Folder 10  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 11  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

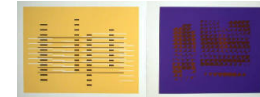


**Title:** Formulation:  
Articulation, Folio II  
/Folder 12  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

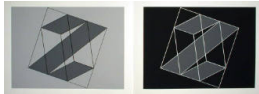
**Title:** Formulation:  
Articulation, Folio II  
/Folder 13  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 14  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 15  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

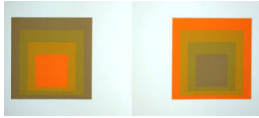


**Title:** Formulation:  
Articulation, Folio II  
/Folder 16  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 17  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

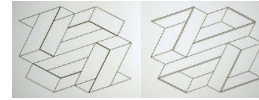
**Title:** Formulation:  
Articulation, Folio II  
/Folder 18  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



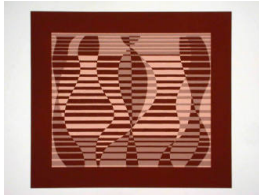
**Title:** Formulation:  
Articulation, Folio II  
/Folder 19  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



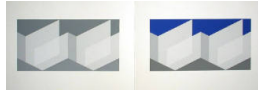
**Title:** Formulation:  
Articulation, Folio II  
/Folder 20  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 21  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



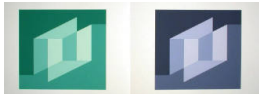
**Title:** Formulation:  
Articulation, Folio II  
/Folder 22  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 23  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



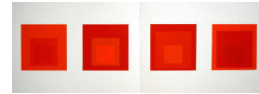
**Title:** Formulation:  
Articulation, Folio II  
/Folder 24  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



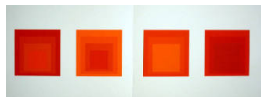
**Title:** Formulation:  
Articulation, Folio II  
/Folder 25  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



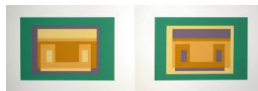
**Title:** Formulation:  
Articulation, Folio II  
/Folder 26  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 27  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



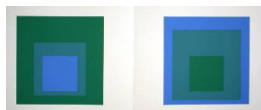
**Title:** Formulation:  
Articulation, Folio II  
/Folder 28  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 29  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 30  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



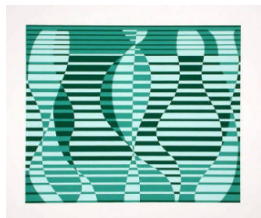
**Title:** Formulation:  
Articulation, Folio II  
/Folder 32  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 33  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 1  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 2  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 3  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 4  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

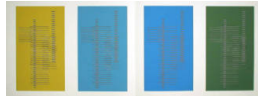


**Title: Formulation:  
Articulation, Folio I  
/Folder 5**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 6**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper

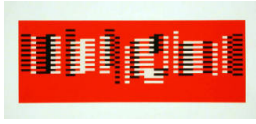


**Title: Formulation:  
Articulation, Folio I  
/Folder 7**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 8**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper

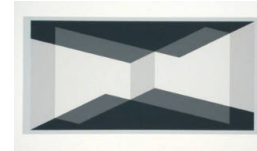


**Title: Formulation:  
Articulation, Folio I  
/Folder 9**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper

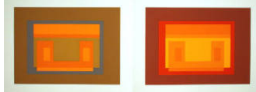


**Title: Formulation:  
Articulation, Folio I  
/Folder 10**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 11**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 12**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 13**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 14  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 15  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 16  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 17  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



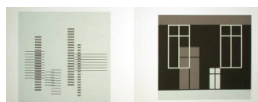
**Title:** Formulation:  
Articulation, Folio I  
/Folder 18  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 19  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 20  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 21  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio I  
/Folder 22  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 23**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 24**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper

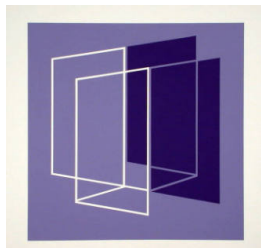


**Title: Formulation:  
Articulation, Folio I  
/Folder 25**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper

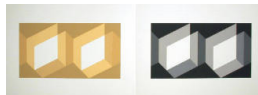


**Title: Formulation:  
Articulation, Folio I  
/Folder 26**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 27**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 28**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 29**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper

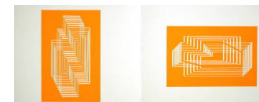


**Title: Formulation:  
Articulation, Folio I  
/Folder 30**

**Date:** 1972

**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio I  
/Folder 31**

**Date:** 1972

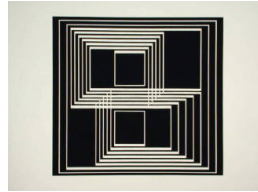
**Primary Maker:** Josef Albers

**Medium:** Silkscreen on  
paper





**Title:** Formulation:  
Articulation, Folio I  
/Folder 32  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



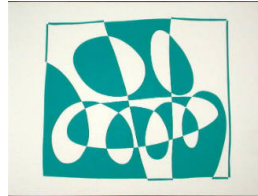
**Title:** Formulation:  
Articulation, Folio I  
/Folder 33  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



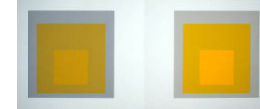
**Title:** Formulation:  
Articulation, Folio II  
/Folder 1  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



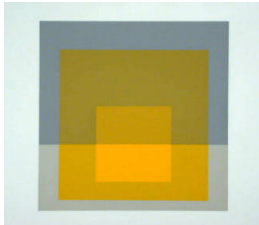
**Title:** Formulation:  
Articulation, Folio II  
/Folder 2  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



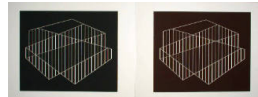
**Title:** Formulation:  
Articulation, Folio II  
/Folder 3  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



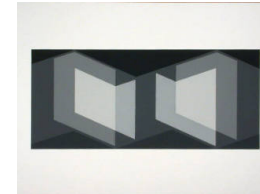
**Title:** Formulation:  
Articulation, Folio II  
/Folder 4  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 5  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 6  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 7  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



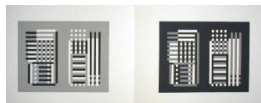
**Title:** Formulation:  
Articulation, Folio II  
/Folder 8  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 9  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 10  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 11  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 12  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



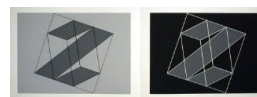
**Title:** Formulation:  
Articulation, Folio II  
/Folder 13  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



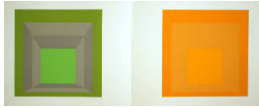
**Title:** Formulation:  
Articulation, Folio II  
/Folder 14  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 15  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 16  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio II  
/Folder 17**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

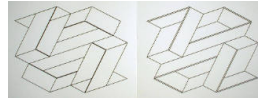
**Title: Formulation:  
Articulation, Folio II  
/Folder 18**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



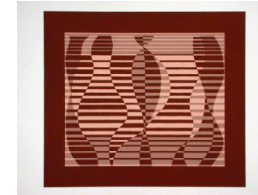
**Title: Formulation:  
Articulation, Folio II  
/Folder 19**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio II  
/Folder 20**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



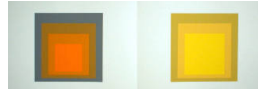
**Title: Formulation:  
Articulation, Folio II  
/Folder 21**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



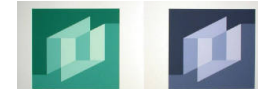
**Title: Formulation:  
Articulation, Folio II  
/Folder 22**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio II  
/Folder 23**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title: Formulation:  
Articulation, Folio II  
/Folder 24**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

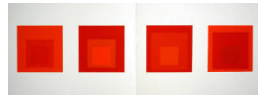


**Title: Formulation:  
Articulation, Folio II  
/Folder 25**  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper

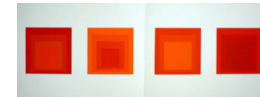




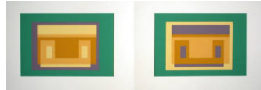
**Title:** Formulation:  
Articulation, Folio II  
/Folder 26  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 27  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 28  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



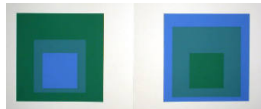
**Title:** Formulation:  
Articulation, Folio II  
/Folder 29  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 30  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



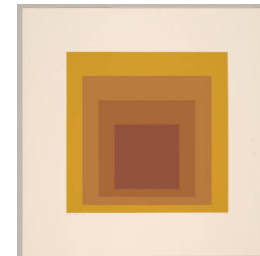
**Title:** Formulation:  
Articulation, Folio II  
/Folder 31  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 32  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



**Title:** Formulation:  
Articulation, Folio II  
/Folder 33  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



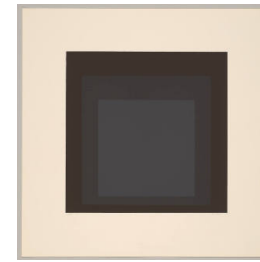
**Title:** Homage to the  
Square: Golden Gate  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on  
paper



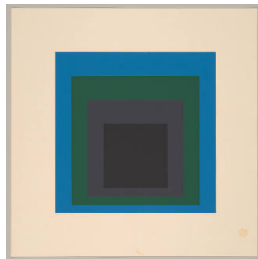
**Title:** Homage to the Square: Palatial  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



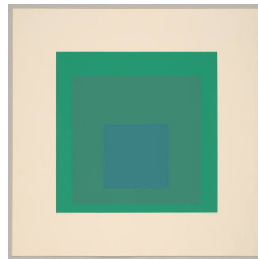
**Title:** Homage to the Square: Nacre  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



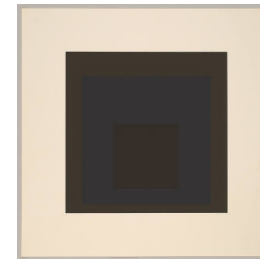
**Title:** Homage to the Square: Late  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Homage to the Square: Porta Negra  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



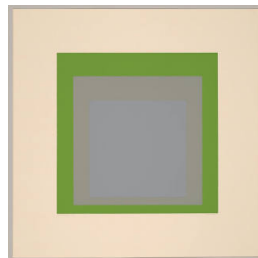
**Title:** Homage to the Square: Emeraude  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Homage to the Square: Profundo  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



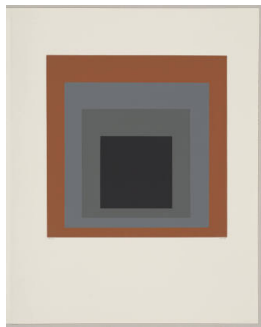
**Title:** Homage to the Square: Arctic Bloom  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



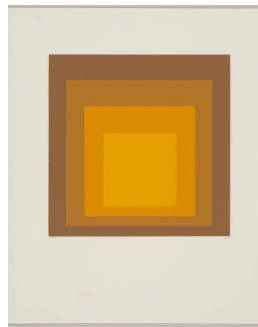
**Title:** Homage to the Square: Pending  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



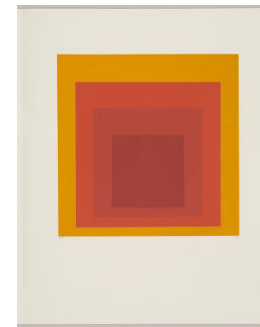
**Title:** Homage to the Square: Arrived  
**Date:** 1965  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



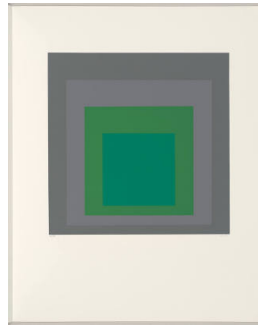
**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



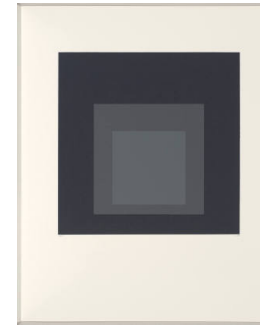
**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



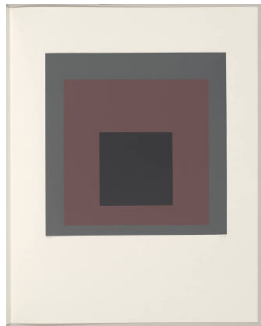
**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



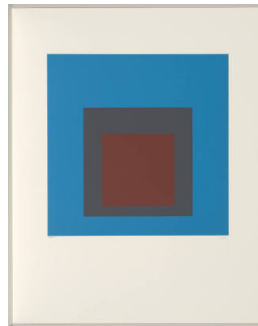
**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



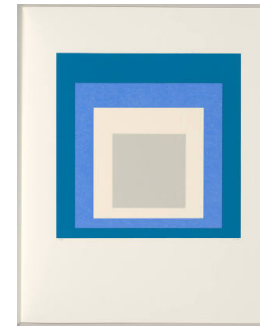
**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper

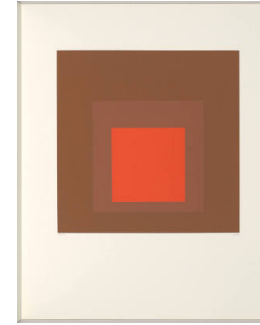




**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Hommage au Carre  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper



**Title:** Silent Seasons - Autumn  
**Date:** 20th century  
**Primary Maker:** Will Barnet  
**Medium:** Lithograph on paper



**Title:** Child Reading - Red  
**Date:** 20th century  
**Primary Maker:** Will Barnet  
**Medium:** Silkscreen on paper



**Title:** Silent Seasons - Winter  
**Date:** 20th century  
**Primary Maker:** Will Barnet  
**Medium:** Lithograph on paper



**Title:** Youth  
**Date:** 1970  
**Primary Maker:** Will Barnet  
**Medium:** Lithograph on paper



**Title:** Woman and White Cat  
**Date:** 20th century  
**Primary Maker:** Will Barnet  
**Medium:** Silkscreen on paper



**Title:** Woman Reading  
**Date:** 20th century  
**Primary Maker:** Will Barnet  
**Medium:** Silkscreen on paper



**Title:** Engagement Hill and Jockey's Ridge  
**Date:** 1974  
**Primary Maker:** Carolista Baum  
**Medium:** Silkscreen on canvas



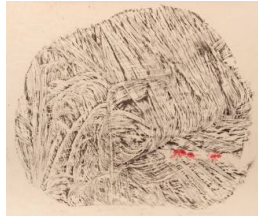
**Title:** Circus Ponies  
**Primary Maker:** Gifford Beal  
**Medium:** Silkscreen on paper



**Title:** Carolina Blue  
**Date:** 1969  
**Primary Maker:** Romare Bearden  
**Medium:** Silkscreen and collage



**Title:** Three Trees, Two Clouds  
**Date:** 1991  
**Primary Maker:** John Beerman  
**Medium:** Lithograph on paper



**Title:** Rain Forest  
**Date:** 1965  
**Primary Maker:** Thelma S. Bennett  
**Medium:** Color woodcut



**Title:** Moose Caller  
**Primary Maker:** Frank Weston Benson  
**Medium:** Etching and aquatint on paper



**Title:** Long Journey  
**Primary Maker:** Frank Weston Benson  
**Medium:** Etching on paper



**Title:** Canvas Backs  
**Primary Maker:** Frank Weston Benson  
**Medium:** Etching on paper



**Title:** Low Tide  
**Primary Maker:** Frank Weston Benson  
**Medium:** Etching on paper



**Title:** Planting  
**Date:** 1939  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Lithograph on paper



**Title:** Untitled  
**Date:** 20th century  
**Primary Maker:** Harry Bertoia  
**Medium:** Monoprint on paper



**Title:** Discovery  
**Date:** 1958  
**Primary Maker:** George Bireline  
**Medium:** Woodcut on paper



**Title:** Departure  
**Date:** 1939  
**Primary Maker:** Isabel Bishop  
**Medium:** Etching on paper



**Title:** The Swing  
**Date:** 20th century  
**Primary Maker:** Larry Blizard  
**Medium:** Woodcut on Japanese paper



**Title:** Ghost Image  
**Date:** 1969  
**Primary Maker:** Peggie Canipe Blizard  
**Medium:** Etching, collograph on paper



**Title:** Fourteenth Stone  
**Date:** 1968-1972  
**Primary Maker:** Lee Bontecou  
**Medium:** Lithograph on paper



**Title:** The Road to the Beach  
**Date:** 1939  
**Primary Maker:** Louis Bouché  
**Medium:** Silkscreen on paper



**Title:** Metropolis  
**Primary Maker:** Dorothy Bowman  
**Medium:** Serigraph on paper





**Title:** The Table, No. 1  
**Date:** 20th century  
**Primary Maker:** Howard Bradford  
**Medium:** Serigraph on paper



**Title:** Moonbird  
**Date:** 20th century  
**Primary Maker:** Howard Bradford  
**Medium:** Serigraph on paper



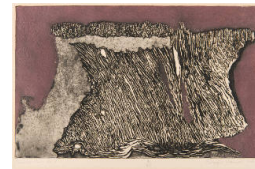
**Title:** Family Group  
**Date:** 1952  
**Primary Maker:** Robert Broderson  
**Medium:** Etching on paper



**Title:** Man and Animal  
**Date:** 1961  
**Primary Maker:** Robert Broderson  
**Medium:** Linoleum cut on paper



**Title:** Sunflowers and Red Barn  
**Date:** 1961  
**Primary Maker:** Charles Burchfield  
**Medium:** Silkscreen on paper



**Title:** Abstraction No. 1  
**Date:** 1962  
**Primary Maker:** Peggie Jewell Canipe  
**Medium:** Intaglio on paper



**Title:** Anonymous Man of the Night  
**Date:** 1971  
**Primary Maker:** Noyes Capehart Long  
**Medium:** Intaglio on paper



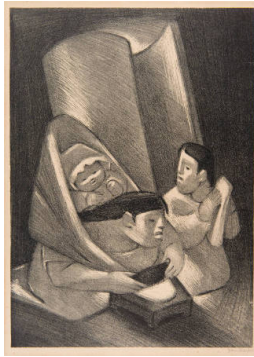
**Title:** Skogen  
**Date:** 20th century  
**Primary Maker:** Bruce Carter  
**Medium:** Woodcut on paper



**Title:** Wild Flowers  
**Date:** 1961  
**Primary Maker:** Bruce Carter  
**Medium:** Woodcut on paper



**Title:** Madre y Niño  
(Mother and Child)  
**Date:** 1964  
**Primary Maker:** Whitford  
Carter  
**Medium:** Lithograph on  
paper



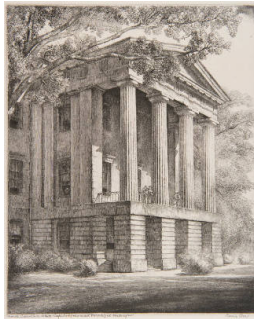
**Title:** Tortilleras  
**Date:** 20th century  
**Primary Maker:** Jean Charlot  
**Medium:** Lithograph on  
paper



**Title:** Monoprint  
**Date:** 1969  
**Primary Maker:** Pascal  
Cucaro  
**Medium:** Monoprint on  
paper



**Title:** As the Crow Flies  
**Date:** 1959  
**Primary Maker:** Robert B.  
Dance  
**Medium:** Woodcut (proof)



**Title:** North Carolina  
State Capital (the West  
Porch) at Raleigh  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Orton Plantation,  
North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Mirror - Orton  
Plantation, North  
Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Chowan County  
Courthouse, Edenton,  
North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper

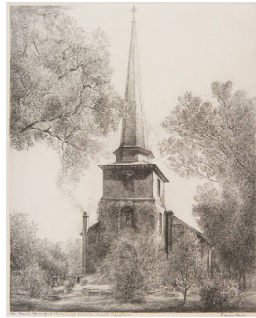


**Title:** Playmakers'  
Theatre - North  
Carolina State  
University, at Chapel  
Hill  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper





**Title:** The Market,  
Fayetteville, North  
Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



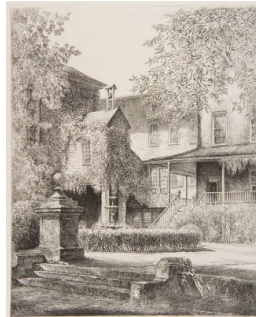
**Title:** St. Paul Episcopal  
Church, at Edenton,  
North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** "The Hayes,"  
Edenton, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Negro Servants'  
(Plantation) Cabin,  
Hillsborough, North  
Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Inner Court -  
Salem Academy  
(Moravian Settlement)  
Winston-Salem, North  
Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Louisiana House,  
New Bern, North  
Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Christ Episcopal  
Church, - The Cloister,  
Raleigh, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Waite Hall. Wake  
Forest College, North  
Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Cupola  
House, Edenton, North  
Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper





**Title:** Eumenean Literary Society Hall, Davidson College, Davidson, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Daniel Harvey Hill Jr. Library, North Carolina. State College, Raleigh  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** New Bern Academy, New Bern, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Burgwyn-Wright-Cornwallis House, Wilmington, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Rock House, near Charlotte, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Glebe House, Bath, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The (General) Lillington House, Wilmington, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



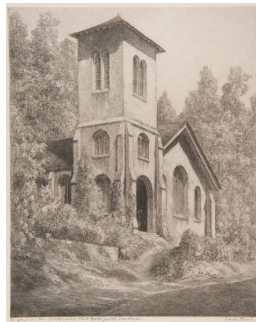
**Title:** "Grandfather Mountain" near Linville, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



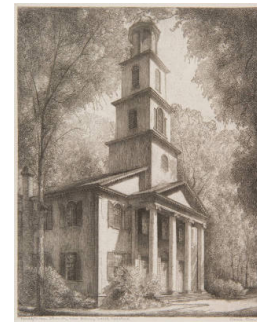
**Title:** President Andrew Johnson's Birthplace, Raleigh, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Old Courthouse, Salisbury, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** St. John-in-the-Wilderness, Flat Rock, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** G.65.5.26  
**Date:** 1946  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** U.S. Mint, Charlotte, North Carolina  
**Date:** 1946  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** St. Augustine College, Raleigh, North Carolina  
**Date:** 1946  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Halifax House, Halifax, North Carolina  
**Date:** 1946  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** G.65.5.30  
**Date:** 1946  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Duke University Chapel, Durham, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** St. Thomas Episcopal Church, Bath, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper





**Title:** G.65.5.33  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Masonic Temple,  
New Bern, North  
Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Davis House 18th  
Century Inn, Beaufort,  
North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Moravian Church,  
Winston-Salem, North  
Carolina  
**Date:** 1949  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Stanley House,  
New Bern, North  
Carolina  
**Date:** 1949  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Bellamy House,  
Wilmington, North  
Carolina  
**Date:** 1949  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Fort. Macon,  
Beaufort Harbor, North  
Carolina  
**Date:** 1949  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** St. Mary's  
Episcopal School for  
Girls, Raleigh, North  
Carolina  
**Date:** 1949  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** First North  
Carolina State Capitol,  
Raleigh  
**Date:** 1949  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper

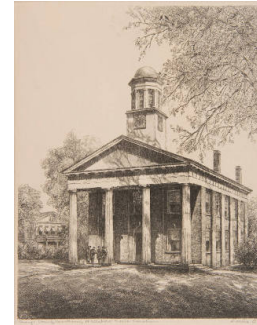




**Title:** North Carolina State University, at Chapel Hill., "Old East" and the Old Well  
**Date:** 1949  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Menhaden Fishing Fleet, Beaufort, North Carolina  
**Date:** 1949  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Orange County Courthouse, Hillsborough, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Biltmore House. Biltmore - Ashville, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Blades House, New Bern, North Carolina  
**Date:** 1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** City Hall and Auditorium, Wilmington, North Carolina  
**Date:** 1950  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Davidson County Courthouse, Lexington, North Carolina  
**Date:** 1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Leigh House, near Edenton, North Carolina  
**Date:** 1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Tryon's Palace, New Bern, First State Capitol of North Carolina  
**Date:** 1950  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** New Bern Academy, New Bern, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Halifax House, Halifax, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Orton Plantation, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** St. Paul, Episcopal Church, Edenton, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The (General) Lillington House, Wilmington, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Market, Fayetteville, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** The Cupola House, Edenton, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



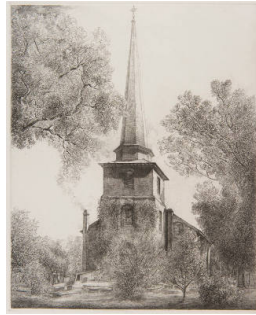
**Title:** Burgwyn-Wright-Cornwallis House, Wilmington, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Chowan County Courthouse, Edenton, North Carolina  
**Date:** 1939-1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Glebe House,  
Bath, North Carolina  
**Date:** 1939–1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** St. Paul's  
Episcopal Church,  
Edenton, North Carolina  
**Date:** 1939–1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



**Title:** Negro Servants'  
Quarters, Hillsboro,  
North Carolina  
**Date:** 1939–1951  
**Primary Maker:** Louis Orr  
**Medium:** Etching on paper



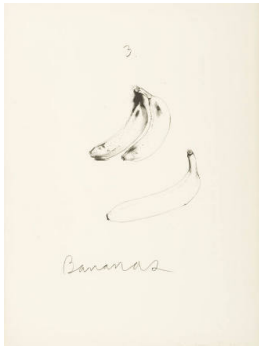
**Title:** Girl  
**Date:** 1960  
**Primary Maker:** Ann L.  
Dearsley  
**Medium:** Lithograph on  
paper



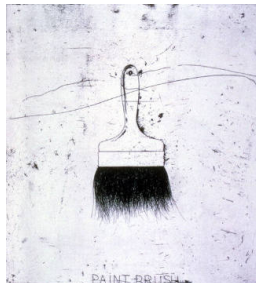
**Title:** High View  
**Date:** 1986  
**Primary Maker:** Martha  
Diamond  
**Medium:** Silkscreen on  
paper



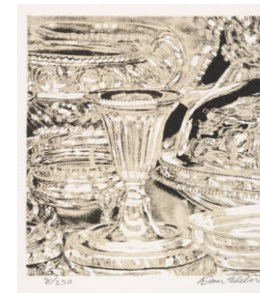
**Title:** The Art Class  
**Primary Maker:** Guy Pène  
Du Bois  
**Medium:** Silkscreen on  
paper



**Title:** Bananas  
**Date:** 1972  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph on  
paper



**Title:** Paintbrush  
**Date:** 1971  
**Primary Maker:** Jim Dine  
**Medium:** Etching on paper



**Title:** Untitled (kiddush  
cups)  
**Date:** 20th century  
**Primary Maker:** Don Edeler  
**Medium:** Lithograph on  
paper





**Title:** Exhibition Poster: "Paintings and Sculpture: Janos Enyedi and Dennis O'Neil, October, 1981"  
**Date:** 1981  
**Primary Maker:** Janos Enyedi  
**Medium:** Silkscreen



**Title:** Landscape I  
**Date:** 1963  
**Primary Maker:** Florence S. Evans  
**Medium:** Etching on paper (studio proof)



**Title:** Combed and Hairy  
**Date:** circa 1970  
**Primary Maker:** Ludmila Evans  
**Medium:** Print on paper



**Title:** The Green Bridge (Die Grüne Brücke)  
**Date:** 1910/1911  
**Primary Maker:** Lyonel Feininger  
**Medium:** Etching on paper



**Title:** Insect World  
**Date:** 20th century  
**Primary Maker:** Jean Lane Fonville  
**Medium:** Etching on paper



**Title:** Message from Degas  
**Date:** 1972-1974  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Intaglio - three plates: aquatint, liquid aquatint (brandy), and etching



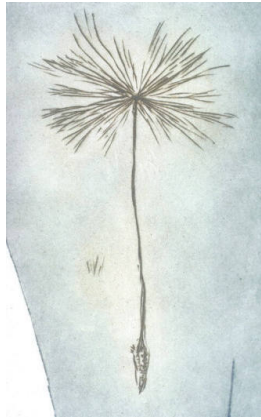
**Title:** Wind Directions  
**Date:** 1970  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Pochoir and watercolor on paper



**Title:** Edge of Darkness  
**Date:** 1948  
**Primary Maker:** Ernest Bradfield Freed  
**Medium:** Etching, colored chalk on paper



**Title:** Lamp Light  
**Primary Maker:** Daniel Garber  
**Medium:** Etching on paper



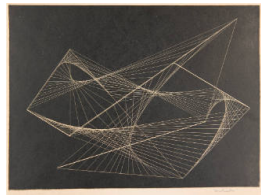
**Title:** Seedling  
**Date:** 1969  
**Primary Maker:** Dorothea Greenbaum  
**Medium:** Etching on paper



**Title:** Gardenia  
**Date:** 20th century  
**Primary Maker:** Philip Gronquist  
**Medium:** Serigraph on paper



**Title:** The West  
**Date:** 20th century  
**Primary Maker:** William Gropper  
**Medium:** Silkscreen on paper



**Title:** Construction  
**Date:** 1950  
**Primary Maker:** Roy Gussow  
**Medium:** Lithograph on paper



**Title:** Cicada  
**Date:** 20th century  
**Primary Maker:** Gail Adelle Hansberry  
**Medium:** Etching on paper



**Title:** Dragonfly  
**Date:** 20th century  
**Primary Maker:** Gail Adelle Hansberry  
**Medium:** Etching on paper



**Title:** Shrew  
**Date:** 20th century  
**Primary Maker:** Gail Adelle Hansberry  
**Medium:** Etching on paper



**Title:** Untitled  
**Date:** 1961  
**Primary Maker:** Grace Hartigan  
**Medium:** Lithograph on Arches paper



**Title:** Maples in Early Spring  
**Date:** 1931  
**Primary Maker:** Frederick Childe Hassam  
**Medium:** Etching on paper





**Title:** The Skaters  
**Date:** 20th century  
**Primary Maker:** Zoltan Hecht  
**Medium:** Silkscreen on paper



**Title:** Barbara  
**Date:** 1961  
**Primary Maker:** Jeff Hill  
**Medium:** Woodcut on paper



**Title:** Potato Pickers in the Low Country  
**Date:** 1935  
**Primary Maker:** Alfred Heber Huty  
**Medium:** Drypoint on paper



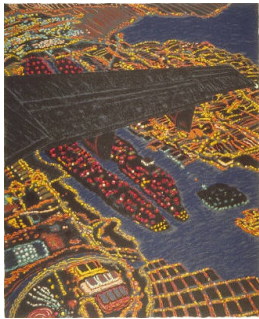
**Title:** Arctic-Series B  
**Date:** 20th century  
**Primary Maker:** Virginia S. Ingram  
**Medium:** Woodcut on paper



**Title:** Study for "Night Wing" series  
**Date:** 1992  
**Primary Maker:** Yvonne Jacquette  
**Medium:** Carbon ink photocopy, with white-out in margin



**Title:** Study for "Night Wing" series  
**Date:** 1992  
**Primary Maker:** Yvonne Jacquette  
**Medium:** Color laser print



**Title:** Night View Wing I  
**Date:** 1992  
**Primary Maker:** Yvonne Jacquette  
**Medium:** 15-color screenprint (serigraph) on paper



**Title:** Night View Wing II  
**Date:** 1992  
**Primary Maker:** Yvonne Jacquette  
**Medium:** 5-color screenprint (serigraph) on paper



**Title:** Device  
**Date:** 1971-1972  
**Primary Maker:** Jasper Johns  
**Medium:** Lithograph on paper





**Title:** Torso  
**Date:** 1974  
**Primary Maker:** Jasper Johns  
**Medium:** Lithograph on paper



**Title:** The Girls  
**Primary Maker:** Rachel Katzin  
**Medium:** Lithograph on paper



**Title:** Blue/Red-Orange /Green  
**Date:** 1971  
**Primary Maker:** Ellsworth Kelly  
**Medium:** Lithograph on paper



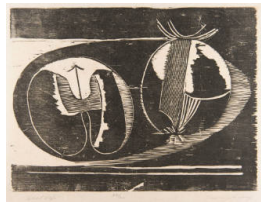
**Title:** The Old Bookshop  
**Date:** circa 1948  
**Primary Maker:** Norman Kent  
**Medium:** Linocut on paper



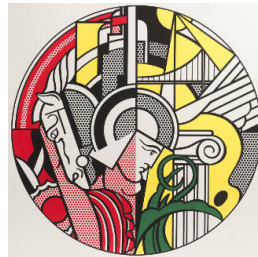
**Title:** Tragic Friday  
**Date:** 1963  
**Primary Maker:** Rupert Kilgore  
**Medium:** Woodcut on paper



**Title:** The Little Pond  
**Date:** 1942  
**Primary Maker:** Yasuo Kuniyoshi  
**Medium:** Silkscreen on paper



**Title:** Still Life  
**Primary Maker:** Leslie Laskey  
**Medium:** Woodcut on paper



**Title:** Guggenheim Poster  
**Date:** 1969  
**Primary Maker:** Roy Lichtenstein  
**Medium:** Silkscreen on paper



**Title:** Poster: Minnesota Theatre Co., "Merton of the Movies"  
**Date:** 20th century  
**Primary Maker:** Roy Lichtenstein  
**Medium:** Print on paper



**Title:** Thus in the Winter  
**Date:** 20th century  
**Primary Maker:** William R. Lidh  
**Medium:** Woodcut on paper



**Title:** Fishermen with Net  
**Date:** 1940  
**Primary Maker:** John Loneragan  
**Medium:** Screenprint on paper



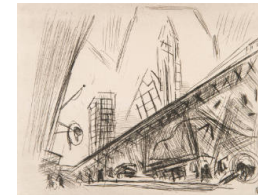
**Title:** Someone Was Dreaming Him  
**Date:** 20th century  
**Primary Maker:** Lisa Mackie  
**Medium:** Lithograph on paper



**Title:** He  
**Date:** 20th century  
**Primary Maker:** Boris Margo  
**Medium:** Relief, cellocut, paper



**Title:** She #2  
**Date:** 20th century  
**Primary Maker:** Boris Margo  
**Medium:** Print-relief, cellocut, paper



**Title:** Lower Manhattan  
**Date:** 1921  
**Primary Maker:** John Marin  
**Medium:** Etching on paper



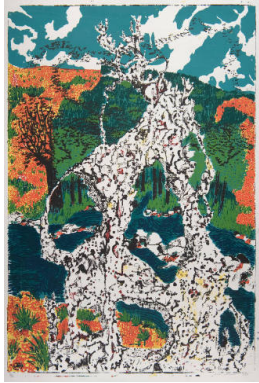
**Title:** Hand and Purse  
**Date:** 1965  
**Primary Maker:** Marisol  
**Medium:** Lithograph on paper



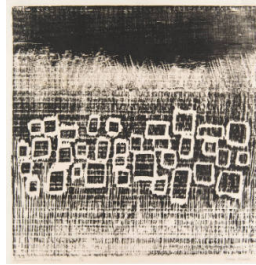
**Title:** Janet and the Vermeer II  
**Date:** circa 1973  
**Primary Maker:** Gail McKennis  
**Medium:** Lithograph on paper



**Title:** Swampweed  
**Date:** circa 1958  
**Primary Maker:** Dean Jackson Meeker  
**Medium:** Serigraph on paper



**Title:** Silkscreen  
**Date:** 1967  
**Primary Maker:** Jim Moon  
**Medium:** Silkscreen



**Title:** Approaching Mykonos  
**Date:** 20th century  
**Primary Maker:** Susan Moore  
**Medium:** Woodcut on paper



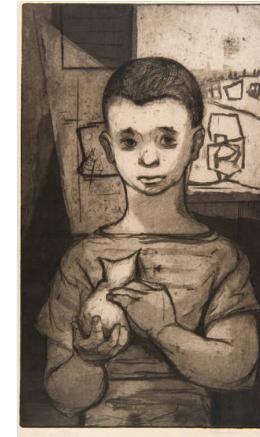
**Title:** Seasons  
**Date:** 1958  
**Primary Maker:** Sarah Jane Moser  
**Medium:** Woodcut on paper



**Title:** West Islip  
**Date:** 1965  
**Primary Maker:** Robert Motherwell  
**Medium:** Lithograph on paper



**Title:** Intermission  
**Date:** 1942  
**Primary Maker:** Earl Mueller  
**Medium:** Lithograph on paper



**Title:** Jon  
**Date:** 1949  
**Primary Maker:** Earl Mueller  
**Medium:** Etching on paper (final proof)



**Title:** Jon  
**Date:** 1949  
**Primary Maker:** Earl Mueller  
**Medium:** Etching on paper (first state)



**Title:** Web and Mist  
**Date:** 1948  
**Primary Maker:** Earl Mueller  
**Medium:** Intaglio on paper



**Title:** The Pushover  
**Date:** 1981  
**Primary Maker:** Robert Allen Nelson  
**Medium:** Lithograph on paper





**Title:** Self-Portrait  
**Date:** 1964  
**Primary Maker:** James E. Neumann  
**Medium:** Etching on paper



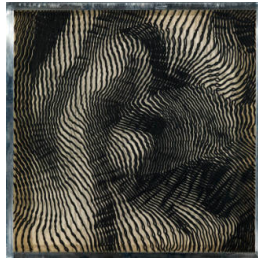
**Title:** Nocturnal Twins  
**Date:** 1974  
**Primary Maker:** Walter J. Obman  
**Medium:** Relief print on paper



**Title:** Tea Pot  
**Date:** 1975  
**Primary Maker:** Claes Oldenburg  
**Medium:** Lithograph on paper



**Title:** Buildings  
**Date:** 1918  
**Primary Maker:** Walter Pach  
**Medium:** Etching on paper



**Title:** Construction for Jane Hall  
**Date:** 1971  
**Primary Maker:** Henry Pearson  
**Medium:** Serigraph on Plexiglas, lithograph on case background



**Title:** Unique print from linoleum block  
**Date:** 1968  
**Primary Maker:** Henry Pearson  
**Medium:** Relief cut: ink on paper



**Title:** From Clark to Wall Street  
**Date:** 1924  
**Primary Maker:** Joseph Pennell  
**Medium:** Etching on paper



**Title:** Rocky Coast  
**Date:** 20th century  
**Primary Maker:** Matt Phillips  
**Medium:** Monotype on paper



**Title:** Building the Ship  
**Date:** 1942  
**Primary Maker:** George Picken  
**Medium:** Serigraph on paper



**Title:** The Afternoon, Greek Priest and Two Cats  
**Date:** 20th century  
**Primary Maker:** Ann Carter Pollard  
**Medium:** Woodcut on paper



**Title:** Bird and Boat  
**Date:** 20th century  
**Primary Maker:** Ann Carter Pollard  
**Medium:** Etching on paper



**Title:** The Highway  
**Date:** 20th century  
**Primary Maker:** Ann Carter Pollard  
**Medium:** Woodcut on paper



**Title:** Wind and Sea  
**Date:** 20th century  
**Primary Maker:** Ann Carter Pollard  
**Medium:** Etching on paper



**Title:** The Kitchen in My Studio on Broome Street  
**Date:** 1971  
**Primary Maker:** Clayton Pond  
**Medium:** Silkscreen on paper



**Title:** Archaic Tryst  
**Date:** 1960  
**Primary Maker:** Berne Potter  
**Medium:** Linoleum block on paper



**Title:** Domestic Presidium  
**Date:** 1959  
**Primary Maker:** Berne Potter  
**Medium:** Linoleum block on paper



**Title:** Monument and Bower  
**Date:** 1957  
**Primary Maker:** Berne Potter  
**Medium:** Woodblock on paper



**Title:** Verdant Vale  
**Date:** 1958  
**Primary Maker:** Berne Potter  
**Medium:** Linoleum block on paper



**Title:** Veils 3  
**Date:** 1974  
**Primary Maker:** Robert Rauschenberg  
**Medium:** Lithograph on paper



**Title:** Old Gloucester  
**Date:** 1960  
**Primary Maker:** Louis Leon Ribak  
**Medium:** Silkscreen on paper



**Title:** Seated Figure  
**Date:** 20th century  
**Primary Maker:** Maybelle Richardson Stamper  
**Medium:** Lithograph on paper



**Title:** Windows and Doors  
**Date:** circa 1961  
**Primary Maker:** Arthur Grove Robinson  
**Medium:** Monotype on paper



**Title:** Abstract Composition  
**Date:** circa 1961  
**Primary Maker:** Jack Roth  
**Medium:** Etching and aquatint on paper



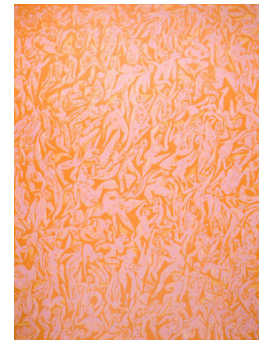
**Title:** Pheasant  
**Date:** circa 1961  
**Primary Maker:** Rachel Chester Roth  
**Medium:** Etching on paper



**Title:** Portia & the Angel  
**Date:** 20th century  
**Primary Maker:** Anne Katharine Salley  
**Medium:** Silkscreen on paper



**Title:** Chapel Hill Gravel  
**Date:** 1970-1975  
**Primary Maker:** Marvin Saltzman  
**Medium:** Serigraphs and printing on paper



**Title:** Chapel Hill Gravel  
**Date:** 1970-1975  
**Primary Maker:** Marvin Saltzman  
**Medium:** Serigraphs and printing on paper





**Title:** Chapel Hill Gravel  
**Date:** 1970-1975  
**Primary Maker:** Marvin Saltzman  
**Medium:** Serigraph and printing on paper



**Title:** Chapel Hill Gravel  
**Date:** 1970-1975  
**Primary Maker:** Marvin Saltzman  
**Medium:** Serigraph and printing on paper



**Title:** Chapel Hill Gravel  
**Date:** 1970-1975  
**Primary Maker:** Marvin Saltzman  
**Medium:** Serigraph and printing on paper



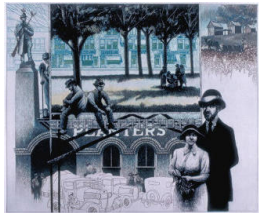
**Title:** Circle Image No. 25  
**Date:** 1952  
**Primary Maker:** Louis Schanker  
**Medium:** Color woodcut and plaster relief print on paper



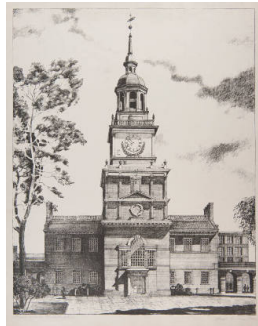
**Title:** Wind No. 2  
**Date:** 1960  
**Primary Maker:** Ed Shewmake  
**Medium:** Woodcut on paper



**Title:** Pond  
**Date:** 1960  
**Primary Maker:** Anne Kesler Shields  
**Medium:** Woodcut on paper



**Title:** Carolina Piece  
**Date:** 1981  
**Primary Maker:** Donald Sexauer  
**Medium:** Intaglio (color) on paper



**Title:** State House, Philadelphia  
**Date:** 1940  
**Primary Maker:** Joseph Patterson Sims  
**Medium:** Lithograph on paper



**Title:** Return from Toil  
**Date:** 1915  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper



**Title:** Mother and Child III  
**Date:** 20th century  
**Primary Maker:** Robert Alan Smith  
**Medium:** Serigraph on paper



**Title:** The Willows  
**Date:** 20th century  
**Primary Maker:** Algot Stenbery  
**Medium:** Silkscreen on paper



**Title:** Tantric Landscape  
**Date:** 1971  
**Primary Maker:** Carol Summers  
**Medium:** Woodcut on Japanese rice paper



**Title:** Mosaic Stage I  
**Date:** 1960  
**Primary Maker:** Anne Wall Thomas  
**Medium:** Serigraph on paper



**Title:** Untitled  
**Date:** 1967  
**Primary Maker:** Barbara S. Thompson  
**Medium:** Etching on paper



**Title:** Insects Hum  
**Date:** circa 1961  
**Primary Maker:** Helen Alverda Thrush  
**Medium:** Monocut on paper



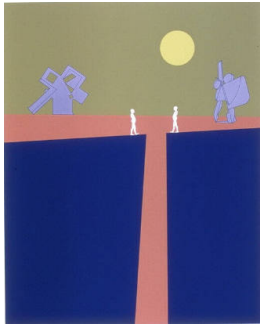
**Title:** Calligraphic III  
**Date:** 1954  
**Primary Maker:** Mark Tobey  
**Medium:** Monoprint on paper



**Title:** Series Seventy-Five  
**Date:** 1975  
**Primary Maker:** Ernest Trova  
**Medium:** Silkscreen on paper



**Title:** Series Seventy-Five  
**Date:** 1975  
**Primary Maker:** Ernest Trova  
**Medium:** Silkscreen on paper



**Title:** Series Seventy-Five  
**Date:** 1975  
**Primary Maker:** Ernest Trova  
**Medium:** Silkscreen on paper



**Title:** Series Seventy-Five  
**Date:** 1975  
**Primary Maker:** Ernest Trova  
**Medium:** Silkscreen on paper



**Title:** St. Philips Gate, Charleston  
**Date:** 20th century  
**Primary Maker:** Elizabeth O'Neill Verner  
**Medium:** Drypoint on paper



**Title:** Horizon  
**Date:** 20th century  
**Primary Maker:** Sylvia Wald  
**Medium:** Serigraph on paper



**Title:** Theme from below Level  
**Date:** circa 1958  
**Primary Maker:** Jackie von Walden  
**Medium:** Serigraph on paper



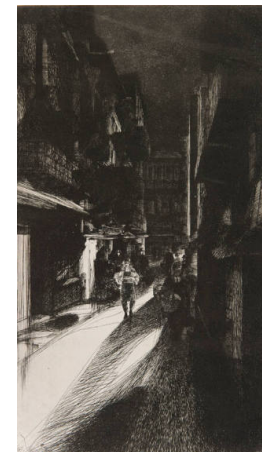
**Title:** Ladies and Gentlemen  
**Date:** 1975  
**Primary Maker:** Andy Warhol  
**Medium:** Silkscreen on paper



**Title:** Poem  
**Date:** 20th century  
**Primary Maker:** Robert H. Williams  
**Medium:** Lithograph on paper



**Title:** Flying Gulls, Fisherman's Wharf, San Francisco  
**Date:** 1941  
**Primary Maker:** John William Joseph Winkler  
**Medium:** Etching on paper

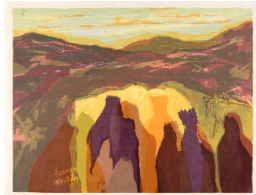


**Title:** Alley at Night, San Francisco  
**Date:** 20th century  
**Primary Maker:** John William Joseph Winkler  
**Medium:** Etching on paper





**Title:** March  
**Date:** 1941  
**Primary Maker:** Grant Wood  
**Medium:** Lithograph on paper



**Title:** Grotto  
**Date:** 1966  
**Primary Maker:** Robert Freeman Worthley  
**Medium:** Silkscreen on paper



**Title:** Up From the Woods  
**Primary Maker:** Carolyn Wyeth  
**Medium:** Print-reproduction on paper



**Title:** Matisse Window  
**Date:** 1964  
**Primary Maker:** George Bireline  
**Medium:** Acrylic on canvas



**Title:** Rambler Roses  
**Date:** circa 1970  
**Primary Maker:** Sarah Blakeslee  
**Medium:** Oil on canvas



**Title:** Farm Near Apex 2  
**Date:** 1990  
**Primary Maker:** Joseph Cave  
**Medium:** Oil on canvas



**Title:** Spaces in Blue No. 9  
**Date:** 1968  
**Primary Maker:** Joe Cox  
**Medium:** Oil on canvas



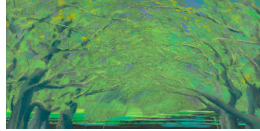
**Title:** Moving Reds  
**Date:** circa 1963–1965  
**Primary Maker:** Joe Cox  
**Medium:** Acrylic and india ink on artist's board



**Title:** Untitled  
**Date:** 1977  
**Primary Maker:** Minnie Evans  
**Medium:** Crayon, watercolor, graphite, and gold paint on paper



**Title:** Abstract  
**Date:** 1990–1991  
**Primary Maker:** Horace Farlowe  
**Medium:** Oil on canvas



**Title:** After Rain  
**Date:** 1990  
**Primary Maker:** Maud Gatewood  
**Medium:** Acrylic on canvas



**Title:** Crepe Myrtle, Hot Sunday  
**Date:** 1987  
**Primary Maker:** Kyle Highsmith  
**Medium:** Oil on canvas



**Title:** The Beachcomber  
**Date:** 1968  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Oil on canvas



**Title:** Ocracoke Harbor  
**Date:** 1964  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Oil on canvas



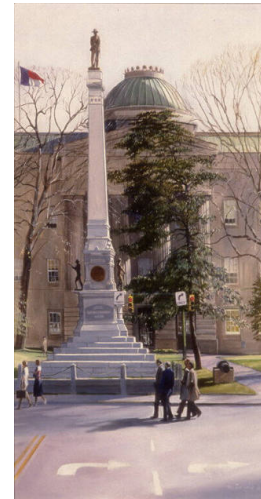
**Title:** Three Fishermen  
**Date:** 1984  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Oil on canvas



**Title:** Holding the Line  
**Date:** 1990  
**Primary Maker:** Herb Jackson  
**Medium:** Acrylic with pumice on canvas



**Title:** Wolfram's Flight  
**Date:** 1970  
**Primary Maker:** Mary Anne K. Jenkins  
**Medium:** Acrylic and oil on canvas



**Title:** Sunday Parade  
**Date:** 1988  
**Primary Maker:** Paul Minnis  
**Medium:** Oil on canvas



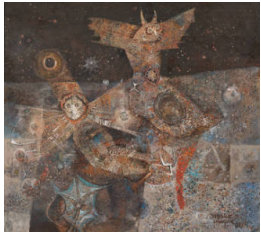
**Title:** Veiled Flowers  
**Date:** circa 1945  
**Primary Maker:** Hobson Pittman  
**Medium:** Oil on board



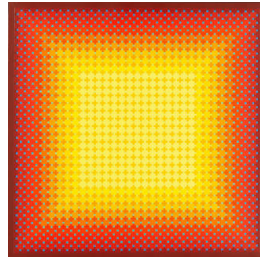
**Title:** Sans Souci Ferry, Fall  
**Date:** 1968  
**Primary Maker:** Francis Speight  
**Medium:** Oil on canvas



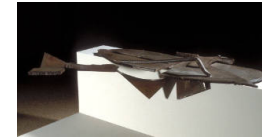
**Title:** Sans Souci Ferry, Summer  
**Date:** 1970  
**Primary Maker:** Francis Speight  
**Medium:** Oil on canvas



**Title:** Night Flight of Dread and Delight  
**Date:** 1964  
**Primary Maker:** Skunder (Alexander) Boghossian  
**Medium:** Oil on canvas with collage



**Title:** Quasar III  
**Date:** 1988  
**Primary Maker:** Julian Stanczak  
**Medium:** Acrylic on canvas



**Title:** Table Piece CXCV  
**Date:** 1974  
**Primary Maker:** Anthony Caro  
**Medium:** Welded steel with varnish



**Title:** High View  
**Date:** 1985  
**Primary Maker:** Martha Diamond  
**Medium:** Oil on canvas



**Title:** Drawing  
**Date:** 1959  
**Primary Maker:** Piero Dorazio  
**Medium:** Charcoal on paper



**Title:** March  
**Date:** 20th century  
**Primary Maker:** Federica Galli  
**Medium:** Aquatint on paper





**Title:** Untitled  
**Date:** circa 1950s  
**Primary Maker:** Antonio Zoran Music (Anton Zoran Mušic)  
**Medium:** Color etching on paper



**Title:** Untitled  
**Date:** circa 1950s  
**Primary Maker:** Antonio Zoran Music (Anton Zoran Mušic)  
**Medium:** Color etching on paper



**Title:** Untitled  
**Date:** circa 1950s  
**Primary Maker:** Antonio Zoran Music (Anton Zoran Mušic)  
**Medium:** Color etching on paper



**Title:** Der Pathetiker  
**Date:** 1922  
**Primary Maker:** Paul Klee  
**Medium:** Oil on paper



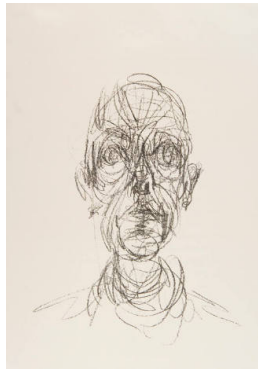
**Title:** The Studio  
**Date:** 1948  
**Primary Maker:** Alberto Giacometti  
**Medium:** Pencil on paper



**Title:** The Fishing Cat  
**Date:** 20th century  
**Primary Maker:** Hans Fischer  
**Medium:** Lithograph on paper



**Title:** Square with Circle and Half Circle  
**Date:** 20th century  
**Primary Maker:** Willi Gutmann  
**Medium:** Aluminum



**Title:** From "Derriere le Miroir"  
**Date:** 1961  
**Primary Maker:** Alberto Giacometti  
**Medium:** Lithograph on paper



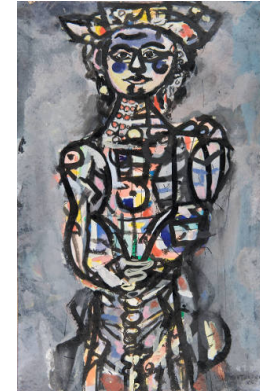
**Title:** Seated Woman Peeling Potatoes  
**Date:** before 1957  
**Primary Maker:** Lillian Freiman  
**Medium:** Pastel on paper



**Title:** Seated Woman Holding Bird Cage  
**Date:** before 1957  
**Primary Maker:** Lillian Freiman  
**Medium:** Pastel on paper



**Title:** Festival Andino  
**Date:** 1954  
**Primary Maker:** Nemesio Antúnez  
**Medium:** Color lithograph on paper



**Title:** Queen  
**Date:** 1955  
**Primary Maker:** René Portocarrero  
**Medium:** Gouache on paper mounted to board



**Title:** Composition  
**Date:** 20th century  
**Primary Maker:** Raúl Milián  
**Medium:** Ink and wash on cardboard



**Title:** Untitled  
**Date:** 20th century  
**Primary Maker:** Arthur Luiz Piza  
**Medium:** Color etching on paper



**Title:** Book of Original Lithographs  
**Date:** 1918  
**Primary Maker:** Oskar Kokoschka  
**Medium:** Bound lithographs on paper



**Title:** Der gefesselte Columbus  
**Date:** 1921 (first edition 1912/13)  
**Primary Maker:** Oskar Kokoschka  
**Medium:** Bound lithographs on paper



**Title:** Die träumenden Knaben  
**Date:** 1917  
**Primary Maker:** Oskar Kokoschka  
**Medium:** Bound lithographs on paper



**Title:** Princess Lichnowsky  
**Date:** circa 1915  
**Primary Maker:** Oskar Kokoschka  
**Medium:** Ink on paper





**Title:** Woman's Head  
**Date:** circa 1920  
**Primary Maker:** Oskar Kokoschka  
**Medium:** Crayon on paper



**Title:** Die Chinesische Mauer  
**Primary Maker:** Oskar Kokoschka  
**Medium:** Portfolio of lithographs on paper



**Title:** Untitled  
**Date:** 1977  
**Primary Maker:** Pierre Alechinsky  
**Medium:** Ink on rice paper



**Title:** Untitled  
**Date:** 1977  
**Primary Maker:** Pierre Alechinsky  
**Medium:** Red ink on rice paper



**Title:** Untitled  
**Date:** 1977  
**Primary Maker:** Pierre Alechinsky  
**Medium:** Purple ink on rice paper



**Title:** The Indiscrete Jewels (Les Bijoux indiscrets)  
**Date:** 1963  
**Primary Maker:** René Magritte  
**Medium:** Color lithograph on paper





**Title:** Seascape  
**Date:** 1950  
**Primary Maker:** Saliba Douaihy  
**Medium:** Acylic on canvas



**Title:** Toward My Studio  
**Date:** 1966  
**Primary Maker:** Gerrit Hondius  
**Medium:** Oil on Masonite panel



**Title:** Autumn Landscape  
**Date:** 1946  
**Primary Maker:** Benjamin D. Kopman  
**Medium:** Oil on canvas



**Title:** The Conversation  
**Date:** 1947  
**Primary Maker:** Hobson Pittman  
**Medium:** Oil on canvas



**Title:** The Rehearsal  
**Date:** 1966-1967  
**Primary Maker:** Hobson Pittman  
**Medium:** Oil on board



**Title:** On Delos  
**Date:** 20th century  
**Primary Maker:** Philip Moose  
**Medium:** Polymer



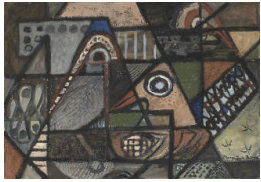
**Title:** Park Scene with Boats  
**Primary Maker:** Samuel Koch (Kochmeister)  
**Medium:** Oil on canvas



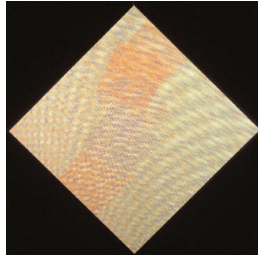
**Title:** Spruce Trees by the Sea  
**Date:** circa 1920  
**Primary Maker:** John R. Koopman  
**Medium:** Oil on canvas



**Title:** Holy Family Church  
**Date:** 1965  
**Primary Maker:** Francis Speight  
**Medium:** Oil on canvas



**Title:** Muted Birds  
**Date:** before 1946  
**Primary Maker:** Mary Leath Thomas  
**Medium:** Gouache on paper



**Title:** Precession  
**Date:** 1970s  
**Primary Maker:** Richard W. Kinnaird  
**Medium:** Acrylic on canvas



**Title:** Matrix  
**Date:** 20th century  
**Primary Maker:** Duncan Stuart  
**Medium:** Oil on canvas



**Title:** Thawville  
**Date:** 1968  
**Primary Maker:** Billy Morrow Jackson  
**Medium:** Oil on Masonite panel



**Title:** Yellow Wall  
**Date:** 1959  
**Primary Maker:** Joe Cox  
**Medium:** Oil on canvas



**Title:** Red Clay Street, No. 1  
**Date:** 1938  
**Primary Maker:** Francis Speight  
**Medium:** Oil on canvas



**Title:** Sans Souci Ferry  
**Date:** 1965  
**Primary Maker:** Francis Speight  
**Medium:** Oil on canvas



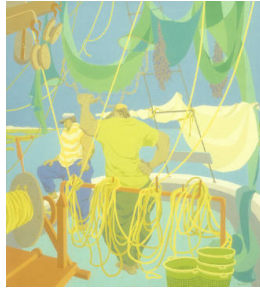
**Title:** Set Nets  
**Date:** mid-20th century  
**Primary Maker:** Charles Sibley  
**Medium:** Oil on composition board



**Title:** Studio in Charleston  
**Date:** 1954  
**Primary Maker:** Hobson Pittman  
**Medium:** Oil on canvas



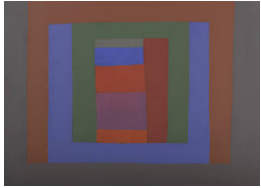
**Title:** The Voyage  
**Date:** 1976  
**Primary Maker:** Edith London  
**Medium:** Oil on canvas



**Title:** Nets and Ropes  
**Date:** 1977  
**Primary Maker:** Claude Flynn Howell  
**Medium:** Oil on canvas



**Title:** Horizons  
**Date:** 1945  
**Primary Maker:** George Kachergis  
**Medium:** Watercolor and ink



**Title:** Jan III  
**Date:** 1966  
**Primary Maker:** George Bireline  
**Medium:** Acrylic emulsion on canvas



**Title:** Gloucester  
**Primary Maker:** Owen Heathcote Grierson Merton  
**Medium:** Watercolor on paper



**Title:** Provincetown Memories No. 1  
**Date:** 1956  
**Primary Maker:** Edith London  
**Medium:** Oil on canvas



**Title:** New Canaan Hills  
**Primary Maker:** E. Maxwell Albert  
**Medium:** Oil on canvas



**Title:** Hazy Morning  
**Date:** 20th century  
**Primary Maker:** Montague Dawson  
**Medium:** Oil on canvas



**Title:** The Green Bottle  
**Date:** circa 1926  
**Primary Maker:** LeRoy Ireland  
**Medium:** Oil on canvas





**Title:** Autumn  
**Date:** 1924  
**Primary Maker:** William H. Crocker  
**Medium:** Oil on panel



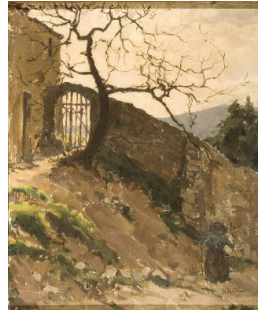
**Title:** Hollyhocks  
**Date:** 20th century  
**Primary Maker:** Elizabeth Amie Page  
**Medium:** Oil



**Title:** Snow Scene  
**Date:** 1915-1928  
**Primary Maker:** Harry Leith-Ross  
**Medium:** Painting



**Title:** Shadows and Daisies  
**Date:** 20th century  
**Primary Maker:** Edith Saunders  
**Medium:** Oil (?) on canvas



**Title:** Landscape with Peasant  
**Date:** 1926  
**Primary Maker:** J. La Tour  
**Medium:** Oil on canvas



**Title:** The Capitol, Raleigh  
**Date:** circa 1910  
**Primary Maker:** Jacques Busbee  
**Medium:** Oil on canvas



**Title:** Head of a Girl  
**Date:** 20th century  
**Primary Maker:** Nasser Ovissi  
**Medium:** Silkscreen on paper



**Title:** Noah Blesses the Animals (Genesis 7:15)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** Abraham Sends Away Hagar and Her Son Ishmael (Genesis 21:10-11)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** The Meeting of Esau and Jacob (Genesis 33:4)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** Rachel Weeping for Her Children (Jeremiah 31:15)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** Dialogue Between Balaam and His Ass (Numbers 22:28)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** Joseph in the Pit Receives Food and Drink from Reuben (Genesis 37:22)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** Moses on the Mountain of Nebo Looks at the Promised Land Before His Death (Deuteronomy 34:1-4)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** Ruth and Naomi (Ruth 1:16)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** The Great Fish Vomits Jonah (Jonah 2:11)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** Jonah Has Pity on the Gourd (Jonah 4:9)  
**Primary Maker:** Jacob Steinhardt  
**Medium:** Woodcut on paper



**Title:** Bachi NA-S2  
**Date:** 1977  
**Primary Maker:** Masayuki Nagare  
**Medium:** Red granite





**Title:** Untitled  
**Date:** 1981  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** 1978  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title:** Edenton  
**Date:** 1982  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Silver print on paper



**Title:** Knokke-Heist, Belgium  
**Date:** 1983  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Silver print on paper



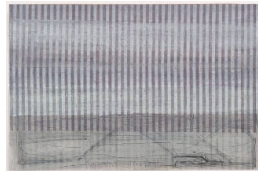
**Title:** Annapolis  
**Date:** 1976  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Photography on paper



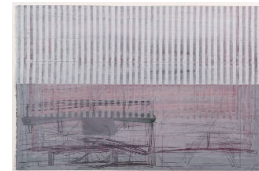
**Title:** North Carolina 1978  
**Date:** 1978  
**Primary Maker:** Michael Schultz  
**Medium:** Photography on paper



**Title:** North Carolina 1982  
**Date:** 1982  
**Primary Maker:** Michael Schultz  
**Medium:** Photography



**Title:** Untitled  
**Date:** 1991  
**Primary Maker:** Moshe Kupferman  
**Medium:** Oil, graphite, pencil, and ink transfer on paper

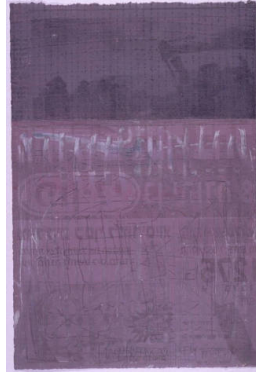


**Title:** Untitled  
**Date:** 1991  
**Primary Maker:** Moshe Kupferman  
**Medium:** Oil, graphite, and pencil on paper





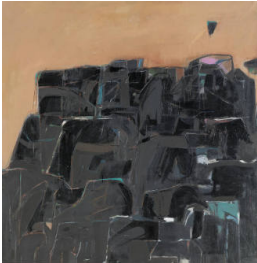
**Title:** Untitled  
**Date:** 1991  
**Primary Maker:** Moshe Kupferman  
**Medium:** Oil, oil stick, graphite, pencil, and ink transfer on paper



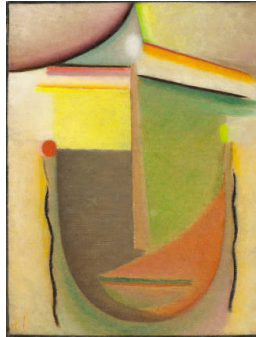
**Title:** Group 1, April 1997  
**Date:** 1997  
**Primary Maker:** Moshe Kupferman  
**Medium:** Suite of 16 mixed media works on paper: consisting of combinations of oil, pencil, oil stick, graphite, and ink transfer



**Title:** Fifty-Seventh Street, NY  
**Date:** 1917  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** Oil on canvas



**Title:** Painting No. 10  
**Date:** 20th century  
**Primary Maker:** George Bireline  
**Medium:** Oil on canvas



**Title:** Head  
**Date:** circa 1924  
**Primary Maker:** Alexej von Jawlensky  
**Medium:** Oil on paperboard, mounted on canvas



**Title:** Landscape  
**Date:** 20th century  
**Primary Maker:** Gata Protich  
**Medium:** Oil on canvasboard

**Title:** MR Lounge Chair  
**Date:** 20th century  
**Primary Maker:** Ludwig Mies van der Rohe  
**Medium:** Leather, chrome

**Title:** MR Lounge Chair  
**Date:** 20th century  
**Primary Maker:** Ludwig Mies van der Rohe  
**Medium:** Leather, chrome



**Title:** Linoleum block  
**Date:** 1968  
**Primary Maker:** Henry Pearson  
**Medium:** Linoleum and wood



**Title:** Uncle Rufus'  
**House**  
**Date:** 1932  
**Primary Maker:** Thomas C.  
Parker  
**Medium:** Woodcut on paper



**Title:** Ezekiel Saw the  
**Wheel, Way in the**  
**Middle of the Air**  
**Date:** 1940  
**Primary Maker:** Ruth Starr  
Rose  
**Medium:** Lithograph on  
paper



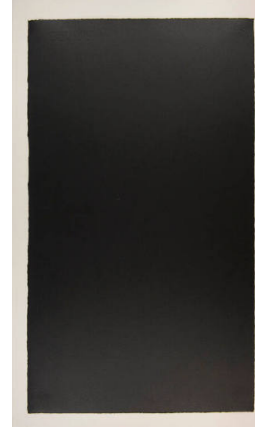
**Title:** The Gospel Train  
**Date:** 1939  
**Primary Maker:** Ruth Starr  
Rose  
**Medium:** Lithograph on  
paper



**Title:** Go Down Moses  
**Date:** 1939  
**Primary Maker:** Ruth Starr  
Rose  
**Medium:** Lithograph on  
paper



**Title:** Noah's Ark  
**Date:** 1939  
**Primary Maker:** Ruth Starr  
Rose  
**Medium:** Lithograph on  
paper



**Title:** 7 Days of  
**Creation: Untitled**  
**Date:** 1966  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph on  
paper



**Title:** 7 Days of  
**Creation: Earth**  
**Date:** 1966  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph on  
paper



**Title:** 7 Days of  
**Creation: Light**  
**Date:** 1966  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph on  
paper



**Title:** 7 Days of  
**Creation: Snow**  
**Date:** 1966  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph on  
paper



**Title:** 7 Days of  
**Creation:** Grass  
**Date:** 1966  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph on  
paper



**Title:** 7 Days of  
**Creation:** Six Clouds  
**Date:** 1966  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph on  
paper



**Title:** 7 Days of  
**Creation:** Water-Sea  
**Date:** 1966  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph on  
paper

**Title:** Headpiece  
**Date:** 20th century  
**Primary Maker:** Mel  
Someroski  
**Medium:** Peruvian wool

**Title:** Necklace  
**Date:** 1973  
**Primary Maker:** Chris  
Yarborough  
**Medium:** Linen, copper

**Title:** Necklace  
**Date:** 1973  
**Primary Maker:** Chris  
Yarborough  
**Medium:** Wool, linen,  
copper

**Title:** Necklace  
**Date:** 1973  
**Primary Maker:** Chris  
Yarborough  
**Medium:** Wool, linen,  
copper

**Title:** Compote with  
**Veils**  
**Date:** 20th century  
**Primary Maker:** Gilbert C.  
Johnson  
**Medium:** Glass



**Title:** To Jerusalem  
**(Suite of 13 Prints)**  
**Primary Maker:** Moshe  
Tamir  
**Medium:** Color lithographs





**Title:** An LaBarre, Bonnie and Jody  
**Date:** 1973  
**Primary Maker:** Caroline Vaughan  
**Medium:** Photography on paper



**Title:** Bottle  
**Date:** 1971  
**Primary Maker:** Mark Peiser  
**Medium:** Glass, hand-blown, with swirl



**Title:** Untitled  
**Date:** 1975  
**Primary Maker:** Evgeny Rukhin  
**Medium:** Oil, synthetic polymer, varnish on canvas



**Title:** Edge-scape vessel  
**Date:** 20th century  
**Primary Maker:** Sally Bowen Prange  
**Medium:** Porcelain



**Title:** Covered Jar  
**Date:** 1973  
**Primary Maker:** Sally Bowen Prange  
**Medium:** Porcelain, copper reduction glaze



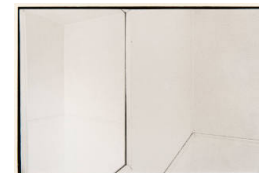
**Title:** Untitled  
**Date:** 20th century  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print on paper



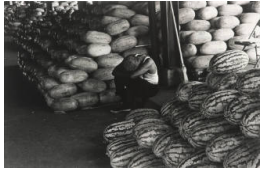
**Title:** Vilas, N.C.  
**Date:** 1975  
**Primary Maker:** Nona Short  
**Medium:** Photography on paper



**Title:** Florence  
**Date:** circa 1977  
**Primary Maker:** Eric Baylin  
**Medium:** Color photography on paper



**Title:** Untitled  
**Date:** second half of the 20th century  
**Primary Maker:** Peter Ray  
**Medium:** Photography on paper



**Title:** New Orleans 7  
**Date:** 1977  
**Primary Maker:** Arch Johnson  
**Medium:** Photography on paper



**Title:** Bowl  
**Date:** circa 1942-1943  
**Primary Maker:** Maria Martinez  
**Medium:** Pottery: black on black ware



**Title:** Self-Portrait: close-up of hands  
**Date:** 1976  
**Primary Maker:** Joyce Tenneson  
**Medium:** Gelatin-silver print



**Title:** Self-Portrait: standing at door  
**Date:** 1976  
**Primary Maker:** Joyce Tenneson  
**Medium:** Gelatin-silver print



**Title:** Self-Portrait: hands held before face  
**Date:** 1976  
**Primary Maker:** Joyce Tenneson  
**Medium:** Gelatin-silver print



**Title:** Self-Portrait: figure out of doors  
**Date:** 1976  
**Primary Maker:** Joyce Tenneson  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Primary Maker:** Moshe Tamir  
**Medium:** Lithograph on paper



**Title:** Untitled #2  
**Date:** 1978  
**Primary Maker:** Marsha Polier  
**Medium:** Hand-tinted gelatin-silver print



**Title:** St. Thomas Yellow  
**Date:** 1978  
**Primary Maker:** Charles Springman  
**Medium:** Color photography on paper



**Title:** Elk Park, N.C.  
**Date:** 1979  
**Primary Maker:** Tom Braswell  
**Medium:** Gelatin-silver print



**Title:** Rake with Shadow  
**Date:** 1980  
**Primary Maker:** Mark B. Sluder  
**Medium:** Photography on paper



**Title:** Untitled  
**Date:** 20th century  
**Primary Maker:** Colin Osborne III  
**Medium:** Photography on paper



**Title:** The Ponte Vecchio, Florence  
**Primary Maker:** William Douglas MacLeod  
**Medium:** Etching



**Title:** The Citadel, Pisa  
**Primary Maker:** William Douglas MacLeod  
**Medium:** Etching



**Title:** Two Figures  
**Date:** 1960  
**Primary Maker:** Robert Motherwell  
**Medium:** Oil and charcoal on canvas



**Title:** Window over Madrid  
**Date:** 1974  
**Primary Maker:** Robert Motherwell  
**Medium:** Acrylic on canvas



**Title:** Dance  
**Date:** 1981  
**Primary Maker:** Robert Motherwell  
**Medium:** Acrylic on canvas



**Title:** Formulation: Articulation, Folio II /Folder 17  
**Date:** 1972  
**Primary Maker:** Josef Albers  
**Medium:** Silkscreen on paper





**Title:** Auferstehung  
**Date:** conceived 1920, cast later  
**Primary Maker:** Georg Kolbe  
**Medium:** Bronze



**Title:** Woman of Venice IX (Femme de Venise IX)  
**Date:** 1956, cast 1958  
**Primary Maker:** Alberto Giacometti  
**Medium:** Bronze with black patina



**Title:** Apocalyptic Scene with Philosophers and Historical Figures  
**Date:** circa 1959  
**Primary Maker:** McKendree Robbins Long  
**Medium:** Oil on Masonite panel



**Title:** The Black Tsar  
**Date:** circa 1928  
**Primary Maker:** Aaron Douglas  
**Medium:** Gouache and pencil on paper board



**Title:** Congo  
**Date:** circa 1928  
**Primary Maker:** Aaron Douglas  
**Medium:** Gouache and pencil on paper board



**Title:** Martha Graham, "Frontier"  
**Date:** 1935, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Martha Graham, "American Document" ("Puritan Love Duet" with Erick Hawkins)  
**Date:** 1938, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Martha Graham, "Letter to the World" (Kick)  
**Date:** 1940, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Martha Graham, "El Penitente" (Solo, Erick Hawkins as El Flagellante)  
**Date:** 1940, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Cadenza, Light Drawing  
**Date:** 1940, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Children Dancing by Lake, Camp Treetops  
**Date:** 1940, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Ansel Adams and Beaumont Newhall in Barbara Morgan's Studio  
**Date:** 1942, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Corn Leaf Rhythm  
**Date:** 1945, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



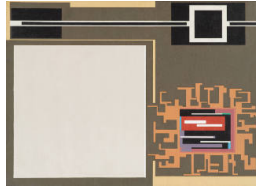
**Title:** Corn Stalk  
**Date:** 1945, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



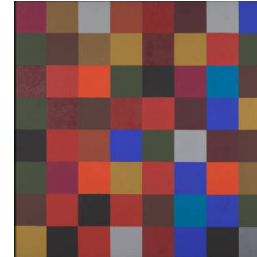
**Title:** Charles Sheeler and His Favorite Beech Tree  
**Date:** 1945, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Children Singing in the Rain  
**Date:** 1950, printed 1970s  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



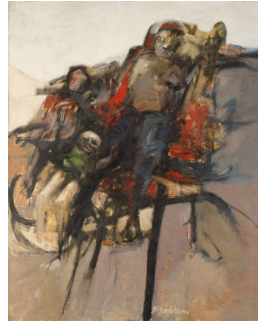
**Title:** Oshidori  
**Date:** 1957  
**Primary Maker:** Henry Pearson  
**Medium:** Oil on canvas



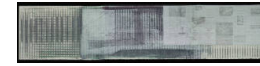
**Title:** 2nd Theme 6th Variation (Four Lascaux Grays)  
**Date:** 1984  
**Primary Maker:** Henry Pearson  
**Medium:** Liquitex, Lascaux, and Flashe on canvas



**Title:** Untitled  
**Date:** 1994  
**Primary Maker:** John Thomas Biggers  
**Medium:** Oil on canvas



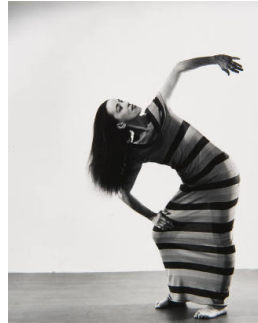
**Title:** Algiers  
**Date:** 1961  
**Primary Maker:** Robert Broderson  
**Medium:** Oil on canvas



**Title:** Megillah  
**Date:** 1998  
**Primary Maker:** Moshe Kupferman  
**Medium:** Oil, graphite, and ink transfer on paper



**Title:** Martha Graham, "Ekstasis"  
**Date:** 1935, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Martha Graham, "Satyric Festival"  
**Date:** 1935, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Martha Graham, "Celebration" (Trio)  
**Date:** 1937, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Charles Weidman, "Lynchtown" (Humphrey-Weidman Group)  
**Date:** 1938, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** City Shell  
**Date:** 1938, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Martha Graham, "American Document" (Starburst)  
**Date:** 1938, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print





**Title:** Protest  
**Date:** 1940, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Pure Energy and Neurotic Man  
**Date:** 1940, printed 1983  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Martha Graham, "War Theme"  
**Date:** 1941, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Trees in Fog  
**Date:** 1941, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Erick Hawkins Jumping with Lloyd  
**Date:** 1942, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Merce Cunningham, Leap  
**Date:** 1942, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Merce Cunningham, "Totem Ancestor"  
**Date:** 1942, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** José Limón, "Mexican Suite" (Peon)  
**Date:** 1944, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title:** Beech Tree I  
**Date:** 1945, printed later  
**Primary Maker:** Barbara Morgan  
**Medium:** Gelatin-silver print



**Title: Girl Playing Recorder**

**Date:** 1945, printed later

**Primary Maker:** Barbara Morgan

**Medium:** Gelatin-silver print

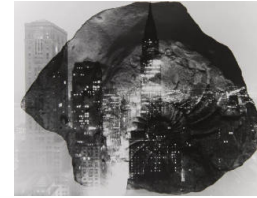


**Title: Funkia Leaf**

**Date:** 1950, printed later

**Primary Maker:** Barbara Morgan

**Medium:** Gelatin-silver print

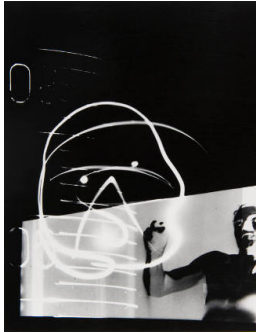


**Title: Fossil in Formation**

**Date:** 1965, printed later

**Primary Maker:** Barbara Morgan

**Medium:** Gelatin silver print



**Title: Artificial Life from the Laboratory**

**Date:** 1967, printed later

**Primary Maker:** Barbara Morgan

**Medium:** Gelatin-silver print

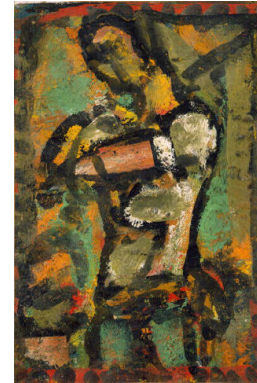


**Title: flight research #5**

**Date:** 1999

**Primary Maker:** Rosemary Laing

**Medium:** Chromogenic print



**Title: Jacques Bonhomme**

**Primary Maker:** Georges Rouault

**Medium:** Gouache and oil on paper, mounted on canvas



**Title: Ellis Island, February 1989**

**Date:** 1989; printed 2004

**Primary Maker:** David Simonton

**Medium:** Gelatin-silver print



**Title: Corridor, Ellis Island, October 1988**

**Date:** 1988; printed 2004

**Primary Maker:** David Simonton

**Medium:** Gelatin-silver print



**Title: Johnston County, North Carolina, January 1998**

**Date:** 1998; printed 1999

**Primary Maker:** David Simonton

**Medium:** Gelatin-silver print



**Title:** Mattresses, Ellis Island, September 1988  
**Date:** 1988; printed 2004  
**Primary Maker:** David Simonton  
**Medium:** Gelatin-silver print



**Title:** Abbotsbury, Dorset, England, 1989  
**Date:** 1989  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** Abbotsbury, Dorset, England, 1989  
**Date:** 1989  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** Banks of the Loire, France, 1991  
**Date:** 1991  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** Beaufort, South Carolina, 1987  
**Date:** 1987  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** Belhaven, North Carolina, 1982  
**Date:** 1982  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** Carolina Coast, 1986  
**Date:** 1986  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print

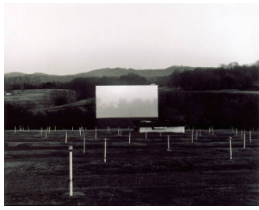


**Title:** Fontainebleau, France, 1991  
**Date:** 1991  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** Lake Garda, Italy, 1999  
**Date:** 1999  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print





**Title:** North Wilkesboro, North Carolina, 1982  
**Date:** 1982  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** Versailles, France, 1971  
**Date:** 1971  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** Wilson, North Carolina, 1982  
**Date:** 1982  
**Primary Maker:** Elizabeth Matheson  
**Medium:** Gelatin-silver print



**Title:** On the road to Robert and Jane's house, Madison County, NC  
**Date:** 1990; printed 1992  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Jim Smyre and family planting tobacco, Iredell County, NC  
**Date:** 1987; printed 1992  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Jim and Jenny sledding, Madison County, NC  
**Date:** 1979; printed 2004  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Farm estate auction, Lee County, SC  
**Date:** 1987; printed 2004  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Chicken catcher herding chickens for capture and shipment to the slaughterhouse, Chatham County, NC  
**Date:** 1987; printed 2004  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Carter Crosby, Highway 24 South, Clinton, NC  
**Date:** 1987; printed 2004  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Junior walking Pet to water  
**Date:** 1979; printed 2002  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Dellie at the kitchen door  
**Date:** 1975; printed 2002  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Isaac Gunter's tobacco plant bed and cemetery  
**Date:** 1982; printed 2002  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



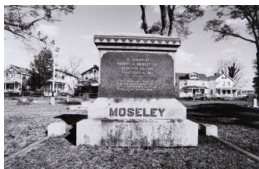
**Title:** Junior and Pet  
**Date:** 1978, printed 2002  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** Doug Wallin sowing his tobacco seedbed, Craine Branch  
**Date:** 1978, printed 2002  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



**Title:** A field of cut burley tobacco  
**Date:** 1993; printed 2002  
**Primary Maker:** Rob Amberg  
**Medium:** Gelatin-silver print



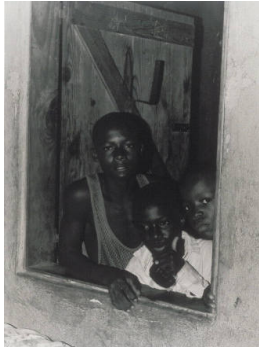
**Title:** Moseley, Greenwood Cemetery, New Bern, NC  
**Date:** 1998; printed 2004  
**Primary Maker:** Titus Brooks Heagins  
**Medium:** Inkjet print



**Title:** Troublefield, University of North Carolina at Chapel Hill, African American Section  
**Date:** 1998; printed 2004  
**Primary Maker:** Titus Brooks Heagins  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** 1998; printed 2004  
**Primary Maker:** Titus Brooks Heagins  
**Medium:** Inkjet print



**Title:** Cité Soleil  
**Date:** 1998; printed 2004  
**Primary Maker:** Titus Brooks Heagins  
**Medium:** Gelatin-silver print



**Title:** Leaving Havana  
**Date:** 1998; printed 2004  
**Primary Maker:** Titus Brooks Heagins  
**Medium:** Inkjet print



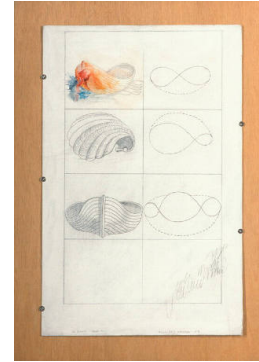
**Title:** Elian  
**Date:** 1998; printed 2004  
**Primary Maker:** Titus Brooks Heagins  
**Medium:** Inkjet print



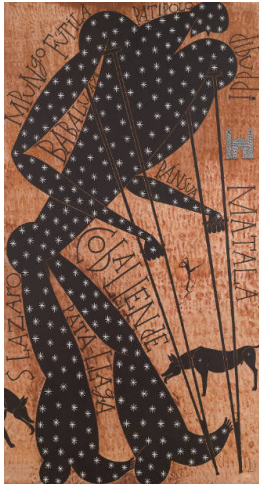
**Title:** Rainbow Over Havana  
**Date:** 1997; printed 2004  
**Primary Maker:** Titus Brooks Heagins  
**Medium:** Cibachrome print



**Title:** Malecón  
**Date:** 1998; printed 2004  
**Primary Maker:** Titus Brooks Heagins  
**Medium:** Cibachrome print



**Title:** Reinhold's Exercise No. 6  
**Date:** 1970  
**Primary Maker:** Arie Aroch  
**Medium:** Graphite and watercolor on mat board mounted with metal clips onto mahogany veneer plywood



**Title:** San Lázaro (O Yo Soy La Ruta)  
**Date:** 1992  
**Primary Maker:** José Bedia  
**Medium:** Acrylic on canvas



**Title:** Untitled #2523  
**Date:** 1999  
**Primary Maker:** Todd Hido  
**Medium:** Chromogenic print



**Title:** Bennye and Dwight, 1990  
**Date:** 1990  
**Primary Maker:** Caroline Vaughan  
**Medium:** Gelatin-silver print





**Title:** Dream Waterfall,  
Ripshin Ridge,  
Tennessee, 1973  
**Date:** 1973  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Four Callas, 1980  
**Date:** 1980  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Golden, New  
Mexico, 1976  
**Date:** 1976  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Imogen  
Cunningham, 1971  
**Date:** 1971  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Jeanette and  
Mary, 1987  
**Date:** 1987  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Journey to  
Inaccessible Places,  
Valley of Fire, New  
Mexico, 1976  
**Date:** 1976  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Mary and William,  
1992  
**Date:** 1992  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Moonrise at  
Three Rivers, New  
Mexico, 1976  
**Date:** 1976  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Point Lobos, 1971  
**Date:** 1971  
**Primary Maker:** Caroline  
Vaughan  
**Medium:** Gelatin-silver print



**Title:** Shackleford Island, North Carolina, 1972  
**Date:** 1972  
**Primary Maker:** Caroline Vaughan  
**Medium:** Gelatin-silver print



**Title:** Son Vaughan, News Ferry, Virginia, 1982  
**Date:** 1982  
**Primary Maker:** Caroline Vaughan  
**Medium:** Gelatin-silver print



**Title:** Swallow Falls, Betws-y-Coed, 1995  
**Date:** 1995  
**Primary Maker:** Caroline Vaughan  
**Medium:** Gelatin-silver print



**Title:** Talahi, Orange County, NC, 1997  
**Date:** 1997  
**Primary Maker:** Caroline Vaughan  
**Medium:** Gelatin-silver print



**Title:** Waterlily Celebration, June 3, 1973  
**Date:** 1973  
**Primary Maker:** Caroline Vaughan  
**Medium:** Gelatin-silver print



**Title:** The Anderson Place, News Ferry, Virginia, September 1982  
**Date:** 1982  
**Primary Maker:** Caroline Vaughan  
**Medium:** Platinum print



**Title:** Son Vaughan, News Ferry, Virginia, 1982  
**Date:** 1982, printed 1983  
**Primary Maker:** Caroline Vaughan  
**Medium:** Platinum print



**Title:** Untitled  
**Date:** 1977  
**Primary Maker:** George Bireline  
**Medium:** Acrylic on canvas



**Title:** Untitled  
**Date:** 1976  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title: Untitled**  
**Date:** 1972  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title: Untitled**  
**Date:** 1977  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title: Untitled**  
**Date:** 1977  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title: Untitled**  
**Date:** 1978  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title: Untitled**  
**Date:** 1979  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



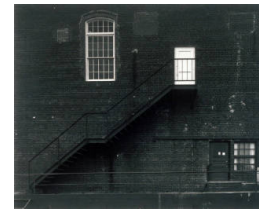
**Title: Untitled**  
**Date:** 1980  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title: Untitled**  
**Date:** 1980  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title: Untitled**  
**Date:** 1980  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title: Untitled**  
**Date:** 1980  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print





**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** before 1979  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** 1986  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** circa 1975  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print



**Title:** Untitled #300-5  
**Date:** 1992; printed 2002  
**Primary Maker:** Carolyn DeMeritt  
**Medium:** Silver-selenium-toned gelatin-silver print



**Title:** Untitled #300-13  
**Date:** 1993; printed 2002  
**Primary Maker:** Carolyn DeMeritt  
**Medium:** Silver-selenium-toned gelatin-silver print



**Title:** Untitled #300-29  
**Date:** 1997; printed 2003  
**Primary Maker:** Carolyn DeMeritt  
**Medium:** Silver-selenium-toned gelatin-silver print



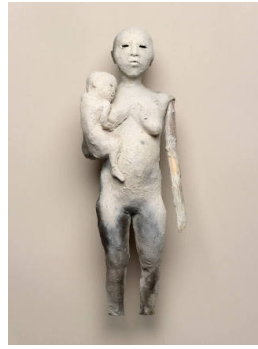
**Title:** Untitled #300-23  
**Date:** 1994; printed 2005  
**Primary Maker:** Carolyn DeMeritt  
**Medium:** Light-jet photograph



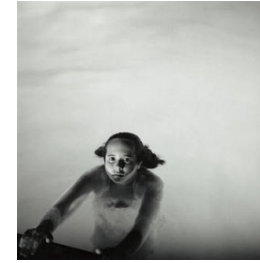
**Title:** Untitled #300-28  
**Date:** 1996; printed 2002  
**Primary Maker:** Carolyn DeMeritt  
**Medium:** Silver-selenium-toned gelatin-silver print



**Title:** Charleston  
**Date:** circa 1928  
**Primary Maker:** Aaron Douglas  
**Medium:** Gouache and pencil on paper board



**Title:** Mother and Child  
**Date:** 1987  
**Primary Maker:** Daisy Youngblood  
**Medium:** Low-fire clay and wood



**Title:** Emily at Gulf Shores, Alabama  
**Date:** 1987; printed 2005  
**Primary Maker:** Margaret Sartor  
**Medium:** Pigmented inkjet print



**Title:** Katherine in the playhouse, Monroe, Louisiana  
**Date:** 1989; printed 2005  
**Primary Maker:** Margaret Sartor  
**Medium:** Pigmented inkjet print



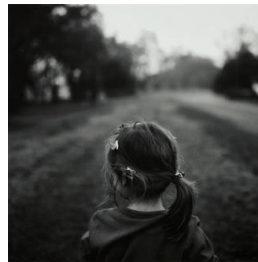
**Title:** Morgan in the driveway, Monroe, Louisiana  
**Date:** 1993; printed 2005  
**Primary Maker:** Margaret Sartor  
**Medium:** Pigmented inkjet print



**Title:** Building blocks, Monroe, Louisiana  
**Date:** 1993; printed 2005  
**Primary Maker:** Margaret Sartor  
**Medium:** Pigmented inkjet print



**Title:** Front porch with cowboys and Indians, Durham, North Carolina  
**Date:** 1994; printed 2005  
**Primary Maker:** Margaret Sartor  
**Medium:** Pigmented inkjet print



**Title:** Eliza on the levee, Monroe, Louisiana  
**Date:** 1999; printed 2005  
**Primary Maker:** Margaret Sartor  
**Medium:** Pigmented inkjet print



**Title:** Calle Sol and Cuba, Havana, looking north from Alberto Rojas's 1951 Plymouth, May 23, 1998  
**Date:** 1998; printed 2005  
**Primary Maker:** Alex Harris  
**Medium:** Pigmented inkjet print



**Title:** Untitled #2214  
**Date:** 1999  
**Primary Maker:** Todd Hido  
**Medium:** Chromogenic print



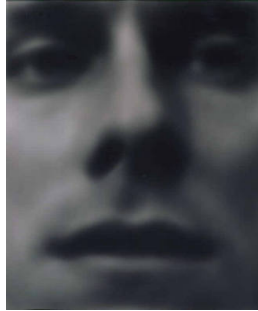
**Title:** Untitled #2423A  
**Date:** 1999  
**Primary Maker:** Todd Hido  
**Medium:** Chromogenic print



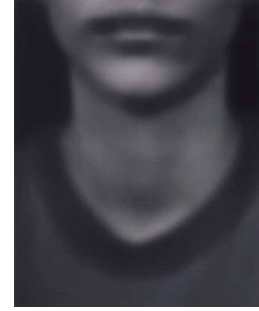
**Title:** Untitled #2424A  
**Date:** 1999  
**Primary Maker:** Todd Hido  
**Medium:** Chromogenic print



**Title:** Thought Series  
**#2305**  
**Date:** 1997  
**Primary Maker:** Bill Jacobson  
**Medium:** Gelatin-silver print



**Title:** Thought Series  
**#2528**  
**Date:** 1998  
**Primary Maker:** Bill Jacobson  
**Medium:** Gelatin-silver print



**Title:** Thought Series  
**#2571**  
**Date:** 1998  
**Primary Maker:** Bill Jacobson  
**Medium:** Gelatin-silver print



**Title:** Jodie Foster  
**Date:** 1992  
**Primary Maker:** Joyce Tenneson  
**Medium:** Cibachrome print

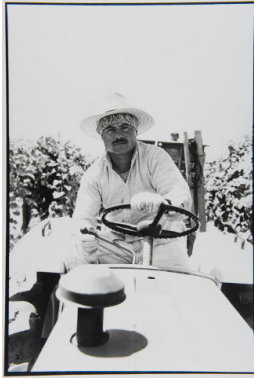


**Title:** The Artist and His  
Model in the Studio  
**Date:** circa 1932  
**Primary Maker:** Max Liebermann  
**Medium:** Oil on wood panel



**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** John Menapace  
**Medium:** Gelatin-silver print





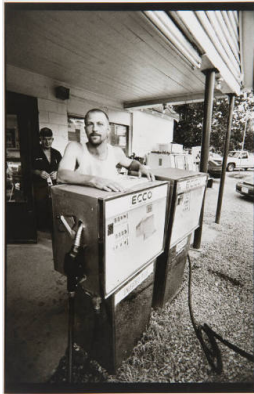
**Title:** 104 Degrees  
**Date:** 1998  
**Primary Maker:** Luis-rey Velasco  
**Medium:** Gelatin-silver print



**Title:** Two Generations Apart  
**Date:** 1998  
**Primary Maker:** Luis-rey Velasco  
**Medium:** Gelatin-silver print



**Title:** Eric  
**Date:** 1999  
**Primary Maker:** Luis-rey Velasco  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** 1999  
**Primary Maker:** Luis-rey Velasco  
**Medium:** Gelatin-silver print



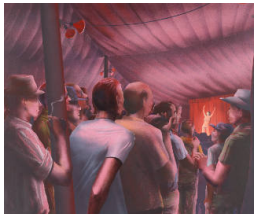
**Title:** Untitled  
**Date:** 1999  
**Primary Maker:** Luis-rey Velasco  
**Medium:** Gelatin-silver print



**Title:** Junko Kawashima II  
**Date:** 1994  
**Primary Maker:** Mario Cravo Neto  
**Medium:** Gelatin-silver print



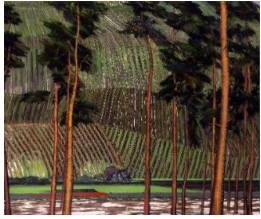
**Title:** Mirror Image  
**Date:** 1982  
**Primary Maker:** Maud Gatewood  
**Medium:** Acrylic on canvas



**Title:** Hoochie Coochie  
**Date:** 1983  
**Primary Maker:** Maud Gatewood  
**Medium:** Acrylic on canvas



**Title:** Ugly Saturday  
**Date:** 1989  
**Primary Maker:** Maud Gatewood  
**Medium:** Acrylic on canvas



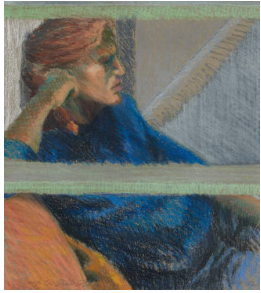
**Title:** Weinberg-Winter  
**Date:** 1995  
**Primary Maker:** Maud Gatewood  
**Medium:** Acrylic on canvas



**Title:** Mother 4/81  
**Date:** 1981  
**Primary Maker:** Maud Gatewood  
**Medium:** Watercolor on paper



**Title:** Untitled (Badger and Molly)  
**Date:** 1981  
**Primary Maker:** Maud Gatewood  
**Medium:** Watercolor on paper



**Title:** Through the Studio Stairs  
**Date:** 1982  
**Primary Maker:** Maud Gatewood  
**Medium:** Pastel on paper



**Title:** China Barriers  
**Date:** 1984  
**Primary Maker:** Maud Gatewood  
**Medium:** Watercolor on paper

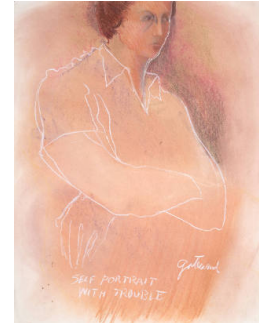
**Title:** Woman Reading - Study  
**Date:** 1986  
**Primary Maker:** Maud Gatewood  
**Medium:** Pastel on paper



**Title:** Frustration (Self-Portrait at 55 ½ with Broken Arm)  
**Date:** 1989  
**Primary Maker:** Maud Gatewood  
**Medium:** Watercolor on paper



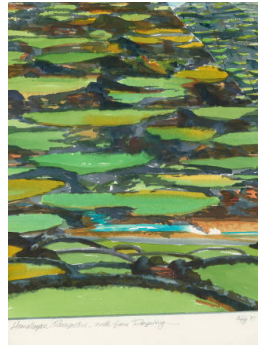
**Title:** Mother at 86  
**Date:** 1989  
**Primary Maker:** Maud Gatewood  
**Medium:** Watercolor on paper



**Title:** Self-Portrait with Trouble  
**Primary Maker:** Maud Gatewood  
**Medium:** Pastel on paper



**Title:** Cappadocian Memory  
**Date:** 1997  
**Primary Maker:** Maud Gatewood  
**Medium:** Watercolor on paper



**Title:** Himalayan Perspective-North from Darjeeling  
**Date:** 1997  
**Primary Maker:** Maud Gatewood  
**Medium:** Watercolor on paper



**Title:** Vantage Point  
**Date:** 1991  
**Primary Maker:** Lorna Simpson  
**Medium:** Gelatin-silver prints, plastic plaques



**Title:** The Church of Saint-Nicolas-du-Chardonnet, Paris  
**Date:** circa 1915–1921  
**Primary Maker:** Maurice Utrillo  
**Medium:** Oil on canvas



**Title:** Roses and Cymbals II  
**Date:** 1979–1982  
**Primary Maker:** Leland Bell  
**Medium:** Acrylic on canvas



**Title:** Searching Soul  
**Date:** 1967  
**Primary Maker:** Hans Gustav Burkhardt  
**Medium:** Oil on canvas



**Title:** Morning  
**Date:** 1970  
**Primary Maker:** Hans Gustav Burkhardt  
**Medium:** Oil on canvas



**Title:** Carnival I  
**Date:** 1970  
**Primary Maker:** Hans Gustav Burkhardt  
**Medium:** Oil on canvas

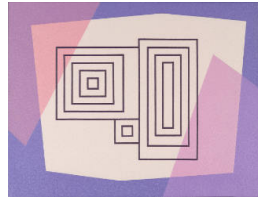


**Title:** Four Nudes in a Landscape  
**Date:** circa 1904–1905  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Oil on canvas





**Title:** No. 265  
**Date:** 1942  
**Primary Maker:** Ed Garman  
**Medium:** Oil on pressed wood board



**Title:** Dynamics No. 4  
(Oil No. 8-1947)  
**Date:** 1947  
**Primary Maker:** Raymond Jonson  
**Medium:** Oil on canvas



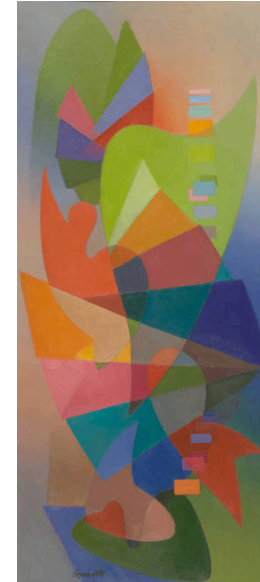
**Title:** Street Synchrony  
**Date:** 1917  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Watercolor, ink, and graphite on paper



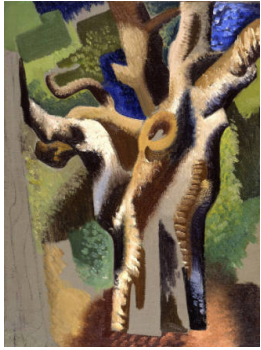
**Title:** Two Women with Musical Instruments  
**Date:** 1945  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Oil on canvas



**Title:** Flight of the Butterfly No. 1 (Vol de Papillon)  
**Date:** 1955  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Oil on canvas



**Title:** Le Bonheur (Happiness)  
**Date:** 1956  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Oil on canvas



**Title:** Tree  
**Date:** circa mid-1920s  
**Primary Maker:** Jan Matulka  
**Medium:** Oil on canvas



**Title:** Signals  
**Date:** 1952  
**Primary Maker:** Lee Mullican  
**Medium:** Oil on canvas with graphite



**Title:** Glyph  
**Date:** 1984  
**Primary Maker:** Lee Mullican  
**Medium:** Acrylic (?) on canvas



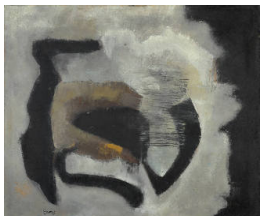
**Title:** The Future of the Falcon  
**Date:** 1947  
**Primary Maker:** Gordon Onslow-Ford  
**Medium:** Casein and ink on paperboard



**Title:** Golden Dawn  
**Date:** 1952  
**Primary Maker:** Richard Pousette-Dart  
**Medium:** Oil and graphite on linen



**Title:** Echo Antique, Rome  
**Date:** 1933  
**Primary Maker:** Morgan Russell  
**Medium:** Oil on canvas



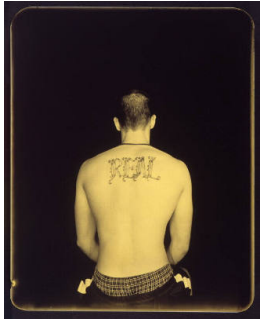
**Title:** Thaw III  
**Date:** 1950  
**Primary Maker:** Theodoros Stamos  
**Medium:** Oil on pressed wood board



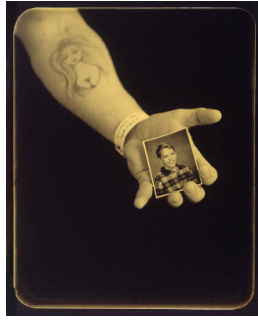
**Title:** Untitled #277  
**Date:** 1956-1957  
**Primary Maker:** Seydou Keita  
**Medium:** Gelatin-silver print



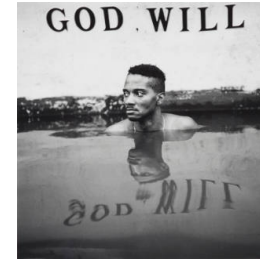
**Title:** Untitled #336  
**Date:** 1952-1955  
**Primary Maker:** Seydou Keita  
**Medium:** Gelatin silver print



**Title:** Transylvania, Louisiana  
**Date:** 1999  
**Primary Maker:** Deborah Luster  
**Medium:** Gelatin-silver print on aluminum plate



**Title:** Transylvania, Louisiana  
**Date:** 1999  
**Primary Maker:** Deborah Luster  
**Medium:** Gelatin-silver print on aluminum plate



**Title:** God Will  
**Date:** 1996  
**Primary Maker:** Deborah Luster  
**Medium:** Gelatin-silver print



**Title:** Juana Paloma, Mexico  
**Date:** 1998  
**Primary Maker:** David Spear  
**Medium:** Giclée digital print



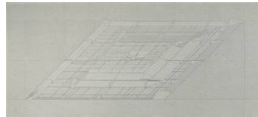
**Title:** Ophelia Playing with Fish, Mexico  
**Date:** 1998  
**Primary Maker:** David Spear  
**Medium:** Giclée digital print



**Title:** View from Signal Mountain  
**Date:** 1979  
**Primary Maker:** Ben Berns  
**Medium:** Graphite on paper



**Title:** Sikra-MC  
**Date:** 1968  
**Primary Maker:** Victor Vasarely  
**Medium:** Screenprint in eight colors



**Title:** /Building/ No. 36, Passage Space Hinge  
**Date:** 1973–1979  
**Primary Maker:** Will Insley  
**Medium:** Ink on gessoed linen



**Title:** 123 East 19th Street  
**Date:** 1977  
**Primary Maker:** Jennifer Bartlett  
**Medium:** Enamel over screen-printed baked enamel on steel plates; 80 plates





**Title:** Song for Africa  
**Date:** 1990  
**Primary Maker:**  
Achamyelel Debela  
**Medium:** Cibachrome print  
from digital image



**Title:** Untitled  
**Date:** 1973  
**Primary Maker:** John Duff  
**Medium:** Fiberglass and  
rust



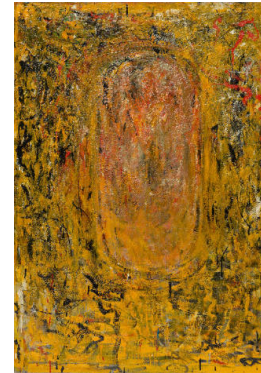
**Title:** Vivienne in the  
green dress, NYC  
**Date:** 1980  
**Primary Maker:** Nan Goldin  
**Medium:** Cibachrome print



**Title:** Arcus III  
**Date:** 1992–1993  
**Primary Maker:** Stanislav  
Libenský  
**Medium:** Glass: mold-  
formed, ground, and  
polished



**Title:** Vestment III  
**Date:** 1995–1996  
**Primary Maker:** Stanislav  
Libenský  
**Medium:** Glass: mold-  
formed, ground, and  
polished



**Title:** Chinatown  
**Date:** 1987  
**Primary Maker:** Jake Berthot  
**Medium:** Oil on linen



**Title:** Five Tornadoes and Full Moon  
**Date:** 1979  
**Primary Maker:** Katherine Porter  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** circa 1950  
**Primary Maker:** James Augustus McLean  
**Medium:** Oil on Masonite panel



**Title:** Dock Builders  
**Date:** 1916  
**Primary Maker:** George Wesley Bellows  
**Medium:** Oil on canvas



**Title:** In November, Grez, France  
**Date:** circa 1922  
**Primary Maker:** Robert William Vonnoh  
**Medium:** Oil on canvas



**Title:** Tide  
**Date:** 1958  
**Primary Maker:** Kenneth Noland  
**Medium:** Acrylic resin on unprimed canvas



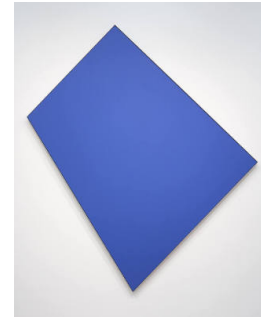
**Title:** A201 Ribat  
**Date:** 1979  
**Primary Maker:** Jackie Ferrara  
**Medium:** Pine



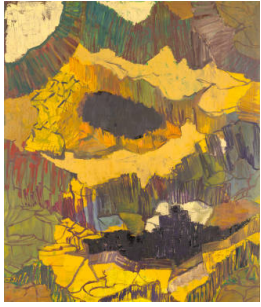
**Title:** Captain's Watch  
**Date:** 1986  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Acrylic on canvas



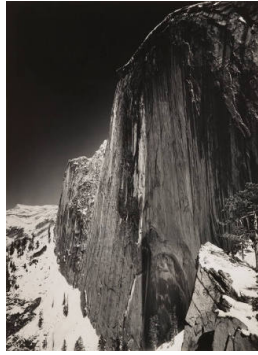
**Title:** Ashes of Phoenix  
**Date:** 1948  
**Primary Maker:** Adolph Gottlieb  
**Medium:** Oil on canvas



**Title:** Blue Panel  
**Date:** 1980  
**Primary Maker:** Ellsworth Kelly  
**Medium:** Oil on canvas



**Title:** Winter  
**Date:** 1999  
**Primary Maker:** Per Kirkeby  
**Medium:** Oil on canvas



**Title:** Monolith: The Face of Half-Dome, Yosemite National Park, California  
**Date:** 1927, printed circa 1960  
**Primary Maker:** Ansel Adams  
**Medium:** Gelatin-silver print, mounted



**Title:** Woman with a Locket in Washington Square Park, New York City  
**Date:** 1965, printed 1988  
**Primary Maker:** Diane Arbus  
**Medium:** Gelatin-silver print



**Title:** Eleanor, Chicago  
**Date:** 1949  
**Primary Maker:** Harry Callahan  
**Medium:** Gelatin-silver print



**Title:** New York City  
**Date:** 1963, printed later  
**Primary Maker:** Lee Friedlander  
**Medium:** Gelatin-silver print



**Title:** Carnaval, Tlaxcala, Mexico  
**Date:** 1974, printed later  
**Primary Maker:** Graciela Iturbide  
**Medium:** Gelatin-silver print



**Title:** New York State  
**Date:** 1970, printed early 1970s  
**Primary Maker:** Kenneth Josephson  
**Medium:** Early gelatin-silver print



**Title:** San Joaquin Valley, CA  
**Date:** 1935, printed before 1965  
**Primary Maker:** Dorothea Lange  
**Medium:** Gelatin-silver print



**Title:** Cal and Eileen  
**Date:** 1965, printed circa late 1970s-early 1980s  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin-silver print





**Title:** The Line, Texas  
**Date:** 1968, printed 1981  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin-silver print



**Title:** Uptown, Chicago  
**Date:** 1965, printed 1979  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin-silver print



**Title:** Shiva at Whistle Creek  
**Date:** 1992, printed circa 1992  
**Primary Maker:** Sally Mann  
**Medium:** Gelatin-silver print



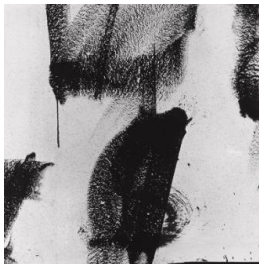
**Title:** Untitled  
**Date:** 1959, printed later  
**Primary Maker:** Ralph Eugene Meatyard  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** circa 1960, printed later  
**Primary Maker:** Ralph Eugene Meatyard  
**Medium:** Gelatin-silver print



**Title:** Chicago 206  
**Date:** 1953, printed 1980  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin-silver print



**Title:** Jalapa 10, Homage to F.K. (Franz Kline)  
**Date:** 1973, printed 1970s  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin-silver print



**Title:** Kentucky 4  
**Date:** 1951, printed 1980  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin-silver print



**Title:** Peru 238  
**Date:** 1977, printed circa 1977  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin-silver print



**Title: In the New York Central Yards**

**Date:** 1903, printed 1911

**Primary Maker:** Alfred Stieglitz

**Medium:** Vintage photogravure on tissue (from Camera Work)



**Title: Dunes, Oceano**

**Date:** 1934

**Primary Maker:** Brett Weston

**Medium:** Gelatin-silver print



**Title: Monterey Pine in Fog**

**Date:** 1962, printed circa 1962

**Primary Maker:** Brett Weston

**Medium:** Gelatin-silver print

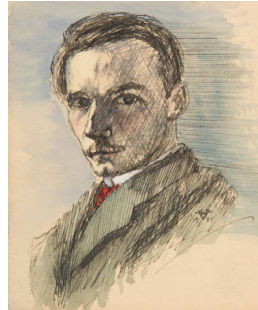


**Title: Devil's Slide, San Mateo County, California**

**Date:** 1948

**Primary Maker:** Minor White

**Medium:** Gelatin-silver print



**Title: Self-Portrait**

**Date:** 1901

**Primary Maker:** William R. Valentiner

**Medium:** Ink and watercolor on paper

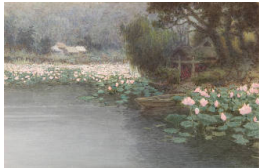


**Title: Valle Crucis, 1979**

**Date:** 1979

**Primary Maker:** John Rosenthal

**Medium:** Archival digital print



**Title: Untitled (lotus pond, Japan)**

**Date:** 1914

**Primary Maker:** Robert F. Phifer

**Medium:** Watercolor and gouache on paper



**Title: Untitled (figures under a wisteria arbor, Japan)**

**Date:** 1914

**Primary Maker:** Robert F. Phifer

**Medium:** Watercolor and gouache on paper



**Title: Study for "Red Snow - Mt. Fuji, Lake Hakoni"**

**Date:** 1914

**Primary Maker:** Robert F. Phifer

**Medium:** Watercolor and gouache on paper



**Title:** Untitled (coastal rocks with sailboats)  
**Date:** n.d. (1914?)  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache over pencil on paper



**Title:** Untitled (torii gate by a lake in mist, Japan)  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper



**Title:** Untitled (mountain river and village in mist, Japan)  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper



**Title:** Untitled (street market at night, Japan)  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper



**Title:** Untitled (village street, Japan)  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper



**Title:** Sagaka from Bridge, Japan  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper



**Title:** Untitled (sailboats on a lake with Mt. Fuji in distance)  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper



**Title:** Untitled (deer in front of torii gate, Japan)  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper



**Title:** Untitled (Japanese woman in the woods)  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper





**Title:** Lotus Pond near Kyoto, Japan  
**Date:** 1914  
**Primary Maker:** Robert F. Phifer  
**Medium:** Watercolor and gouache on paper



**Title:** Untitled  
**Date:** 1991  
**Primary Maker:** Robert Stackhouse  
**Medium:** Watercolor, graphite, and charcoal on paper



**Title:** The Whale-Watch  
**Date:** 1993  
**Primary Maker:** Frank Stella  
**Medium:** Lithograph, etching, aquatint, relief on handmade paper



**Title:** Eleanor and Barbara, Chicago  
**Date:** 1953  
**Primary Maker:** Harry Callahan  
**Medium:** Gelatin-silver print, mounted on paperboard



**Title:** Cape Cod  
**Date:** 1972  
**Primary Maker:** Harry Callahan  
**Medium:** Gelatin-silver print



**Title:** Study for "Spring on the Missouri"  
**Date:** 1937  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Pen and ink and sepia wash over graphite on paper



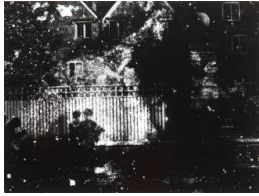
**Title:** Little Red Book  
**Date:** 1969-1970  
**Primary Maker:** Andy Warhol  
**Medium:** 25 Polacolor Type 108 and black-and-white Polaroid prints in photo album



**Title:** View from my bedroom, Murray Hill, New York  
**Date:** 1987, printed 2003  
**Primary Maker:** Kristina Rogers  
**Medium:** Digital print



**Title:** Untitled  
**Date:** 1994  
**Primary Maker:** Kristina Rogers  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** 1994  
**Primary Maker:** Kristina Rogers  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** 1993  
**Primary Maker:** Kristina Rogers  
**Medium:** Gelatin-silver print (diptych)



**Title:** Untitled (#3001)  
**Date:** 1999  
**Primary Maker:** Bill Jacobson  
**Medium:** Chromogenic print



**Title:** Song of Sentient Beings #1588  
**Date:** 1995  
**Primary Maker:** Bill Jacobson  
**Medium:** Gelatin silver print



**Title:** Thought Series #703  
**Date:** 1993-1996  
**Primary Maker:** Bill Jacobson  
**Medium:** Gelatin-silver print



**Title:** Moonrise, Hernandez, New Mexico  
**Date:** 1944; printed later  
**Primary Maker:** Ansel Adams  
**Medium:** Gelatin-silver print



**Title:** Notations for Streets, No. 14  
**Date:** 1992  
**Primary Maker:** Siah Armajani  
**Medium:** Mixed media, Liquitex paint on cardboard



**Title:** Seaside Strollers  
**Date:** 1963  
**Primary Maker:** Milton Avery  
**Medium:** Oil on canvas board



**Title:** Circular Chimney, Antelope Canyon  
**Date:** 1980  
**Primary Maker:** Bruce Barnbaum  
**Medium:** Gelatin-silver print



**Title:** Basin Mountain, Approaching Storm  
**Date:** 1973  
**Primary Maker:** Bruce Barnbaum  
**Medium:** Gelatin-silver print



**Title:** Hollows and Points, Peach Canyon  
**Date:** 1980  
**Primary Maker:** Bruce Barnbaum  
**Medium:** Gelatin-silver print



**Title:** The Slit, Antelope Canyon  
**Date:** 1980  
**Primary Maker:** Bruce Barnbaum  
**Medium:** Gelatin-silver print



**Title:** Iris  
**Date:** 1998  
**Primary Maker:** David Bates  
**Medium:** Six-color lithograph



**Title:** Singing Rods  
**Date:** 1970  
**Primary Maker:** Harry Bertoia  
**Medium:** Beryllium copper



**Title:** Untitled (Studio Nude - Back View), Figure #003-85  
**Date:** 1985  
**Primary Maker:** Anthony Caro  
**Medium:** Charcoal on Arches buff paper



**Title:** The Woman with a Lion  
**Date:** 1962  
**Primary Maker:** Rashid Choudhury  
**Medium:** Oil on canvas

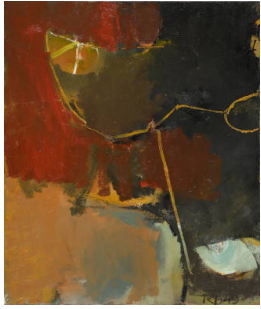


**Title:** Untitled  
**Date:** 1996?  
**Primary Maker:** Roy De Forest  
**Medium:** Color woodblock print



**Title:** Untitled (Study for ISIS Sculpture)  
**Date:** 1978  
**Primary Maker:** Mark di Suvero  
**Medium:** Ink and graphite on paper

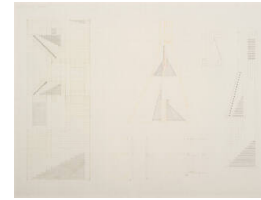




**Title:** Untitled  
**Date:** 1949  
**Primary Maker:** Richard Diebenkorn  
**Medium:** Oil on canvas



**Title:** Grade  
**Date:** 1981  
**Primary Maker:** Friedel Dzubas  
**Medium:** Acrylic on canvas



**Title:** Drawing for "Ribat"  
**Date:** 1979  
**Primary Maker:** Jackie Ferrara  
**Medium:** Felt-tip pen, colored pencil, and graphite on graph paper



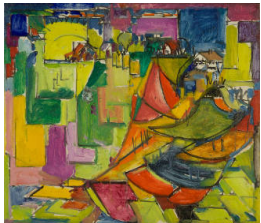
**Title:** Selene  
**Date:** 1977  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Acrylic on canvas



**Title:** Phoenix Burst  
**Date:** 1973  
**Primary Maker:** Adolph Gottlieb  
**Medium:** Oil and alkyd resin on canvas



**Title:** For Bernard Jacobson  
**Date:** 1979  
**Primary Maker:** Howard Hodgkin  
**Medium:** Hand-colored lithograph on paper (diptych)



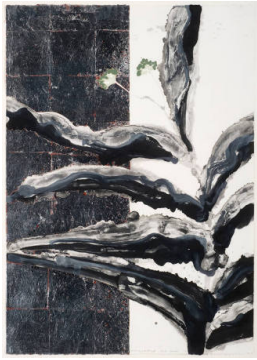
**Title:** Landscape  
**Date:** circa 1942  
**Primary Maker:** Hans Hofmann  
**Medium:** Oil on board



**Title:** Winter Night  
**Date:** 1980  
**Primary Maker:** Jacob Kainen  
**Medium:** Oil on canvas



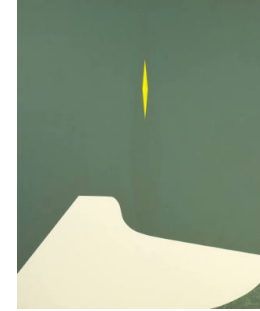
**Title:** The Way VII  
**Date:** 1981  
**Primary Maker:** Jacob Kainen  
**Medium:** Oil on canvas



**Title:** Wild Lily of the Valley II  
**Date:** 1991  
**Primary Maker:** Robert Kushner  
**Medium:** Mixed media monoprint



**Title:** Norton Family Christmas Project: Aimai-no-bi (Ambiguous Beauty)  
**Date:** 1995  
**Primary Maker:** Yasumasa Morimura  
**Medium:** Paper and bamboo fan in wooden box



**Title:** Piano (for Duke Ellington)  
**Date:** 1977  
**Primary Maker:** Robert Moskowitz  
**Medium:** Oil on canvas



**Title:** Royal Fireworks Music  
**Date:** 1974  
**Primary Maker:** Robert Motherwell  
**Medium:** Acrylic, pasted canvas, pasted papers, and china marker on Uson board



**Title:** Elegy Study  
**Date:** 1978  
**Primary Maker:** Robert Motherwell  
**Medium:** Acrylic and ink on paper



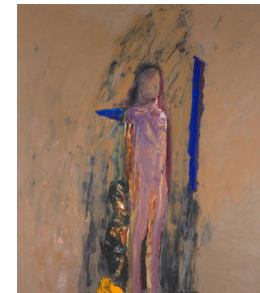
**Title:** Untitled  
**Date:** 1966–1968  
**Primary Maker:** Masayuki Nagare  
**Medium:** Black granite



**Title:** Sound of Stars  
**Date:** 1966  
**Primary Maker:** Masayuki Nagare  
**Medium:** Black granite



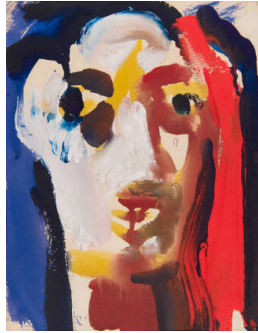
**Title:** Irkutsk III  
**Date:** 1970  
**Primary Maker:** Jules Olitski  
**Medium:** Acrylic on canvas



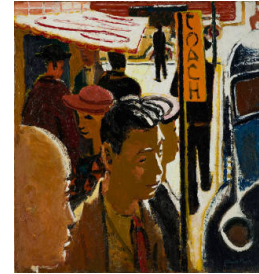
**Title:** Untitled (Standing Figure #5)  
**Date:** 1990  
**Primary Maker:** Nathan Oliveira  
**Medium:** Oil on canvas



**Title:** Woman  
**Arranging Her Earring**  
**Date:** 1960  
**Primary Maker:** David Park  
**Medium:** Gouache on paper



**Title:** Head  
**Date:** 1960  
**Primary Maker:** David Park  
**Medium:** Gouache on paper

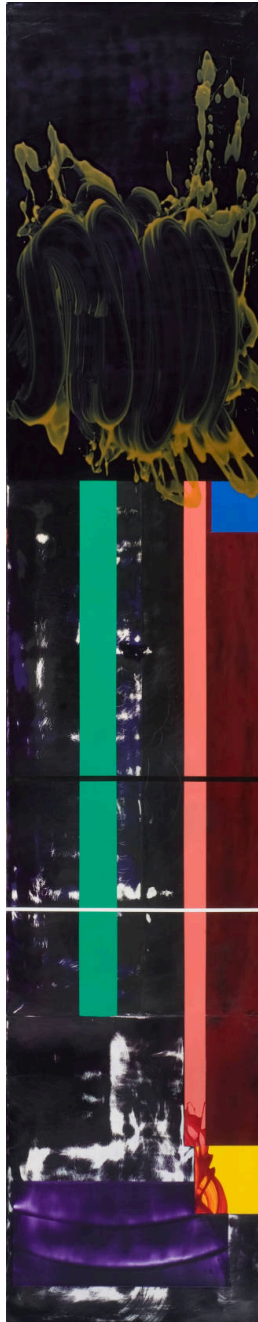


**Title:** Bus Stop  
**Date:** 1952  
**Primary Maker:** David Park  
**Medium:** Oil on canvas





**Title:** Study for "Daphne"  
**Date:** circa 1959  
**Primary Maker:** David Park  
**Medium:** Ink on paper



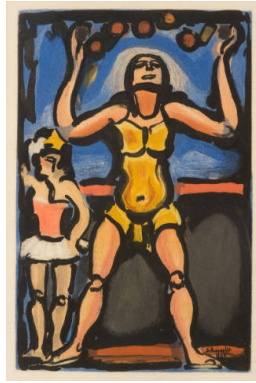
**Title:** #219  
**Date:** 1982-1985  
**Primary Maker:** David Reed  
**Medium:** Oil on canvas



**Title:** #254  
**Date:** 1987-1988  
**Primary Maker:** David Reed  
**Medium:** Oil and alkyd on canvas



**Title:** Two Up, Two Out  
**Date:** 1965  
**Primary Maker:** George Warren Rickey  
**Medium:** Stainless steel



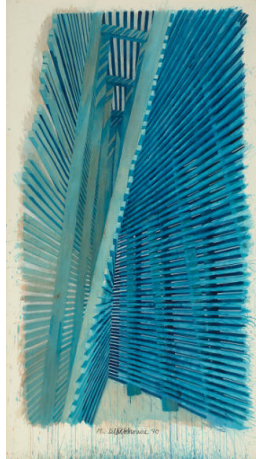
**Title:** Jongleur  
**Date:** 1934  
**Primary Maker:** Georges Rouault  
**Medium:** Lithograph and aquatint on paper



**Title:** Boulder & Trees, Merced River  
**Date:** 1983  
**Primary Maker:** John Sexton  
**Medium:** Gelatin-silver print



**Title:** Anasazi Dwelling, Colorado Plateau  
**Date:** 1994  
**Primary Maker:** John Sexton  
**Medium:** Gelatin-silver print



**Title:** Untitled (Approaching Blue Diviner)  
**Date:** 1990  
**Primary Maker:** Robert Stackhouse  
**Medium:** Watercolor and charcoal on paper, mounted on linen



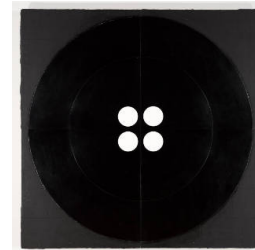
**Title:** Extracts  
**Date:** 1993  
**Primary Maker:** Frank Stella  
**Medium:** Lithograph, etching, aquatint, relief, screenprint on white TGL handmade paper (38 colors printed in 32 runs)



**Title:** Bower in Arsacides  
**Date:** 1993  
**Primary Maker:** Frank Stella  
**Medium:** Lithograph, etching, aquatint, relief, collagraph on white TGL handmade paper (40 colors printed in 15 runs)



**Title:** The Monkey Rope  
**Date:** 1993  
**Primary Maker:** Frank Stella  
**Medium:** Lithograph, etching, aquatint, relief screenprint (36 colors printed in 24 runs)



**Title:** Black Button, April 3, 1997  
**Date:** 1997  
**Primary Maker:** Donald Sultan  
**Medium:** Enamel, wax, spackle, tar, tile on Masonite, four panels



**Title:** Six and Seven Standing Flower  
**Date:** 1998  
**Primary Maker:** James Surls  
**Medium:** Poplar and steel



**Title:** Cafe Sketches  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper



**Title:** Bistro Sketches  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper



**Title:** Rooster  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper



**Title:** Sorbet  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper



**Title:** Hors d'oeuvres  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper



**Title:** Appetizers  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper



**Title:** Wine Glasses  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper

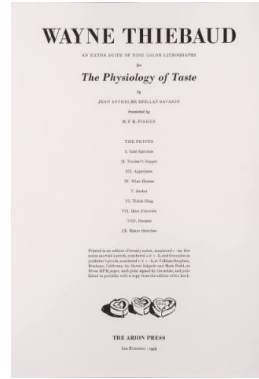


**Title:** Tidbit Ring  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper

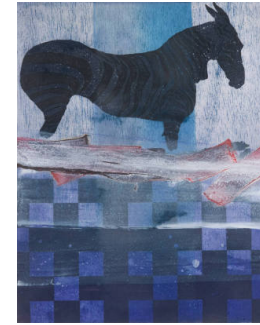




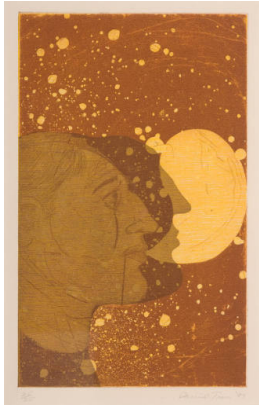
**Title:** Trucker's Supper  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Color lithograph on paper



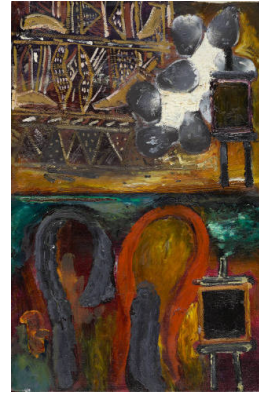
**Title:** Colophon to the series "The Physiology of Taste"  
**Date:** 1994  
**Primary Maker:** Wayne Thiebaud  
**Medium:** Lithograph on paper



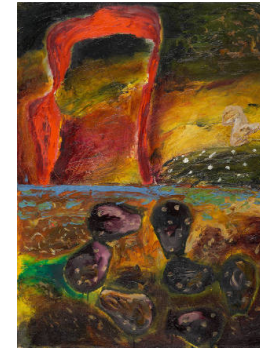
**Title:** Zebra  
**Primary Maker:** David True  
**Medium:** Monoprint (trial proof)



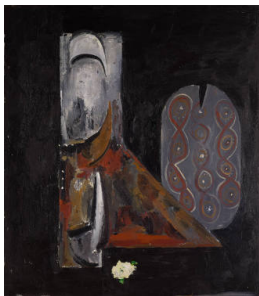
**Title:** Head  
**Date:** 1993  
**Primary Maker:** David True  
**Medium:** Etching, aquatint



**Title:** Untitled  
**Date:** 1996  
**Primary Maker:** John Walker  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1995  
**Primary Maker:** John Walker  
**Medium:** Oil on canvas



**Title:** Form and Gardenia, No. 1  
**Date:** 1987  
**Primary Maker:** John Walker  
**Medium:** Oil on canvas



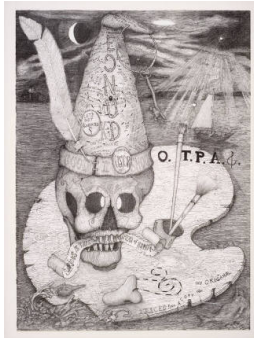
**Title:** (Norton Family Christmas Project) Freedom, a Fable: A Curious Interpretation of the Wit of a Negress in Troubled Times  
**Date:** 1997  
**Primary Maker:** Kara Walker  
**Medium:** Bound volume of offset lithographs and five laser-cut, pop-up silhouettes on wove paper



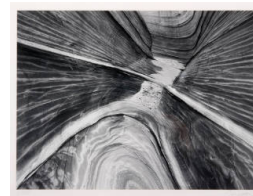
**Title:** The Continental Self  
**Date:** 1993  
**Primary Maker:** William Wiley  
**Medium:** Acrylic and graphite on canvas



**Title:** Leviathan  
**Date:** 1988  
**Primary Maker:** William Wiley  
**Medium:** Acrylic and graphite on canvas



**Title:** Spooky on the Line  
**Date:** 1980  
**Primary Maker:** William Wiley  
**Medium:** Lithograph on paper



**Title:** Sandstone Narrows  
**Date:** 20th century  
**Primary Maker:** John Sexton  
**Medium:** Gelatin-silver print



**Title:** The Beach at Miramar, Looking North From Rudy Hermando Ramo's 1957 Chevrolet, May 20, 1998, Havana, Cuba  
**Date:** 1998; printed 2006  
**Primary Maker:** Alex Harris  
**Medium:** Pigment print



**Title:** Cañeros, Las Tunas, Cuba  
**Date:** 1999  
**Primary Maker:** Andrew Moore  
**Medium:** Chromogenic print



**Title:** How Great Thou Art #4, from How Great Thou Art, Memphis, TN, 1978-2007  
**Date:** 1991  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou Art #7, from How Great Thou Art, Memphis, TN, 1978-2007  
**Date:** 1980  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** Loving Lightly  
**Date:** 1978-1979  
**Primary Maker:** Sam Gilliam  
**Medium:** Paint, mixed media, and collage on canvas



**Title:** 1965 Gallerie dell'Accademia  
**Date:** 1965, printed later  
**Primary Maker:** Elliott Erwitt  
**Medium:** Gelatin-silver print



**Title:** Puppy Love  
**Date:** 1999  
**Primary Maker:** Anthony Goicolea  
**Medium:** Chromogenic print mounted on aluminum



**Title:** Untitled (NW 6)  
**Date:** 1999  
**Primary Maker:** Uta Barth  
**Medium:** Color photograph



**Title:** Whitescape 1  
**Date:** 1999  
**Primary Maker:** Ori Gersht  
**Medium:** Chromogenic print mounted on aluminum



**Title:** Coleman's Café, Greensboro, Alabama  
**Date:** 1967–1996  
**Primary Maker:** William Christenberry  
**Medium:** Digital pigment, Brownie print



**Title:** Three Inches (Black) No. 2  
**Date:** 1997  
**Primary Maker:** Douglas Gordon  
**Medium:** Color photograph



**Title:** Head of a Woman  
**Date:** May 1947  
**Primary Maker:** Henri Matisse  
**Medium:** Pen and ink on paper



**Title:** Three Women and a Child  
**Date:** 1949  
**Primary Maker:** Henry Moore  
**Medium:** Ink, chalk, wax crayon and watercolor on brown wove paper



**Title:** In the Garden  
**Date:** 1950  
**Primary Maker:** Jacob Lawrence  
**Medium:** Pencil and casein tempera on paper



**Title:** The Home of Bull Durham Smoking Tobacco, 800 West Morgan Street, Near Liggett & Myers Cigarette Factory  
**Date:** 1987  
**Primary Maker:** Caroline Vaughan  
**Medium:** Gelatin-silver contact print from Deardorff 8 x 10 camera





**Title:** Mother, Father  
**Date:** 1993  
**Primary Maker:** Caroline Vaughan  
**Medium:** Palladium /platinum print on water color paper



**Title:** The Anderson Place, News Ferry, Virginia  
**Date:** 1982  
**Primary Maker:** Caroline Vaughan  
**Medium:** Platinum print



**Title:** Oxford Farm, Granville County, North Carolina  
**Date:** 1977  
**Primary Maker:** Caroline Vaughan  
**Medium:** Contact print on platinum paper



**Title:** Haley House, Smuttynose Island, Isles of Shoals, Maine  
**Date:** 1999, printed 2015  
**Primary Maker:** Alexandra de Steiguer  
**Medium:** Gelatin-silver print



**Title:** Mamie Neugent and Lee  
**Date:** 1988; printed 1988  
**Primary Maker:** David Spear  
**Medium:** Gelatin-silver print



**Title:** Mamie Neugent's First Photograph  
**Date:** 1988; printed 1988  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Mamie Neugent Preparing to Wash Hair  
**Date:** 1988; printed 1988  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Mamie Neugent  
**Date:** 1988; printed 1988  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Turtle, Sherman, and Cindy  
**Date:** 1989; printed 1989  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Lee Neugent  
**Walking in the Rain**  
**Date:** 1988; printed 1988  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Lee and Mamie  
**Picking Greens**  
**Date:** 1989; printed 1989  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Mamie Neugent  
**Washing her Hair**  
**Date:** 1988; printed 1988  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** A Woman of the  
**Thirties (Jackson)**  
**Date:** Printed 1992 from  
1930s or early 1940s  
negative  
**Primary Maker:** Eudora  
Welty  
**Medium:** Toned gelatin-  
silver print



**Title:** Pageant of Birds  
**(Farish Street Baptist  
Church, Jackson)**  
**Date:** Printed 1992 from  
1930s or early 1940s  
negative  
**Primary Maker:** Eudora  
Welty  
**Medium:** Toned gelatin-  
silver print



**Title:** Farmers in Town  
**(Crystal Springs)**  
**Date:** Printed 1992 from  
1930s or early 1940s  
negative  
**Primary Maker:** Eudora  
Welty  
**Medium:** Toned gelatin-  
silver print



**Title:** Untitled. Side  
show poster: "Mule  
Face Woman" (Side  
show, state fair,  
Jackson)  
**Date:** Printed 1992 from  
1930s or early 1940s  
negative  
**Primary Maker:** Eudora  
Welty  
**Medium:** Toned gelatin-  
silver print



**Title:** Storekeeper  
**(Rankin County)**  
**Date:** Printed 1992 from  
1930s or early 1940s  
negative  
**Primary Maker:** Eudora  
Welty  
**Medium:** Toned gelatin-  
silver print



**Title:** Mardi Gras  
Celebrations (New  
Orleans)  
**Date:** Printed 1992 from  
1930s or early 1940s  
negative  
**Primary Maker:** Eudora  
Welty  
**Medium:** Toned gelatin-  
silver print



**Title: Child on the Porch 1939 (Jackson)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title: The Mattress Factory (Jackson)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title: Here it Comes! Crowd on a boxcar, watching a circus being unloaded (Jackson)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title: Sunday School. Holiness Church (Jackson)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title: Watermelon on the Courthouse Grounds (Pontotoc)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title: Stollers (Grenada)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title: Ruins of Windsor (Claiborne County)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title: Untitled. Parade Float, "Madam Palmer" (Jackson)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title: Wash Day (Jackson)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print





**Title:** Untitled.  
**Cemetery monument (Greenwood Cemetery, Jackson)**

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title:** Hat, Fan, and Quilts (Jackson)

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title:** Chickens (Jackson)

**Date:** Printed 1992 from 1930s or early 1940s negative

**Primary Maker:** Eudora Welty

**Medium:** Toned gelatin-silver print



**Title:** Kudzu in Afternoon Rain, Near Moundville, Alabama

**Date:** 1979

**Primary Maker:** William Christenberry

**Medium:** Ektachrome photograph (chromogenic print)



**Title:** Escape I

**Date:** 1999

**Primary Maker:** Viyé Diba

**Medium:** Paint, sand, wood, sawdust, metal, cotton strip-woven cloth



**Title:** Alabama #17-7

**Date:** 1987; printed 2016

**Primary Maker:** Barry Andersen

**Medium:** Archival inkjet print



**Title:** Abstract Form (Flames)

**Date:** 1917-1922

**Primary Maker:** Robert Laurent

**Medium:** Wood with wood base



**Title:** Diana

**Date:** 1925

**Primary Maker:** Paul Howard Manship

**Medium:** Bronze with gilding



**Title:** Actaeon

**Date:** 1925

**Primary Maker:** Paul Howard Manship

**Medium:** Bronze with gilding



**Title:** Enigmatic Figure  
**Date:** 1959, printed 1972  
**Primary Maker:** Jerry Uelsmann  
**Medium:** Gelatin-silver print



**Title:** Bless Our Home and Eagle  
**Date:** 1962, printed 1972  
**Primary Maker:** Jerry Uelsmann  
**Medium:** Gelatin-silver print



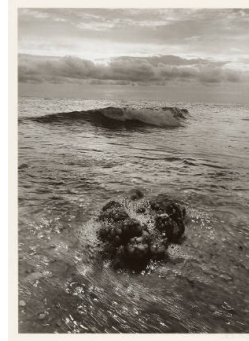
**Title:** Room #1  
**Date:** 1963, printed 1972  
**Primary Maker:** Jerry Uelsmann  
**Medium:** Gelatin-silver print



**Title:** Apocalypse II  
**Date:** 1967, printed 1972  
**Primary Maker:** Jerry Uelsmann  
**Medium:** Gelatin-silver print



**Title:** Forgotten Heritage  
**Date:** 1969, printed 1972  
**Primary Maker:** Jerry Uelsmann  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** 1969, printed 1972  
**Primary Maker:** Jerry Uelsmann  
**Medium:** Gelatin-silver print



**Title:** Untitled  
**Date:** 1971, printed 1972  
**Primary Maker:** Jerry Uelsmann  
**Medium:** Gelatin-silver print



**Title:** In White with Green Stripe  
**Date:** 1987  
**Primary Maker:** Robert Motherwell  
**Medium:** Color lithograph, relief print, embossing, and collage



**Title:** Summertime in Italy (with Lines)  
**Date:** 1966  
**Primary Maker:** Robert Motherwell  
**Medium:** Color lithograph on Rives BFK paper



**Title:** Burnt Water  
(from the "Octavio Paz Suite")  
**Date:** 1987-1988  
**Primary Maker:** Robert Motherwell  
**Medium:** Lithograph with chine appliqué



**Title:** Untitled (from the "Octavio Paz Suite")  
**Date:** 1987-1988  
**Primary Maker:** Robert Motherwell  
**Medium:** Lithograph with chine appliqué



**Title:** Paris Suite I  
(Spring)  
**Date:** 1980  
**Primary Maker:** Robert Motherwell  
**Medium:** Color lithograph on J. B. Green handmade paper



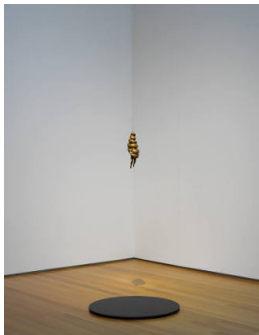
**Title:** Paris Suite II  
(Summer)  
**Date:** 1980  
**Primary Maker:** Robert Motherwell  
**Medium:** Color lithograph on J. B. Green handmade paper



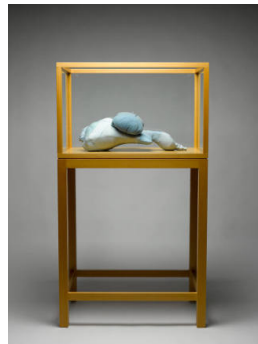
**Title:** Paris Suite III  
(Autumn)  
**Date:** 1980  
**Primary Maker:** Robert Motherwell  
**Medium:** Color lithograph on J. B. Green handmade paper



**Title:** Paris Suite IV  
(Winter)  
**Date:** 1980  
**Primary Maker:** Robert Motherwell  
**Medium:** Color lithograph on J. B. Green handmade paper



**Title:** Spiral Woman  
**Date:** 1984  
**Primary Maker:** Louise Bourgeois  
**Medium:** Bronze figure and slate disk



**Title:** Untitled  
**Date:** 1996  
**Primary Maker:** Louise Bourgeois  
**Medium:** Stuffed fabric torso, glass, and wood case

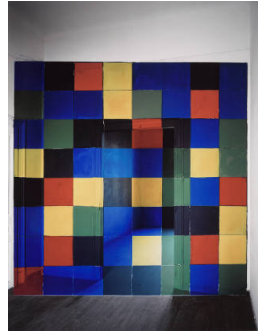


**Title:** Untitled/Hoop  
**Date:** 1994  
**Primary Maker:** Charles LeDray  
**Medium:** Wire, fabric, thread, embroidery floss, beads, buttons, wood and metal





**Title:** Stranded  
**Rowboat, Salton Sea**  
**Date:** 1983, printed 2005  
**Primary Maker:** Richard Mistrach  
**Medium:** Chromogenic print mounted on board



**Title:** Athène  
**Date:** 1993  
**Primary Maker:** Georges Rousse  
**Medium:** C-print mounted on Sintra



**Title:** Jalapa 6 1973  
**(Homage to F. K.)**  
**Date:** circa 1973; printed circa 1970s  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin-silver print



**Title:** Ravenoville  
**Date:** 1997  
**Primary Maker:** Götz Diergarten  
**Medium:** Typology of 8 C-prints



**Title:** The Swan and the Cook from "The Fables of La Fontaine"  
**Date:** 1927-1930  
**Primary Maker:** Marc Chagall  
**Medium:** Etching, drypoint, on heavy Japanese paper



**Title:** The Red Rooster  
**Date:** 1957  
**Primary Maker:** Marc Chagall  
**Medium:** Color lithograph on paper



**Title:** Clown  
**Primary Maker:** Jean Cocteau  
**Medium:** Color lithograph on paper



**Title:** Paris  
**Primary Maker:** Jean Dufy  
**Medium:** Color lithograph on paper



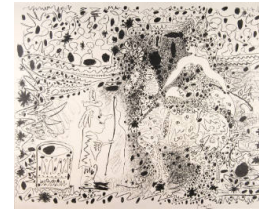
**Title:** Place Pigalle  
**Primary Maker:** Jean Dufy  
**Medium:** Color lithograph on paper



**Title:** Attic Games  
**Date:** 20th century  
**Primary Maker:** Hans Erni  
**Medium:** Color lithograph on paper



**Title:** Singing and Mending  
**Date:** circa 1924-64  
**Primary Maker:** Robert Gwathmey  
**Medium:** Silkscreen on paper



**Title:** Equestrienne  
**Primary Maker:** Pablo Picasso  
**Medium:** Lithograph on paper



**Title:** Bouquet  
**Primary Maker:** Pablo Picasso  
**Medium:** Color lithograph on paper



**Title:** Ronde I  
**Primary Maker:** Pablo Picasso  
**Medium:** Lithograph on paper



**Title:** Le Repos du sculpteur et le modele au masque  
**Date:** 1933  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching on paper



**Title:** Harlequin and Pedrolini  
**Primary Maker:** Gino Severini  
**Medium:** Lithograph on paper



**Title:** Dream Strife  
**Date:** 1920  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** Lithograph on paper



**Title:** Georgia O'Keeffe Holding Book by Leonard Baskin, Bedroom Abiquiu  
**Date:** 1968  
**Primary Maker:** John Loengard  
**Medium:** Gelatin-silver print



**Title:** West Lorraine Street  
**Date:** 1996  
**Primary Maker:** Emily S. Rosen  
**Medium:** Chromogenic print



**Title:** Batty's Boat  
**Date:** 1993  
**Primary Maker:** William Wegman  
**Medium:** Ektacolor RC print



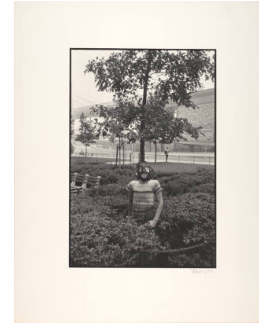
**Title:** Mark/Shadow  
**Date:** 1986, printed 2015  
**Primary Maker:** Carolyn DeMeritt  
**Medium:** Archival pigment print



**Title:** Couple Kissing in Front of Gorilla Cage  
**Date:** 1996, printed circa 1996  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print



**Title:** Cuba  
**Date:** 1959, printed later  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print



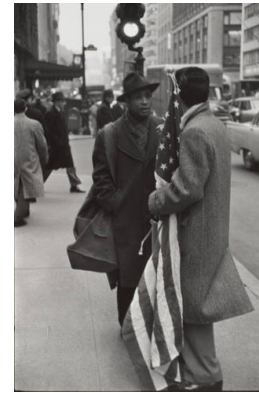
**Title:** Gas Mask, Lower East Side  
**Date:** 1957, printed later  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print mounted on board



**Title:** Halloween, New York City  
**Date:** 1985  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print



**Title:** Henri Cartier-Bresson (Saint Patrick's Day)  
**Date:** 20th century  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print



**Title:** Man Holding Flag on Street  
**Date:** 1957, printed later  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print





**Title:** St. Patrick's Day Parade (Old Man standing in corner next to flags)  
**Date:** 1957  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print



**Title:** Times Square (Woman in Black)  
**Date:** 1956, printed 1996  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print mounted to board



**Title:** Untitled (Man with Traffic Light)  
**Date:** 1956, printed 1996  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print



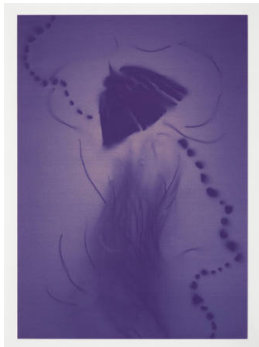
**Title:** 57th Street and Fifth Avenue  
**Date:** 1958, printed later  
**Primary Maker:** Frank Paulin  
**Medium:** Gelatin-silver print mounted to board



**Title:** Man with Renoir  
**Date:** 1998-2000  
**Primary Maker:** Andrew Bush  
**Medium:** Iris print



**Title:** First Communion  
**Date:** early 1980s  
**Primary Maker:** Arlene Gottfried  
**Medium:** Cibachrome print



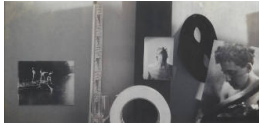
**Title:** Traces of Nature XXIII  
**Date:** 1999  
**Primary Maker:** María Martínez-Cañas  
**Medium:** Unique Diazo print



**Title:** Untitled (Light Under the Door)  
**Date:** 1999  
**Primary Maker:** Orit Raff  
**Medium:** C-print



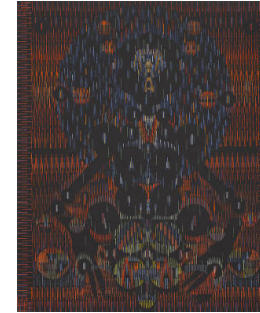
**Title:** Summer Afternoon  
**Date:** 1985  
**Primary Maker:** Arlene Gottfried  
**Medium:** Cibachrome print



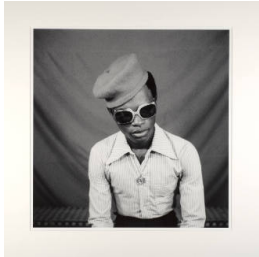
**Title:** To Day  
**Date:** 1987  
**Primary Maker:** John O'Reilly  
**Medium:** Polaroid collage on board



**Title:** Goldfish  
**Date:** 1995  
**Primary Maker:** Susan Unterberg  
**Medium:** C-print



**Title:** A Juggler (Guardian Figure)  
**Date:** 1979  
**Primary Maker:** Lee Mullican  
**Medium:** Oil on canvas



**Title:** Self-Portrait (SM 18)  
**Date:** 1973–1978, printed 2010  
**Primary Maker:** Samuel Fosso  
**Medium:** Gelatin-silver print on archival paper



**Title:** Self-Portrait (SM 06)  
**Date:** 1973–1978, printed 2010  
**Primary Maker:** Samuel Fosso  
**Medium:** Gelatin-silver print on archival paper



**Title:** How Great Thou Art # 28  
**Date:** 1978, printed circa 1980  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou Art # 30  
**Date:** 1987, printed circa 1989  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou Art # 39  
**Date:** 1991, printed circa 1992  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou Art # 43  
**Date:** 1991, printed circa 1992  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou  
**Art #** 44  
**Date:** 1989, printed circa  
1990  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou  
**Art #** 49  
**Date:** 1987, printed circa  
1990  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou  
**Art #** 59  
**Date:** 1987, printed circa  
1990  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou  
**Art #** 68  
**Date:** 1980, printed circa  
1982  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou  
**Art #** 78  
**Date:** 1993, printed circa  
1995  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou  
**Art #** 79  
**Date:** 1978, printed circa  
1981  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou  
**Art #** 101  
**Date:** 1993, printed circa  
1995  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** How Great Thou  
**Art #** 114  
**Date:** 1978, printed circa  
1980  
**Primary Maker:** Ralph Burns  
**Medium:** Gelatin-silver print



**Title:** The Unmade Bed  
**Date:** 1959 from a 1957  
negative  
**Primary Maker:** Imogen  
Cunningham  
**Medium:** Gelatin-silver  
print mounted on rag board

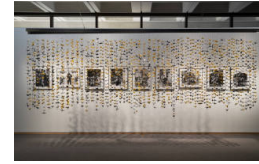




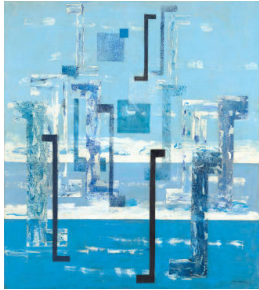
**Title:** Untitled (from the "Octavio Paz Suite")  
**Date:** 1987–1988  
**Primary Maker:** Robert Motherwell  
**Medium:** Lithograph with chine appliqué



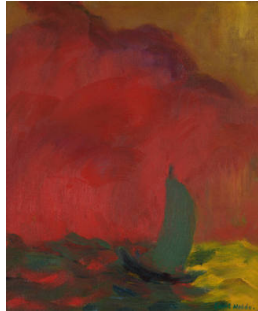
**Title:** Seated Woman, Red and Yellow Background (Femme assise, fond rouge et jaune)  
**Date:** 1952  
**Primary Maker:** Pablo Picasso  
**Medium:** Enamel on composition board



**Title:** Blessing of the Men  
**Date:** 1996–2017  
**Primary Maker:** Clarissa Sligh  
**Medium:** Gelatin silver print photographs, gold and silver foil, acid free black paper, cotton thread, and glass beads



**Title:** The Wind Stood Still  
**Date:** 1962  
**Primary Maker:** Irene Rice Pereira  
**Medium:** Oil on canvas



**Title:** Fischkutter (Roter Himmel) (Fishing Boat [Red Sky])  
**Date:** 1916  
**Primary Maker:** Emil Nolde  
**Medium:** Oil on canvas



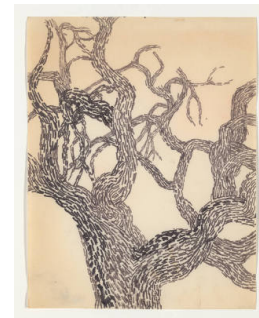
**Title:** Last Hurdle  
**Date:** 1974  
**Primary Maker:** Ernie Barnes  
**Medium:** Oil on canvas



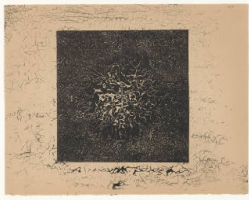
**Title:** Betty Parsons  
**Date:** 1948  
**Primary Maker:** Richard Pousette-Dart  
**Medium:** Gelatin silver print



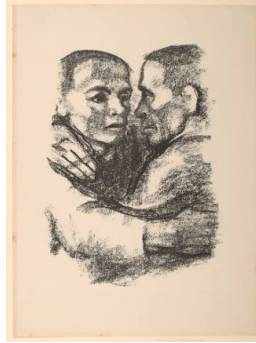
**Title:** Untitled Abstract Head  
**Date:** 1946  
**Primary Maker:** Gwendolyn Knight  
**Medium:** Bronze



**Title:** Untitled (PF. 1052, Tree with Branches)  
**Date:** circa 1955–1963  
**Primary Maker:** Ruth Asawa  
**Medium:** Pen and black ink on paper



**Title:** Desert Flower  
(TAM. 1469-111)  
**Date:** 1965  
**Primary Maker:** Ruth Asawa  
**Medium:** Lithograph on paper



**Title:** Verbrüderung  
(Brotherhood)  
**Date:** 1924  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph on paper



**Title:** BIBLE II (plate 77): "Le rêve de Salomon"  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Lithograph on Arches vellum



**Title:** Estuary  
**Date:** 1991  
**Primary Maker:** Willy Heeks  
**Medium:** Oil on canvas



**Title:** Plañideras  
(Mourners) or Deulo  
(Mourning), Chiapas,  
Mexico  
**Date:** 1975, print date  
unknown  
**Primary Maker:** Graciela Iturbide  
**Medium:** Gelatin-silver print



**Title:** Sherman Smith,  
Friend of the Neugents  
**Date:** 1990  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Lee Neugent  
(with pup)  
**Date:** 1991  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Mamie and  
Possum  
**Date:** 1991  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title:** Washing Jacob  
**Date:** 1992  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: Neugents on Porch**  
**Date:** 1990  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: Nubby**  
**Date:** 1990  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: Lee Chopping Wood**  
**Date:** 1990  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: Lee and Cat Scratching Heads**  
**Date:** 1991  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: Birthday Party**  
**Date:** 1990  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: Lee Gets his Medicine**  
**Date:** 1989  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: Mamie Neugent and her Cats**  
**Date:** 1991  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: The Neugents, Thanksgiving**  
**Date:** 1989  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print



**Title: Cañeros (Cane Cutters) near Veracruz**  
**Date:** 1998  
**Primary Maker:** David Spear  
**Medium:** Gelatin silver print





**Title:** Illustration for "A  
Los Toros"

**Primary Maker:** Pablo  
Picasso

**Medium:** Lithograph on  
paper